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# Expect the Unexpected

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# Expect the UNEXPECTED

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## C•A•R•D•I•N•A•L 1•9•8•9

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Vol. 73

Shannon Connors — Editor-in-Chief  
Denis Dufresne — Managing Editor  
Mr. Al Montanaro — Advisor

# Right before our eyes

"Plattsburgh State: More than just a college . . . a way of life."

by Shannon Connors

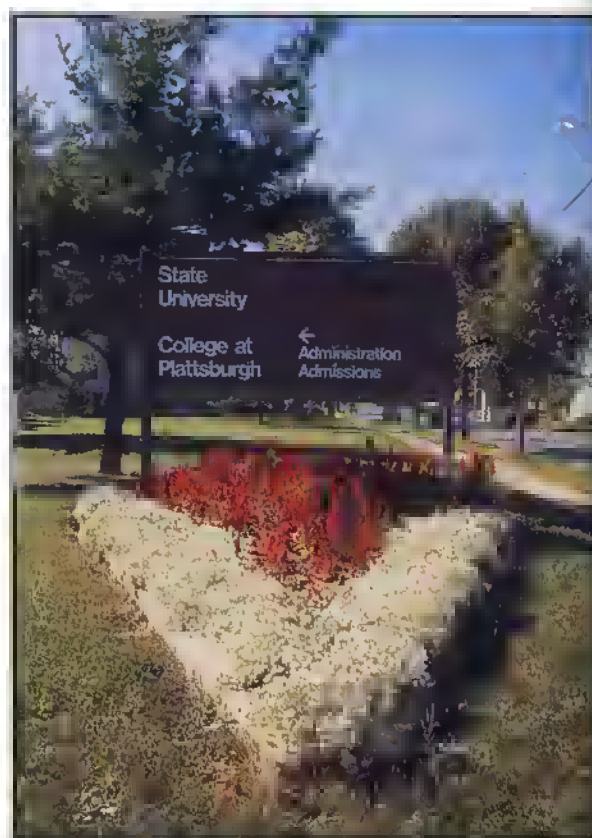
**I** remember the first time that I came to SUNY-Plattsburgh. It was for the Fall Open House. The vibrant beauty of the Adirondacks at the peak of Autumn was breathtaking. Before I

Mark Abbott

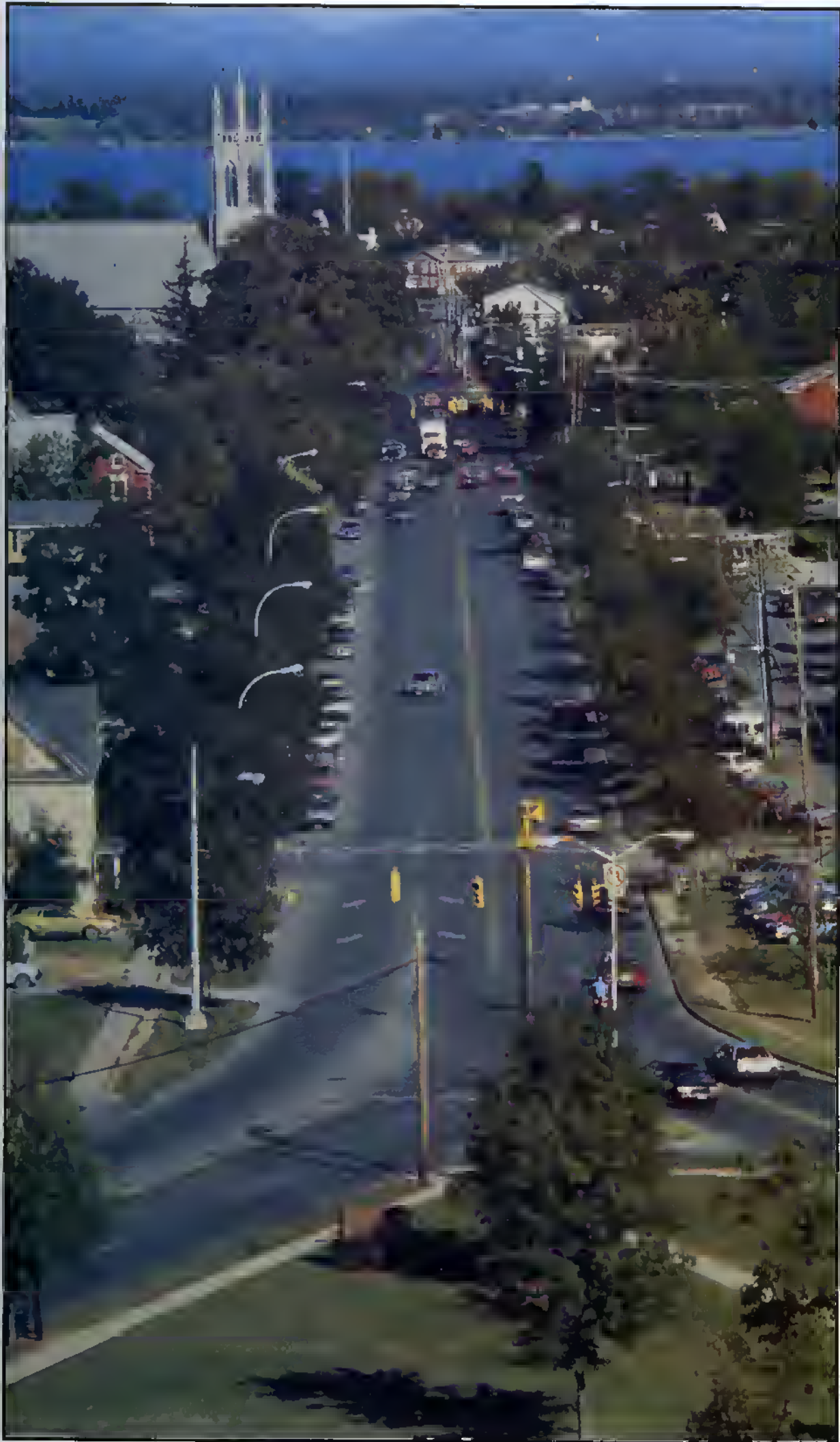
even saw the campus, I had a very good feeling about the area. Once I enrolled at Plattsburgh State, I was excited about my "new home". The college had so much to offer academically, as well as socially. As a "Freshperson", I was overwhelmed by all of these opportunities. I was sure that Plattsburgh State

would provide more than an education, and it did.

Throughout the often chaotic schedule of classes, tests, and extra-curricular activities, I had little time to appreciate the more important aspects of college life. Somehow I had misplaced the idea that this is life . . . not just college.







So Plattsburgh State has taught me a lot more than I could have learned in a text book. Take some time, even if it's only once a day, to appreciate the beauty around you. the Adirondacks, Lake Champlain, Lake Placid, quiet walks around Plattsburgh, talking with friends, sunsets, and Autumn leaves. This area has so much to offer. It's all right before your eyes. Plattsburgh State: more than just a college . . . a way of life,

*Clockwise from this page: These beautiful Fall flowers helped to welcome students back to school. They gracefully accented this SUNY-Plattsburgh sign on Broad Street in front of Yokum Hall.*

*This "birds eye view" of Plattsburgh was taken from the tenth floor of Kehoe. Lake Champlain and Vermont's Green Mountains contribute to this breathtaking sight.*

*Basking in the last warm rays of Summer, this PSUC student takes a quick snooze beside Hawkins Pond.*



# We are Family

"PSUC's annual Parent's Weekend helps to Alleviate feelings of homesickness."

by Gerilyn Flaherty

D

id the break away from the "apron strings" need a little reinforcement? After a few weeks into the semester, a stroll down memory lane brings back memories of "Mom's cooking" and "Sunday football with Dad." PSUC's annual Parent's Weekend helps to alleviate feelings of homesickness. Parent's weekend at Plattsburgh State was held on the weekend of September 30.

The weekend really began with the overcrowding of the hotels on Friday afternoon. Some expectant parents were looking forward to Friday's feature event, the appearance of comedian Rich Hall of "Saturday Night Live" fame. He performed at the E. Glenn Giltz Auditorium in Hawkins Hall. After the concert, some students had enough courage to bring Mom and Dad down for a pitcher of bionie beavers or to get "Royalized," then end the evening with a little "midnight buzz." For those students not taking the exotic route, there's Mothers Nightclub, P.B. Finnans or Monopole's. Other students spent a quiet evening watching rented movies with their parents or just talking about the home scene or classes at school.

On Saturday morning, some students and parents dined at Algonquin and Clinton dining halls for some of Marriot's finest. Some seasoned parents opted not to eat on campus, and chose between many of Plattsburgh's fine dining establishments such as International House of Pancakes, Valcour, Christopher's, Friendly's, or Windows on the Bay.

The rest of the day offered a broad range of activities, catering to the different tastes of parents. For those students who felt it was time to hit Mom and Dad up for their winter wardrobe, Plattsburgh offers Champlain Center's North and South. For students wishing a little more variety, they treated their parents to a student tour of Montreal featuring St. Catherine Street, Cheers and select shopping establishments. They even made it easy for parents who didn't want to drive. The office of campus life sponsored a bus trip to Montreal which was open to the campus as well as the public. Another option for the winter shopper was Burlington, Vermont. Conveniently, the city of Burlington held a Marketfest during the weekend. In addition to the regular shops, such as Laura Ashley, J.C. Penney and Banana Republic, college shoppers could also check out all of the vendors, jewelry carts and the entertainment.

For the off-campus students who were worried about what they would be eating for lunch and dinner the following week, they conned parents into taking them grocery shopping. Grand Unions, Price Chopper and P&C are some student favorites. The Student Nurses Association got in the spirit by sponsoring a Blood Pressure Screening Clinic. Many parents took advantage of this service after seeing the

cash register receipts from all the stores that were too essential to pass up!

For the avid sports fans, the Plattsburgh Women's Volleyball team hosted the Cardinal Invitational competing against teams from McGill, St. Lawrence, Clarkson and St. Michaels, Plattsburgh Men's Soccer hosted SUNY New Paltz at the field house in the afternoon. Interdorm competition, for the first time, parents directly helped on-campus students compete in the burghy games. Dormitories, gained burghy points by having parents sign-in to show their school spirit! Also on the list of things-to-do were a tour of campus galleries, a nature hike and a chemistry "magic show".

On Saturday Evening, students and parents were invited to the annual President's Banquet which was hosted by President and Mrs. Charles Warren. A featured guest speaker at the banquet was Plattsburgh's own Dr. Larry Shaffer of the Psychology Dept. The main course at the banquet, served buffet style, was prime-rib. For those students not dining with President and Mrs. Charles Warren, there were other options. Some chose to go to Butcher Block, Anthony's, The Royal Savage, Carbur's, Ground Round or O'Toole's to name a few.

On Sunday, just in case there were people still rearing to go, Plattsburgh State held at Campus/Community Cardinal in Amite Plaza on Rugar Street. Among the featured attractions were a pizza-eating contest, a musical chairs contest, and the Cardinal Sin "dunking" booth.

The annual Parent's Weekend of the 1988-89 school year ended with Plattsburgh seeing a very large number of parents as well as students participating in the weekend activities. After we waved good-bye to our parents, we were left in the fall leaves in the crisp Autumn air.







**Left:** A PSUC student poses with her Mom as her Dad snaps a photo. The family was taking a ferry ride to Vermont.

**Middle left:** Many PSUC families travelled to Burlington for the Market fest which was held on Saturday and Sunday. These travelers are taking a ferry ride across Lake Champlain.



**Above:** PSUC parents, John and Kathleen Connors, share a joke at Burlington's Second annual Marketfest.

**Opposite page:** Maybe Parents Weekend should be called "Family Weekend". A lot of families attended the festivities.

**Left:** Dean Liu talks to some parents at the Annual President's Banquet. The cocktails were served in the Blue Room.





*The picture at the right was taken by Hawkins Pond, a familiar study spot for many students.*



*This picture of Hawkins Hall creates an eerie mystique as it is silhouetted against a stormy sky.*



*We stood in the bushes to get this shot of the Saranac River which runs behind some of the dorms.*





**A** brilliant display of fireworks kicked off the beginning of Homecoming '88.

# All for the FUN of it

## The 1988 Campus/Community Carnival

by Shannon Connors

W

ho says you need a beautiful sun filled day to have a great time? Most people would agree that rainy weather isn't an ideal forecast for the average carnival, but Plattsburgh

excitement. Balloons and brightly colored decorations lined the Plaza and crowds gathered at each attraction in search of some afternoon entertainment.

Walking into the courtyard, shouts, laughter, and music filled the air. The wide variety of booths included some old favorites, like the Cardinal in dunking booth and the Pie in the Face game, as well as some

Moffit Hall organized this years pie in the face game. The whipped cream covered, talking targets seemed to enjoy the action as they encouraged the crowd to "go ahead and try a pie!"

As the afternoon moved on, the fun continued, but soon it began to rain. Most people ran for shelter leaving the booths to the mercy of the storm, while a few stayed

around just for the fun of it.

Although the carnival ended a bit prematurely, it was an exciting day for many. The organizers who put the events together, should be pleased at the turnout of such an enthusiastic and fun-loving crowd.



State's Annual Campus/Community Carnival was far from average! Located in Amite Plaza on the Plattsburgh State Campus, the carnival brought students, parents, faculty and the community together for a day of fun and games!

The Carnival got off to a good start with a 3.5 mile race which began at Saranac Lake. The dorms and several Greek organizations joined in the fun by sponsoring a booth to provide some added

new attractions such as a basketball booth and a jungle gym.

The dunking booth drew a big crowd. Maybe the microphone that was used to get everyone's attention had something to do with its success. One of the students who was to be dunked, had a tough time keeping out of the water — even before anyone hit the dunking lever. It seems the booth had a mind of its own at one point. It was fun to see people test their skills against the target on the booth.







**C**lockwise from the far left: The sisters of Alpha Phi Gamma posed for this photo at their Pizza Eating Contest table.

**T**hese dunking booth victims keep their spirits up despite the chilly, overcast weather.



**O**ur photographer captured the action with this photo. Who is that masked man?

**You** didn't have to be a kid to enjoy the carnival fun, but this youngster seemed to have a great time.

**You'd** be scared stiff too! This PSUC student was a volunteer for an expert display of juggling.

**Dr.** Larry Shoffer even joined in the fun by volunteering to be a Cardinal Sin victim. Notice that he isn't wet ... yet.

**T**hese whipped cream covered fun seekers, Junior Jim Sullivan and Senior Mark Blockwell, may have gotten more than they bargained for.

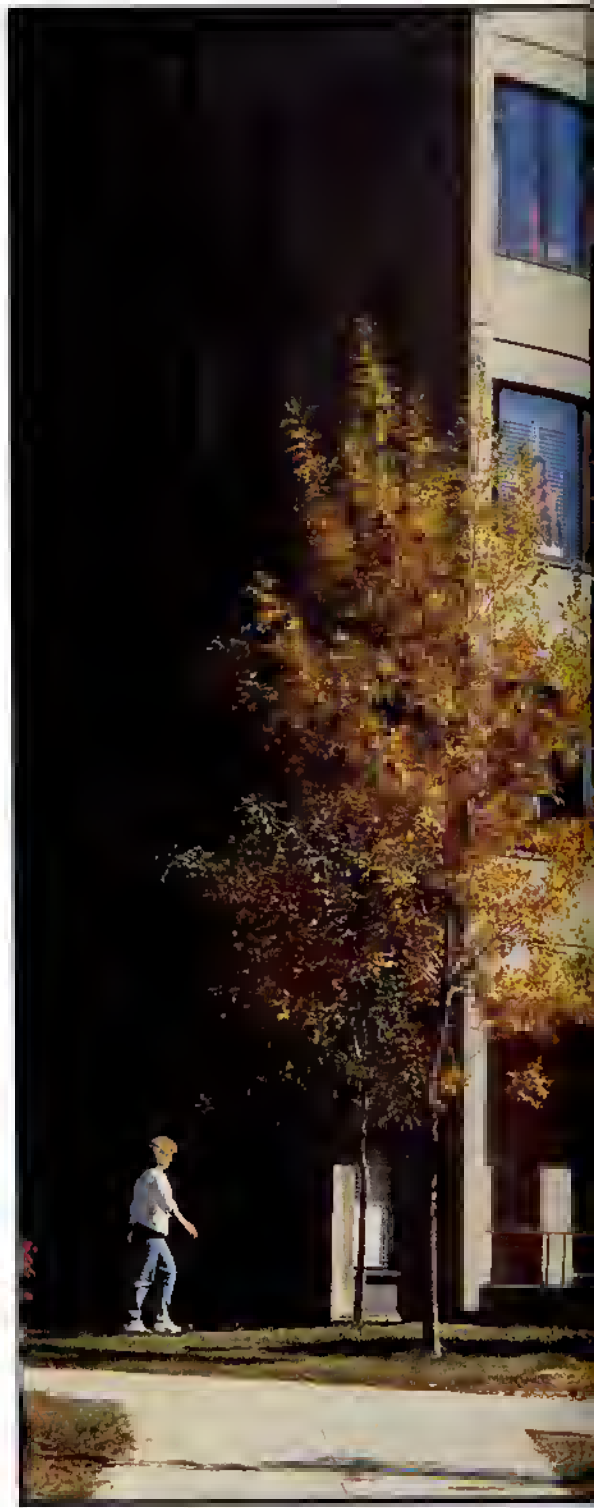
**A** pie-in-the-face victim looks on as other people try a pie.

*The first signs of Autumn always add a warm glow to campus. ►*

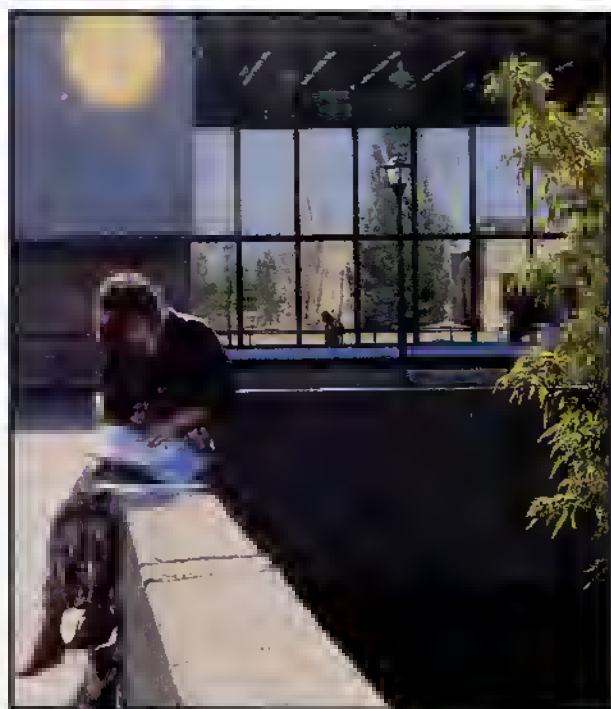
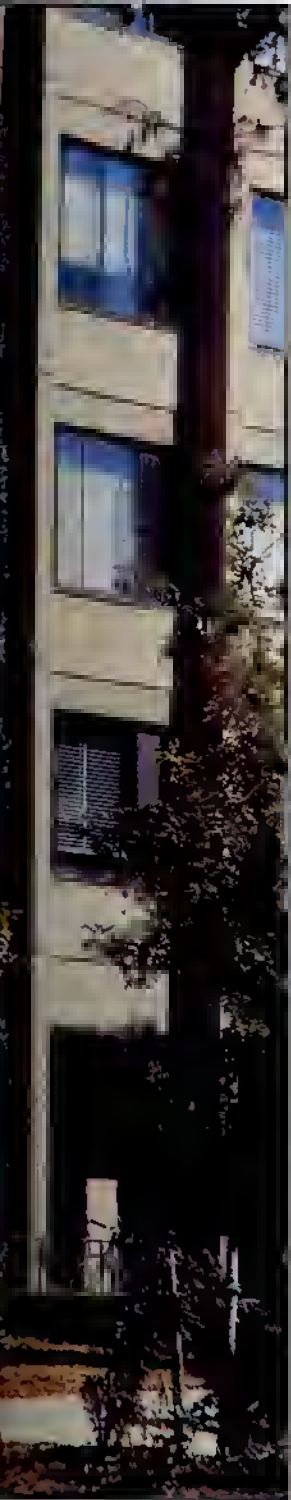
*A student tour group gets a complete view of college which includes the dorms, as well as the classroom. ▼*



*These two PSUC students appreciate the warmth of early Autumn while relaxing in Amity Plaza. ►*

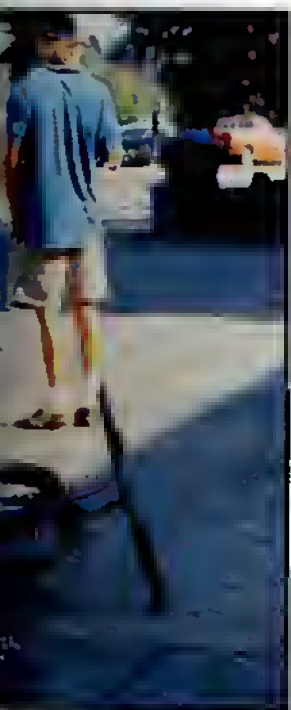






***T**his student takes time to read through her notes while enjoying the September sunshine.*

***T**hese PSUC seniors know that half of being a successful college student is knowing when to relax.*



# Homeward Bound

Plattsburgh State welcomes back its alumni

by Tina Caswell

F

antasy . . . imagination. The chance to enhance a dream, a wish or a wonder. Fantasy can take on different meanings for each individual. In a world of fantasy anything can happen a trip around the world, walking on a sandy

beach or visiting the PSUC campus on homecoming weekend!

As alumni return to the PSUC campus for this festive weekend they may believe a fantasy was fulfilled. The former PSUC student returns to the familiar surroundings they were once a part of, recalling memories of yesterday. The alumni may encounter many new faces yet reminiscence about old friends and college stories from the past.

Some of their memories may include float building! On the eve of October 15th before the Homecoming parade the rustle of tissue paper, the crinkle of crepe paper and the chatter of voices could be heard outside the PSUC dormitories, as well as some of the sorority and fraternity houses. Everyone prepared for the FANTASY parade. During the float building perhaps each person had their own idea about the final outcome. But as the float came together the group created the fantasy. Each float builder worked diligently to design the best possible float.

Once the work was completed they may anticipate the excitement of presenting their float in the parade in hopes of winning first place.

The 15th was a sunny fall morning, vibrant with color creating a pleasant setting for a fantasy parade. As the parade begins, ones imagination can be

carefree! PSUC students, alumni, faculty and community members waited anxiously as they listened for drums, sirens and songs in the distance. As the parade nears, an array of colorful floats and an energetic display of marching bands could be seen and the fantasy sounds came to life!

The parade created a dreamlike display for all who watched. And for those who built the floats, could feel satisfied for help making the fantasy become a reality.







Mark Abbott

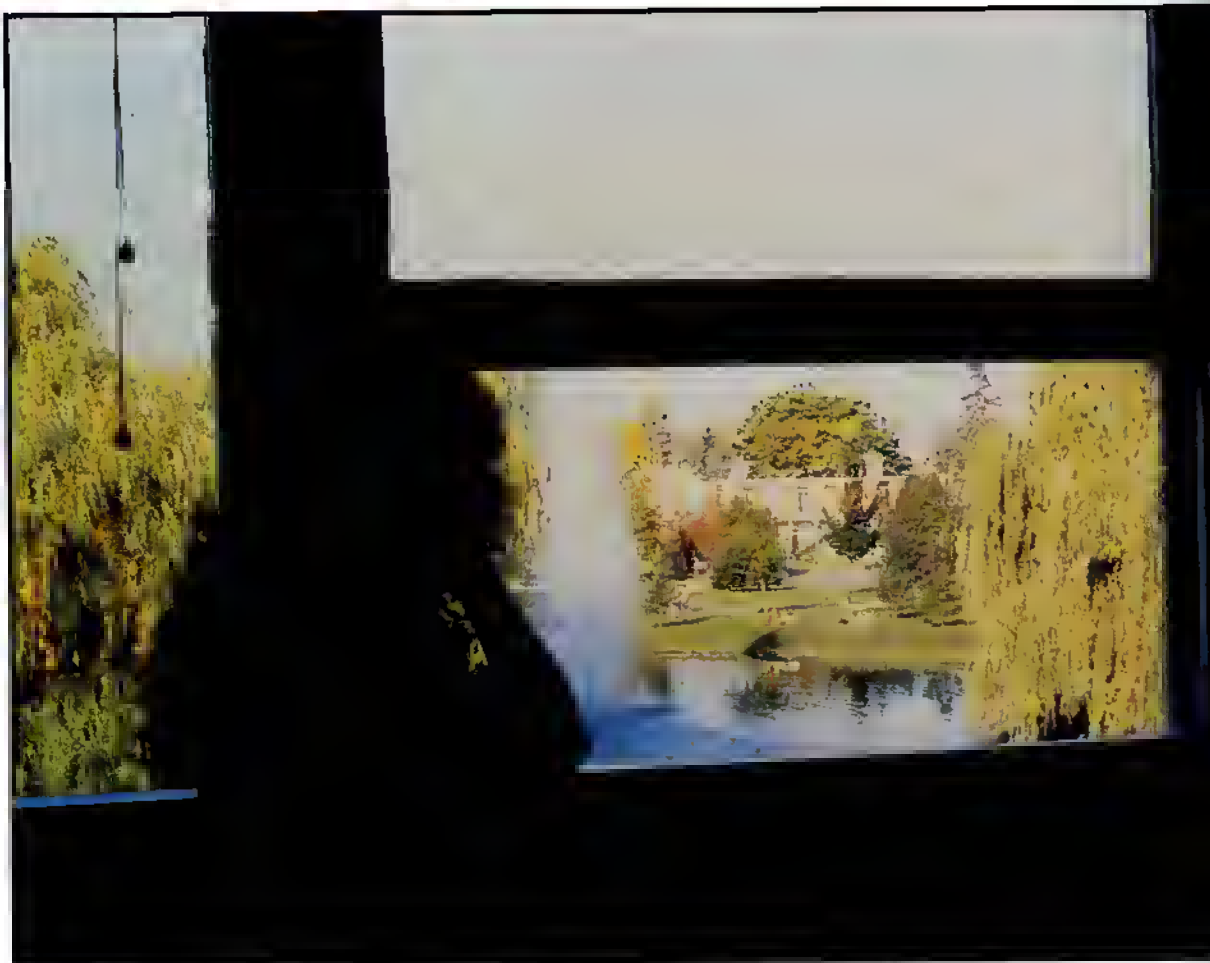


*There's no going back for junior Steve Matthews as he gets dunked at this year's Campus-Community Carnival.*



*The sisters of Alpha Kappa Phi got into the spirit of the Carnival by hosting a face painting booth.*

*A student quietly observes the peaceful beauty of the fountain by Hawkins.*







*Off-campus life becomes the next best thing to home. Senior Jacky DeSantis, chats on the phone in the "homey" atmosphere of her apartment.*

*Senior Hiroshi Hirayama does some last minute studying outside of Hawkins Hall.*





## It's Just a Fantasy

### Homecoming Semi-Formal

by Tina Caswell

A

As couples entered the decorated ballroom the fantasy came to life. The decorations almost seemed life-like under the glittering, colorful lights. One could see horse drawn carriages, fanciful clocks, crowns and pink, purple and black balloons. The night became alive with dreams of romance and mystical fantasy.

A buffet was a welcomed treat. Couples could enjoy dinner while listening to popular music.

night of fantasy began enhanced by a mysterious yet romantic aura and the theme 'til the clock strikes twelve."

The "costumes" worn by the students made the dream come alive, unlike the typical college student garb. Students scattered the balloon filled dance floor, dancing amid the flashing lights which radiated a subtle romantic glow.

As the clock began to near the midnight hour. One may have envisioned a Cinderella-like story. Will the formal attire of glittering dresses and handsome suits disappear? Will your "prince" or "princess" dash into the crisp fall night? But as the midnight hour passes the fairy tale doesn't become a reality. But it was fun to fantasize.

As the evening drew to a close the students walked out into the cool fall air, they wondered was it all just a fantasy?



**T**he 1988 Homecoming Queen and King, Aimie Gomak and Gary Morando, smile for the camera shortly after being crowned.



**B**eth Spiezio and Jamie Mills are rockin' 'til the clock strikes twelve."

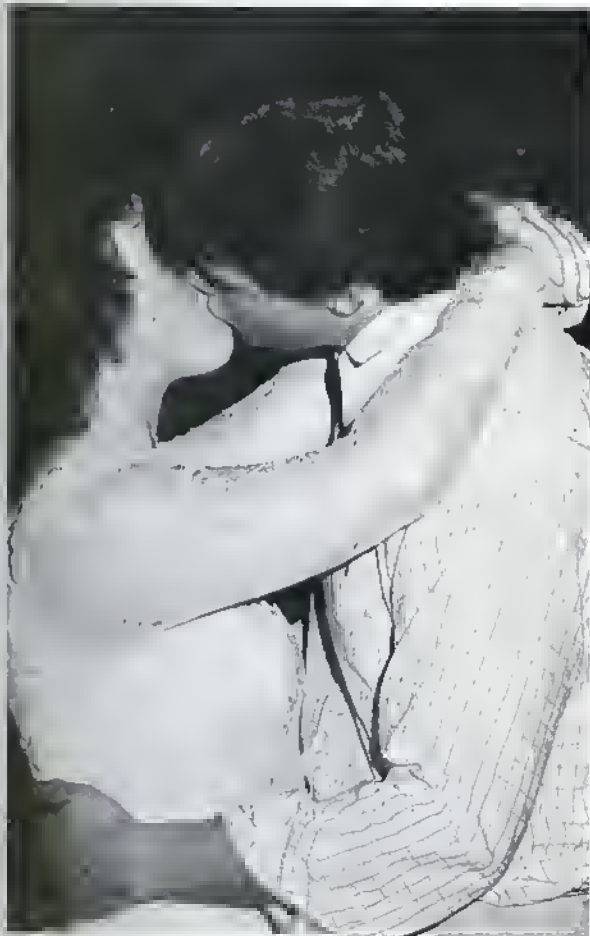
**T**he Semi-Formal was a lot of fun. Krissie Smith and Jose Aezquita danced the night away.



**C**lockwise from left: The dance generated a very large turn out. Some students felt that it was the most successful Homecoming in years.

**T**hese two students share a little romance under the glittering lights in Memorial Hall.

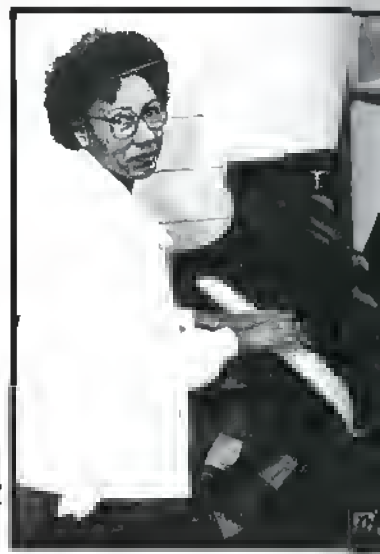
**S**eniors Denis Dufresne, and Dan Johnson, put on their dancing shoes for this festive event.



# Creative Expectations



*The picture at the far right is of the saxophone players from the Norinal School orchestra in 1937.*





# ARTS and ENTERTAINMENT

## Setting us Apart from the Rest



## Inside

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### Special Features

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What do you do for entertainment?  
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"Who ordered the pizza?"  
Sniglet creator Rich Hall visits PSUC campus. p. 38



*These Miner Center students enjoy hunting in their spare time.*



## What do You do for Entertainment?

All work and no play leads to a dull life. After surveying a variety of students we have found that SUNY Plattsburgh offers something for everyone.

by Karen Muhlig

W

hen the pages become a blur and procrastination takes over, it is never

hard for SUNY-Plattsburgh students to answer the question, "What should I do tonight?"

Leisure time among the student body includes many activities, from taking quiet strolls through the campus to hanging out in the dorms and partying. But after questioning approximately 60 students, from freshmen to seniors, "going

downtown" seems to be the most popular form of entertainment.

One of the attractions of downtown is to escape with your pals from the campus. "All my friends are there," said junior Sue Lashway about her favorite spot, Woodstocks. Other "in" scenes include . . . Filions, Reflections, and The Royal. Live music, drink specials, and a relaxing atmosphere all contribute to the feeling of "loosening up" or "mellowing out."

For those who prefer to stick closer to home, there's always the choice of checking out the flicks at Hawkins Hall or renting VCR

movies to watch at home. Steve Matthews, a junior, says, "I like to laugh and movies are the best way to make me laugh!"

The great outdoors is an excellent way to keep yourself fit and enjoy yourself, too! Fortunately, Plattsburgh State is situated in the Northeast where the Adirondacks, Lake Placid, and local ski areas offer various forms of physical activities. One Senior, Jim Cooper, loves canoeing, camping, and hunting, "because it's fun and I grew up in a very urban area, where trees are a rarity."

Since the raising of

the drinking age to 21, Canada, preferably Montreal, is a popular diversion for the weekends. You only have to be 18 years old to get into the bars, which eases the worry of being hassled at the door. According to one student, however, the drinking age isn't the only appealing feature of Canada. "The guys are better looking, dress better, and are more suave," said Tricia Hicks, a junior.

Everyone needs a break from the books, now and then, and whatever tactics you use to relax, PSUC offers something for everyone.



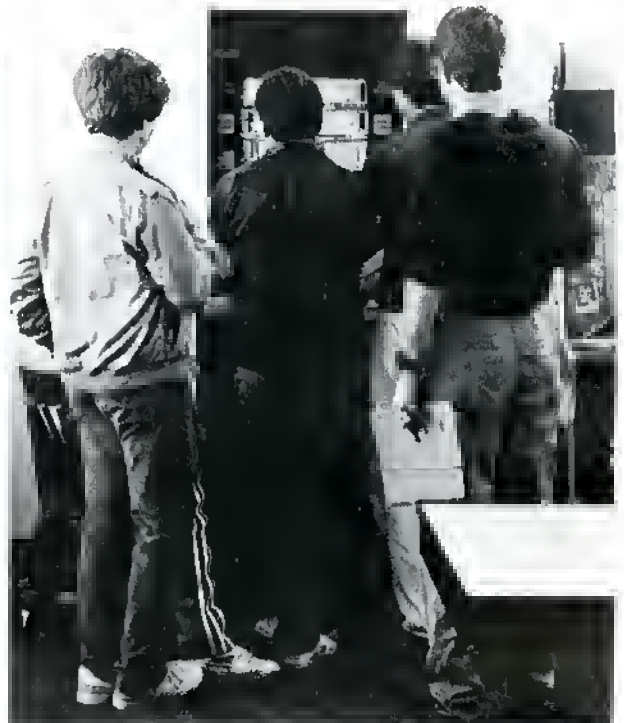




(Clockwise from left) Happy hour at the point provides true college entertainment complete with popcorn and nachos.

Who says arcade games aren't a spectator sport? Many PSUC students take advantage of the arcade, conveniently located in the college center.

A dormitory room probably in "College Court" (now the Kimball Apartments) on Court Street in the 1940's. These PSUC students from a bygone era don't need to go anywhere to be entertained. Talking with friends in the dorm can be an interesting aspect of college life.



(Far Left) The Student Association entertains hundreds of students every Sunday evening by providing the movie of the week at Hawkins Hall.

Akeba president, Mark Bobb-Semple introduces the opening act at Akeba's Talent Show held in November.

GEN. AOM.

SEC ROW SEAT

24

ADMIT ONE THIS DATE

OCT 7 1988

CAMT

PRESENTS

\* A VOICE OF\*

\* MY OWN \*

BY

ELINOR JONES

HARTMAN

THEATRE

10/07 FRI 8PM

\$4.00 GEN PUB

\$3.00 FAC/STF

NO REFUNDS PRICE NO EXCHANGES  
\$1.00 SA

SEC. ROW SEAT

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GEN. AOM.



## A Voice of My Own

Dr. Charles Kline directed this one act literary retrospect featuring five talented actresses

by Christine Haskins

"A

voice of My Own" premiered Wednesday, October 5th, in the Hart-

man Theater. This one act play, written by Eleanor Jones, allowed us to experience the thoughts and desires which inspired many women to become writers. The characters portrayed spanned from Sappho, a Greek poet author (600 BC), to contemporary author Lillian Hellman (1905-1984).

The cast of this play included Elizabeth A. Bommabeau, Tina L. Caron, Lara Jean Froehlich, Eileen Egan Mack, and Christine

Moore. These actresses played a series of different characters. The play opened with a rendition of "A Voice of My Own" and proceeded around a central theme of the struggle that early women writers had to contend with. These women wanted their ideas to be known publicly which was quite a task in the male-dominated era. With a few props and some impressive singing numbers, the spirit and energy of these now distinguished authors came alive. The women all had the common goal of wanting to see their works published. In their time, however, using their own names immediately discredited their work. Many

authors such as George Elliot, played by Elizabeth A. Bommabeau, used pseudonyms or entitled their works anonymous, like Jane Austin, played by Eileen Mack. A majority of these women were not given full credit until many years after their deaths.

"A Voice of My Own," directed by Charles Kline, was a concise look at the oppressive environment women writers struggled against in pursuing their careers. The acting and singing was superb, sending a creative flare to the history of early women writers. This subject made an interesting and enjoyable retrospect of these authors.







# She Stoops to Conquer

The sets and costumes used contributed to the play's authenticity.

by Tina Caswell

O

liverGoldsmith's classic comedy *She Stoops to Conquer* was presented

November 9th-12th and the 16th-19th at Hartman Theatre.

As the house lights faded a warm blue-green sky was revealed on stage to create a romantic aura. The fireplace on stage was surrounded by antique chairs, baskets and candles. A castle-like house was constructed which generated a feeling of richness and royalty. The set seemed to invite the audience in for a visit.

The play's action took place in a small English village in the late summer of 1773. It was a drama with a variety of comical scenes utilizing unique dialogue. I was enchanted by the dialogue because of its use of diverse and interesting vocabulary from a bygone era. The dialogue added to the authenticity of the play, although some of the quips were outdated. But, I believe, overall that the English language used was quite entertaining.

The costumes designed, by Dr. Ruth Kline, contributed to the realism of the time. The costumes enhanced the actors and actresses portrayal of people living in 1773.

The first character to enter the stage was Mrs. Hardcastle (Stefanie

Lavine), a middle aged woman who was demanding and fashion conscience. She wore an elaborate pink and purple dress with lace, a matching hat and a black hand fan.

Mr. Hardcastle (Michael Scott Wild) entered the stage second, he played a reserved, calm character throughout the play. He was handsomely dressed in a red and yellow jacket with brass buttons, black shoes and other items that enhanced his character: a pipe and walking cane. Mr. and Mrs. Hardcastle gave the play a sense of royalty in their fancy costumes.

Katie Hardcastle (Amy F. Altobelli) was an innocent, pretty yet intelligent 18 year old girl who's charm prevailed throughout the story. Katie donned a blue and white dress, a flat hat and delicate lace. For the times she was quite fashionable.

Constance Neville (Amy Brown), Mrs. Hardcastle's niece, was a fluent speaker who expressed her opinions freely to get what she desired. The adversary throughout the play was Anthony Lumpkin, Esquire (Scott M. Burnam) Mrs. Hardcastle's son. He was a self-centered, unreserved, strong willed character. Anthony often created annoying and devious situations, by behaving like a school boy. Anthony also used numerous analogies to stress his many opinions.

Two other characters contributing to the plot were Charles Marlow (Joe Harding) and George Hastings (Michael D. Farrelly). Charles was dressed in a blue and yellow jacket wearing red pants and high black boots. He was quite a domineering character, except when confronted with the beautiful Katie. A PSUC student in the audience stated, "Charles portrayed his emotions and pragmatic skills vividly to the audience."

George was a somewhat quiet individual but demanding when seeking something he







desired. Throughout the majority of the story he was in love with Constance, a character with a similar disposition.

The play with its entertaining cast, interesting dialogue and elaborate set was more than a simplistic version of boy meets girl, but a complex series of comical events. The entire cast were valuable contributors to the plot. Each individual supported their roles with confidence.

The crew must also be recognized for constructing the elaborate set design and working diligently behind the scenes. Too often the efforts of the Stage Manager, Lighting Director, Props Master and other crew members go unnoticed. Its important to realize that without these dedicated workers, the success of the play would be in jeopardy.

Nevertheless, the play was a successful fall production, capturing the traditional, romantic era of the 16th century through unique humor and entertainment.



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MAINSTAGE  
PRODUCTION  
SHE STOOPS  
TO CONQUER  
HARTMAN  
THEATRE  
NOV 18 1988  
FRI 8:00 PM  
4. GEN ADM  
MAC/ST  
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Cardinal 1989/25





## Someplace Special

### Rockwell Kent Gallery at a glance

by Karen Muhlig



There's someplace special in the Feinberg Library. Nestled in the corner, beyond the Reference Room and stacks of books, is the Rockwell Kent Gallery.

The soft lighting accentuates the West African satinwood walls that display several paintings, drawings, and prints by Rockwell Kent and other notable artists. Rockwell Kent is one of the most famous artists in American art history but lost his space in American art due to his political activities. His memory lives on today in the Rockwell Kent Gallery under the direction of Edward R. Brohel.

Rockwell Kent (1882-1971) graduated

"Rockwell Kent is one of the most famous artists in American Art History but lost his space in American Art due to his political activities.

from Columbia University as an architect and painter. He was also an author, print-maker, illustrator, and political activist. Although he was a big supporter for radical causes, Kent vowed he did not belong to the Communist party. He had been very popular in the Soviet Union, though, and was even awarded the Lenin Peace Prize in 1967. Kent worked in the English style graphic art tradition and was associated with the American Social Realists of the 1920's and 1930's. He was most popular for his use of symbolism and clear expression in his artwork.

The gallery is one of four galleries owned by and located on Plattsburgh State. It has been here as long as the Feinberg Library and was dedicated May 4, 1978. Dr. Angel, former president of the college and a good friend of Kent's offered a room in the library for Kent's works. Kent donated many of his own pieces, but the gallery has expanded since then. The gallery has a permanent collection. However, many pieces are kept in storage and are changed periodically, averaging eight shows a year.

Photography is also exhibited in the gallery. Photographs by George Hurrell and Ansel Adams (owned by the Student Association) are housed there. Early 20th Century artists are portrayed on the balcony and downstairs are the Millet Asian Collection, Treasury Room, prints, and sculptures. The Millet Collection is a collection of Asian art. Alfred Millet, an alumnus of SUNY-Plattsburgh, and his wife Madeline, lived in Japan for a time. They collected various Asian pieces and gave them to the gallery. The Treasury Room contains 15th to 20th Century prints by Renoir, Goya, and Picasso. Some of the sculptures were constructed by Renoir and Bonnard, but the wood sculptures are by Teddy Leavitt, a late faculty member of the college. The gallery has a print exhibition by Raphael Soyer who was very famous for his Social Realism and who recently died a little over a year ago. The Rockwell Kent Gallery holds a small but very fine collection.

A volunteer network made up of students and members of the community organizes tours of the Gallery. Several tours are given as it is the only art gallery from Glens Falls to Montreal. The volunteers also oversee the publishing of a journal entitled, *The Kent Collector*. The magazine gives its readers an interesting look at Rockwell Kent and his work.

Many SUNY-Plattsburgh students do not realize that there is an art gallery on campus, comprised of some of the finest works from a renowned artist. So, take a break from the hustle of classes and assignments. You really can't afford to miss this unique collection of art and history. It truly is something special.



# Picture Perfect

The Photo Department offers a variety of courses for the student photographer.

by Karen Muhlig

# H

ow many of you own an expensive camera and are not sure how to use it correctly? Plattsburgh State offers several courses in photography to help students improve their picture-taking skills. Professors Bill Crosby and Roger Williams both head this fine program at the college.

About a year ago, a new photo minor was coordinated by Roger Williams, Professor of Art. This means a great deal to students who have discovered the enjoyment of photography. A few of the requirements for a minor in photography are Photo I and 2, one studio elective, and one art history elective. Professor Bill Crosby is quite content with the new minor. "A student comes in from various disciplines, like Psychology, Nursing, or Communications, and takes 15 to 24 hours of photography on their own. Now the minor helps direct that a little," said Crosby.

The photography courses fall under the art major. They can be taken as an elective, a general education requirement, a minor, a concentration in the art major, which is a sequence of courses taken for the art major, or as individualized studies.

Plattsburgh State's photography program was begun by Bill Crosby. "I initiated the program in 1964. I came here in '63 and started teaching photography in '64," remarked Crosby. Due to the expansion of the program in the 70's, Professor Williams was hired in 1975 and both professors now teach full time. However, this year Williams took a leave of absence and Professor Amanda Means has replaced him, teaching Photo 1 and a new print-making class. Williams will return the fall of '89.

Some students have formed their own dual major with photography. "Often photography's combined with other areas such as photography and psychology. This isn't very common, though; it's very rare," said Crosby. There's only a few of these 'unofficial' majors a year. Many photography students graduate and end up with commercial jobs in such areas as advertising, fashion, or photojournalism. Professor Crosby also added, "Several students have gone on to graduate school in photography and then teaching."

Professor Crosby shows great pride in his photography students, remarking, "We feel students in Photography can accomplish a lot in one semester because they have very interesting visual images."





# KODAK T-MAX P3200 Professional Film

Exposure at	Small-Tank Development Time in Minutes (Vigorous agitation at 30-second intervals)			
	70°F (21°C)	75°F (24°C)	80°F (27°C)	85°F (29°C)
1600/30"	7 1/2	6 1/2	5 1/2	4 1/2
3200/36"	8	7	6	5
6400/39"	11	9 1/2	8	6 1/2
12500/42"	13	11	9 1/2	8
	15 1/2	12 1/2	10 1/2	9
1600/33"	10 1/2	9 1/2	8 1/2	7 1/2
3200/36"	13 1/2	11 1/2	10 1/2	9
6400/39"	16	13 1/2	11 1/2	10 1/2
1600/33"	7 1/2	6 1/2	5 1/2	4 1/2
3200/36"	10	9	8	7
6400/39"	12	10 1/2	9 1/2	8 1/2

Development times are starting-point recommendations. Make tests to determine the development time for your application.

Load and unload your camera in subdued light. This film is very sensitive to light. Load and unload your camera in subdued light. This film is very sensitive to light. Load and unload your camera in subdued light. This film is very sensitive to light.

**EXPOSURE AND PROCESSING:** See the table above for exposure indexes and developing times. For general use, it's best to expose this film at EI 3200 or 6400. To expose film at other settings that are higher than the maximum setting on your camera or meter, set the shutter at a lower speed, then reduce the aperture or use a higher shutter speed to compensate.

**NOTE:** This film will be replaced if defective in manufacture, labeling, or packaging. Except for such replacement, the sale or any subsequent handling of this film is without warranty or liability even though defect, damage, or loss is caused by negligence or other factors.

**DEUTSCH**  
 Kodak T-Max, D-76, und HC-110 sind Marken.  
 Entwickeln Sie diesen Film in einem Tank. Im Abstand von 30 Sekunden kräftig bewegte.  
 Handhabung: Kamera bei gedämpfter Licht. Dieser Film ist sehr empfindlich für Licht. Laden und entladen Sie die Kamera in gedämpftem Licht. Dieser Film ist sehr empfindlich für Licht.  
**BEACHTUNG UND VERARBEITUNG:**  
 Siehe Tabelle. Entwicklungsdauer in Minuten im Tank. Im Abstand von 30 Sekunden kräftig bewegte.  
 Für allgemeine Anwendung sollte dieser Film wie ISO 3200/36" oder wie ISO 6400/39" belichtet werden. Für höhere Empfindlichkeitseinstellungen kann, ist es notwendig, die Blende zu schließen oder eine kürzere Belichtungszeit zu wählen.  
 Verwenden Sie einen anderen Film, zweimal solange belichten wie der Film braucht.  
**Wichtig:** Bei Verwendung von Kodak Rapid Fixer den Film 3 bis 5 Minuten fixieren. Verwenden Sie einen anderen Fixer, zweimal solange belichten wie der Film braucht.  
 Weitere Informationen erhalten Sie von Kodak in Ihrem Land.  
**BITTE BEACHTEN SIE:** Sollte sich herausstellen, daß dieses Produkt fehlerhaft hergestellt wurde, wird es kostenlos ersetzt.



# Cardinal Close-up

## An Interview with Professor Robert Hall

by Karen Muhlig

**O**pening the door to the "100's" on the first floor of the Myers Fine Arts Building, I stepped into a hallway enclosed with brightly painted, patterned walls. In the distance, I heard a soft piano tune accompanied by the melodious voice of a singer. I knew right away that it must be Professor Robert Hall's studio where he teaches voice lessons. Professor Hall has replaced Professor Richard Zielinski, who left for a one-year absence. Hall directs and teaches voice at Plattsburgh State.

A native of Ontario, Professor Hall was first introduced to music as a young piano student and later, at age 16, as a voice student. His interest in music was mainly influenced by his family. "My father was a town band director, and he always sang in the choir. There was always a lot of music around our house," reminisced Hall.

Awarded a full music scholarship, Professor Hall received his Bachelor's degree in music at Wilfrid Laurier University in Waterloo, Ontario and later received his Master of Music in Voice Performance at the University of Regina in Ontario. When offered a position at SUNY-Plattsburgh, he decided to take it because of the

location and size of the school. "I was attracted to the location and size of the school since it's relatively close to my relatives in Ontario and it's big enough to do a lot of things, yet small enough to know the people."

Professor Hall directs the Cardinal Singers and College Chorale. Also, he teaches Voice Class and Private Voice which he feels is "very challenging". He really enjoys teaching

think the students here are very interesting because of the nature of this college." He's teaching the standard course load at Plattsburgh which is four classes. However, he feels, "Teaching is a very high priority here and to me, that's a very positive thing."

Replacing a teacher who was very popular with the students is certainly a tough job. Robert Hall is confident, though. He was

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"Teaching is a very high priority here, and to me, that's a very positive thing."

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Voice because "all are beginning students in voice and I'm always getting immediate feedback." Hall tries to look at different aspects when teaching class. "The course is an educational elective, so we try to look at it as what it's like to be a singer and what it's like to be an artist," he said.

The size of the college also reflects Hall's attitude about the students at SUNY-Plattsburgh. He feels the city is small enough to make the college a very important attribute. "You get to meet a lot of students from different departments," commented Hall, "and I

ble to get to know Professor Zielinski very well before he came here. In reference to Zielinski, Hall remarked, "It was very beneficial to get to know him, just to realize what kind of a person he was. However, he and I are very different, personality-wise, so in some cases it's made it a little difficult. You just have to be yourself." Hall really appreciates knowing Zielinski because it's helped him to appreciate the transition that the students had to make.

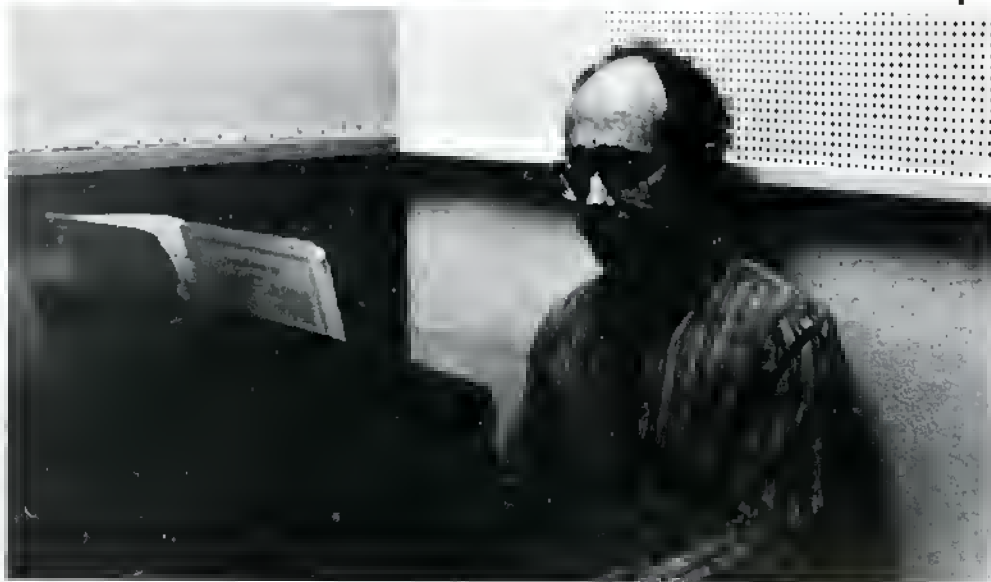
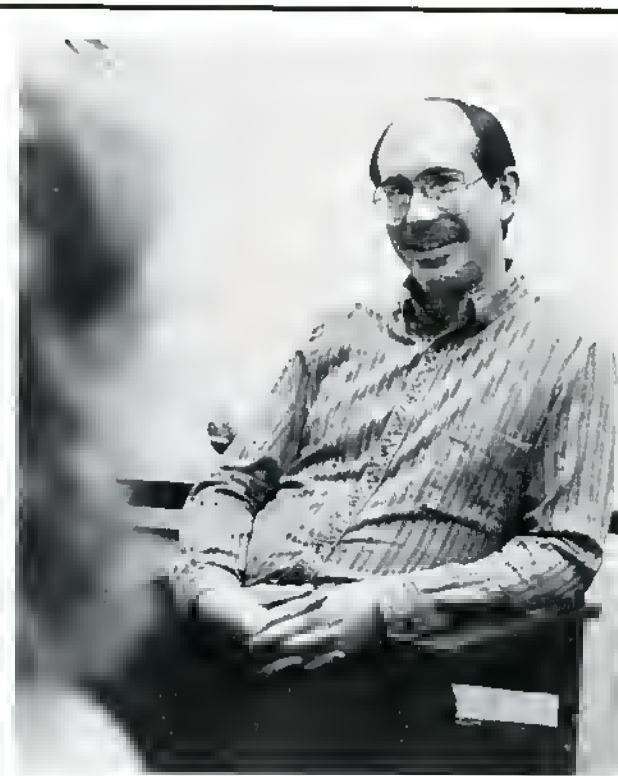
As for his future plans here at Plattsburgh, Hall stated, "He

(Zielinski) took a one-year absence, but he took a two-year course study. Possibly, he'll return. The safest thing to say is that I'm living here one year at a time."

Leading a very busy life, Robert Hall has had to put his extra-curricular activities aside for awhile. A Doctorate candidate, he has been working on his thesis which "is a long process. I'm down to the last leg." With a solid academic background and passion for music, Mr. Hall is making the most of his time as a Professor at SUNY-Plattsburgh.







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# A CUT ABOVE

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## The Cardinal Singers

by Karen Thomas

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**T**

he Cardinal Singers, a group of Plattsburgh's top vocal performers, was formed on the Plattsburgh campus in the fall of 1985. It offers an opportunity for this select group of students to learn and perform music of extreme difficulty.

To be selected for this group, you must be chosen through an audition process.

The Cardinal Singers practice three times a week under the direction of new Canadian director Robert Hall. Rehearsals are intense and demanding, but the results are sweet. For participation the members can earn academic credit.

Besides being a lot of work, the Cardinal Singers is a lot of fun and a chance to work together as a group to produce something to be proud of. This group is one of the many outstanding performing ensembles that stem from Plattsburgh State's high quality music department.








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# SWEET HARMONY

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## The College Chorale

by Karen Thomas

**T**

he Plattsburgh State College Chorale is a fun exciting, fulfilling way to earn an academic credit. Under the direction of new chorale director Rob-

ert Hall, this group meets twice a week. Anyone can join this group of approximately 80 students, and participate in their harmony.

The chorale performs a few times

each semester, bringing their music to the college and the community for all to appreciate. Harmony takes time, but hard work brings the group together as one.

The group is fortunate enough to be able to use the churches of our community to rehearse and perform in.

With growing popularity in the eyes of the college and the community, the College Chorale looks to be a top Plattsburgh performing ensemble.

# All that JAZZ

## Jazz Ensemble provides a creative outlet for students

by Karen Thomas

**J**azz ensemble brings together a group of talented students interested in perfecting their musical skills. It features a broad cross-section of students, some of whom are music majors and others who are non-majors. It is an academic course, in which students receive one credit and must attend three class periods per week. Most students join the ensemble because they love jazz and enjoy playing in a band. Many of these students participated in band while they were in high school, and enjoyed the chance to play music and earn credit. The group is un-

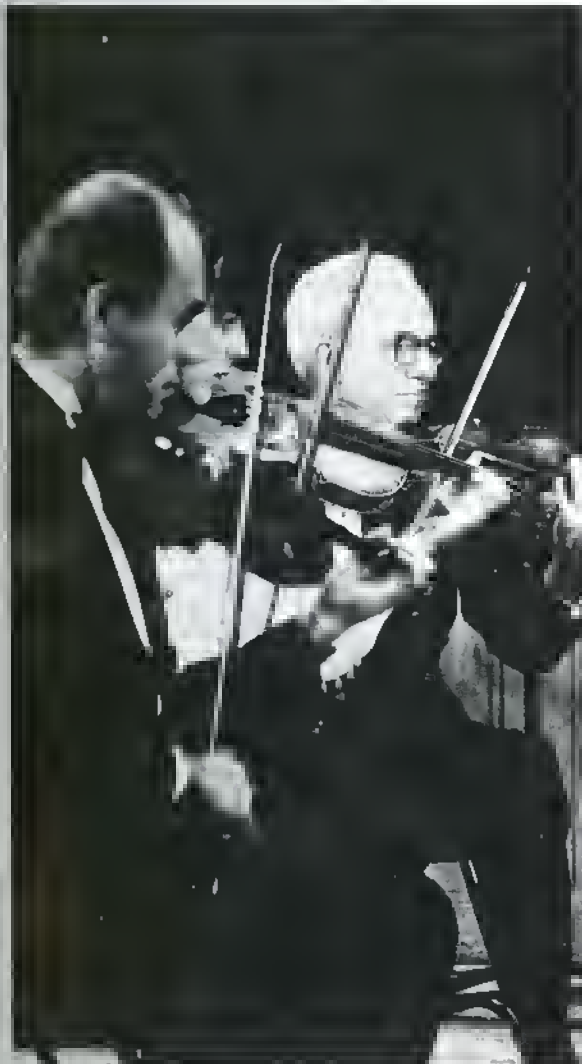
der the direction of the talented and experienced Dr. Marshall Onofrio.

One of the major events that jazz ensemble puts on each year is the "Plattsburgh State Jazz Festival." In the Jazz Festival, student groups from various high schools come together to participate

and compete. Judges provide written and taped comments on each band's performance. This semester, two professional jazz musicians will be judging the performances. They are Mike Moone and Gene Bertoncini, who are internationally known in the field of jazz music.







## This Notes for You

Sinfonia — motivation and dedication towards success

by Karen Thomas

**S**infonia is a group of ten music students who come together once a week to share their musical talents. The group is directed by Dr. Yenoin Guibbory, who is a highly acclaimed music teacher and is considered to be an expert in his field.

In this group, only string instruments are used, such as the violin and cello. The music practiced by the students are pieces writ-

ten by classical composers, such as Chopin, Handel, and Mozart. A major in music is not required for students to be members of Sinfonia. All that is needed is experience in the playing of stringed instruments and a love for music.

Auditions are required for entry into the program and are held before classes actually begin. Here the students have the opportunity to show their experience and prove their musical ability with string instruments. It also allows the instructor to see how motivated each student is, and if they

really have a desire to learn more about this area of music.

Class time is spent for learning new pieces and rehearsing old ones. The students are first assigned individual parts and after practicing these, they all come together to play the entire piece. Dr. Guibbory also plays with the group and this helps the students to feel more relaxed. They do not feel pressured by the instructor, as in other classes, because of the more relaxed atmosphere. Many students see Sinfonia as a break away from the usual routine of other subjects.

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# The Finer Things

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Nina Winkel's sculptures are images that evoke emotion.

by Christine Haskins



A

t times the hectic pace of college life can try your patience. On those days when I feel

mentally exhausted, I like to retreat to one of the campus galleries in hopes of preserving my sanity. The Nina Winkle Sculpture Court offers a quiet atmosphere which allows me to briefly slip into a clearer state of mind.

The Nina Winkle Sculpture Court is located on the second floor of the Myer's Fine Arts Building. It's the largest exhibition devoted to a woman's work in the state. Perhaps you've seen her statue entitled "Adoration" outside Myers while waiting for the S.A. bus. This is one example of Nina Winkle's talent.

Inside the Sculpture Court you will find works reminiscent of the medieval religious and folk art of Germany. Nina Winkle takes a humanistic approach in her work. She deals mainly with brass, copper, and terracotta, creating images which evoke a wide range of emotions. The

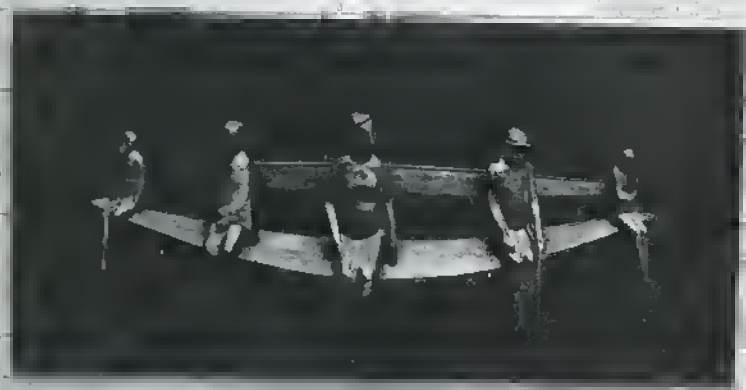
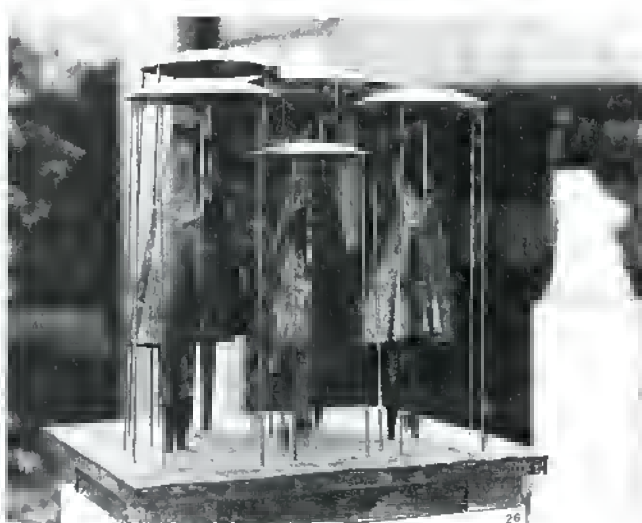
Court itself is a beautifully constructed atrium. The abundance of natural light creates a near spiritual atmosphere which instills a sense of tranquility in the visitor.

Bearing this in mind, the next time you're feeling hassled by a busy work schedule, stop by the Sculpture Court. It offers excellent and diverse artwork by an amazing artist. This gallery is unique to any place on campus and it's open to all students. So, take the time to have a look for yourself.



Photos by Christine Haskins







P.S.U.C. Concert Committee  
 presents  
**RICH HALL**  
 A Night of Comedy  
 opening Parents Week-end  
 Friday, September 30 8:15 pm  
 E. Glenn Giltz Auditorium, Hawkins Hall  
 Student \$3.00 General Public \$6.00

No  
830





What do  
you call  
two Milk  
Duds stuck  
together?



A

s the  
lights  
dim-  
med,  
t h e  
audi-  
e n c e  
l e a n e d  
f o r -

ward on the edge of their seats in anticipation of Rich Hall emerging from behind the stage curtain. Suddenly their attention was directed to the back of the auditorium where this guy yelled, "who ordered this Domino's pizza?" He stepped out of the shadows and walked down the aisle toward the front, demanding an answer. He was dressed in a leather jacket, dark glasses, and sneakers with a Domino's pizza box in his hands. A crew member met this "delivery guy" halfway up the aisle and handed him a microphone, at the same time, a spot light flashed on him. At that moment, we realized, to our astonishment that this "delivery guy" was Rich Hall.

With microphone in hand, he performed one of his personally written songs about the owner of Domino's pizza, while gradually making his way up the stairs and onto the stage. Upon ending the song, he handed over his leather jacket for a more casual black one.

Then, turning to his props, he used Plexiglas to represent car windows and turned common vehicular situations into comical scenarios.

One such scenario included a driver of a Volkswagen. Holding a rectangular Plexiglas for a windshield, he pressed his face against it and pretended to be the driver of the car. He then attempted to turn his head only to have his ear pressed upon the windshield.

Turningsideways, he then used the Plexiglas as the driver's side window. Using hand motions to show that he was rolling the window down, he pretended to be a New York City commuter, late for work and stuck in traffic. As he lowered his "window," he shouted out rude comments to the other drivers. In imitating a California driver, he started to roll down his window, but upon hearing gun shots, he quickly rolled it up, not daring to shout out any obscene suggestions.

Most people associate Rich Hall with his famous sniglets because of his appearances on "Late Night with David Letterman," "The Tonight Show," and "Saturday Night Live." The sniglet lovers in the audience were not to be dis-

appointed because Rich Hall tested out some of his newest sniglets for his upcoming publication. My favorite one was - "What do you call two milk duds when they are stuck together? — Milk Dudes." The whole audience roared with laughter.

He requested topic suggestions from the audience to make his performance last longer. Among the responses shouted from the audience were cow tipping and downtown. Not acquainted with the terms cow tipping and downtown, Rich inquired as to what they meant. Cow tipping was defined as: tipping over cows while they sleep standing up and downtown was described as: bars and drinking. His ability to quickly joke about these unfamiliar topics, really made his talent shine through.

Thoroughly entertained by his performance, reality came back to us only with the return of those bright lights. It was then that we disappointingly realized this show was over. Filtering out of Hawkins Hall and into the cool night, we knew memories of the show would make us laugh for years to come.

# An Unexpected Surprise



*The Delta Clionians (The "Clions") one of the early sororities on campus, around 1910. Courtesy of Feinberg Library Special Collections.*



# Clubs and Greeks

We're making the most of it



## Inside

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## BEHIND THE SCENES

### Our best is showing

by Karen Muhlig

**T**

he Activities Coordination Board (ACB), is one of the main subcommittees of the Student Association. The ACB plays a significant role in organizing most of the activities that Plattsburgh students and the community enjoy. The ACB is headed by Student Association Vice-President for Activities Michael Santora. As a Junior at Plattsburgh State, he was elected to this position by his fellow students.

We asked Mr. Santora to describe the main objectives of ACB. He said, "ACB is responsible for coordinating and implementing all social, cultural, and recreational activities sponsored by the S.A.". But, Santora does not make all the decisions. The board consists of the Chair (Santora), the Vice-Chair, Secretary, Treasurer and five sub-committees, all having a final vote. The five sub-committees of ACB are concerts, films, homecoming, speakers, and weekends. Santora described the ACB as "a student associated executive council standing committee."

Activities sponsored by ACB and the Student Association for the first semester included opening week, which involved the Beatle Magic Show, a Beach Party, and a Hawaiian Party. The comedian, Rich Hall, put on a fantastic show for parents weekend. Other events were a Reggae concert that featured the Wailers, the crazy Blizzard of Bucks game show, a drug debate with Timothy Leary speaking on the pros, and Peter Besing on the cons, and a ski program was sponsored which involved a weekly ski trip. ACB was also responsible for organizing Homecoming weekend. They got the dormitories, Greeks, and various other clubs involved in the homecoming parade. The Homecoming Semi-formal dance was also a huge success. The rumor around campus was that this year was the best dance ever.

The second semester was slated the Winter Weekend, which includes the annual snow sculpture contest, Spring Weekend, with the annual S.A. Banquet, and Ronnie Romm speaking on hypnosis and E.S.P. These are just to name a few. A weekly event sponsored by ACB is the school's Sunday Night Film Series. This



## SENATORS

The Voice For The Students

*The Student Senate is a body of student elected representatives. These student leaders, fifteen of them in all, serve a one year term from January 1 through December 31. With meetings held once a week and run by the Executive Vice-President, the Student Senate makes decisions and takes stance on issues concerning Plattsburgh State College. All the Senate meetings are open to the student body and the community. Seated at the right in Row 1 (Left to Right) are: Linda J. Schmidt, Jennifer A. Avellino, Sage E. Doolittle. Row 2: Paul V. Sottile, Cheryl A. Straut, Craig R. Chippindale, Debra A. Farkas. Row 3: Michael R. Jette, Raymond Stalter, Denis Dafresne, Mark Francher, William M. Sherman, David G. Helman. Missing: Hezron Gurley.*







series has been praised by NACA, the National Association for College Activities. Plattsburgh State has also been named nationwide was one of its best members.

There is yet another aspect of ACB. According to Santora, "We administer all other clubs, organizations, and activities deemed social, cultural, or recreational. If a club wishes to provide an activity, the Activities Coordination Board is responsible for helping it out financially. We also give them advice on dealing with the facilities, Marriott, tickets, and so on."

One reason ACB is so successful is the size of their budget. But, the student leaders on the board have to raise approximately \$25,000 themselves as part of their funding. The rest of the money comes from the Student Association. The S.A. receives \$55 per student each semester. The amount the ACB receives "depends on the budget allocations", according to Santora.

The Activities Coordination Board has been very successful over the years. It will undoubtedly continue to be successful as long as the students keep taking advantage of the activities organized by this board.



## EXECUTIVE COUNCIL

Making College Life Interesting And Fun

**T**he Executive Council of the Student Association consists of the S.A. President, Executive Vice-President, V.P. Academics, V.P. Activities, V.P. Arts, V.P. Finances, and the V.P. for Student Services. These are the main student positions of student government leadership, as opposed to the legislative Student Senate.

Executive Council meets once a week and the meetings are open for everyone. Seated at the left in Row 1 (Left to Right) are: Joseph E. Johnston. Row 2: Kathleen Kane, Jackie Gianfrocco, Paige Conley, Paul L. Pierce Jr. Row 3: Michael A. Santora, Daug P. McManus.



# In Tune with the North Country

## PSTV's North Country Nightly

by Shannon Connors



When the students at PSTV began the school year in the Fall, Faculty Advisor, Doris Candussi, had something a little bit different in mind. In previous semesters, the television practicum course, MSM 203, or more widely recognized as PSTV, students put together nightly news-briefs, along with other group projects. But this year, a different format was introduced. In an effort to

serve the campus and community better, the students launched a 30 minute talk show that featured some of the area's most prominent people. Titled, North Country Nightly, the program aired each weeknight. Each show was hosted, directed and staffed by a group of students specifically assigned to that evening. Show topics included the controversial Parking and Noise Ordinances, the Canadian Studies Center, the Cardinal Points newspaper, the Plattsburgh Community Crisis Center and the Big Brothers/Big Sisters program. College President, Dr. Charles Warren and Plattsburgh Mayor Carleton Rennell appeared on the show a few times. Other guests, College Photographer Robin Brown, Hockey Coach Steve Hoar, and Director of the Clinton County Historical Association, Helen Allans, helped to give the show diverse and interesting areas of discussion.

Although the show has been a success, the students faced many obstacles. It was very difficult to set up a show every night, especially when other classwork started to add up. Sometimes making the most of the resources that are available isn't the most effective means of putting together quality programming. But, with the addition of a second studio in Janu-

ary, the opportunities became almost endless. And, the challenges were heightened as well.

The most difficult obstacle to overcome became achieving a productive balance between fulfilling the responsibilities to the show and the class, and keeping up all of the work in other classes. Fortunately, most of the students involved seemed to contribute to the success of the show. It became something that was respected and brought a lot of pride to the students. In turn, the students seemed to work together more effectively.

The class itself, is the central core of the show. To a new student, it may be a bit intimidating or confusing. There are so many elements that are essential to producing a show. Especially a show of this nature. It must be consistently effective. It's difficult to imagine the amount of work that goes in to each program. The topic must be selected and the guests must be contacted and confirmed. Research needs to be done on each topic and guest in order to appropriately prepare for an interview. Additional video footage must be obtained to provide a more complete and more interesting show. All of this work must be completed before the cameras go into action.

Although it's a lot of work, most of the students feel that this experience will prove to be extremely beneficial. Almost all of the students involved in PSTV are majoring in Mass Communications, and are interested in pursuing television as a career. The practicum course also offers other opportunities in addition to North Country Nightly. But, whatever the ambitions of the people involved, working on this show has been a gratifying experience. North Country Nightly has effectively provided the campus and community with quality student programming. Its success can be attributed to the hardworking students at PSTV, the patience and experience of Ms. Candussi, and the cooperation and support of the guests that appeared on the show.

## PSTV

For your viewing pleasure

Tired of the some old TV programming? Then just tune in to PSTV cable channel 10. This fully equipped television studio is staffed by PSUC students. Led by faculty advisor, Ms. Doris Candussi, the station provides a variety of programs including North Country Nightly, The Beat, and coverage of the PSUC Men's Basketball and Hockey home games. Seated at the right are: Row 1 (left to right) Laurie Mack, Tania Gerstenberger,

Kim Cotton, Sue Marotta, Shannon Connors. Row 2: Doug Mullen, Jill Connelly, Drew Penziner, Karin Horner. Row 3: Kristen Trembley, Allen Schulmann, Diannah Olejor, Joann Durfee, Harnitha Hammonds. Row 4: Ann Horwitz, Lori Staples, Don Johnson, Rick Mochung, Ron Bigge, Chris Bond, Mike Hall, Todd Hoffay, Chris Kelley. Row 5: Joe Insolaco, Gary Kneski, Bill McLoughlin, Jay Ginsberg, Ron Edwards.







## WPLT

Providing music alternatives

**W**PLT is PSUC's very own radio station, located in Yokum Hall, joining this organization would be a fun and informative way to learn about radio broadcasting. General Manager, E. Jeffrey Pilchik's reason for joining was "Girls and Power"!

Row 1 (Left to Right) Mike Driscoll, Dione Sochia, Paul Homeline, Marilyn A. Brown, Kerry Diamond, Craig Chippendale, Evan J. Pilchik. Row 2: Jim Sullivan, Mark Bobb-Semple, Cheryl D. Stollings, Steve Scarofile, Corrine Humanick, Leslie Palmer, Ash Tambarino, Larry Davis, Ed Engelbride, Todd Costine. Row 3: Bob Grimm, Sharon Peck, Geoffrey Roden, Frank S. Wilson, Julie Ruiz, Ed Como, Lois E. Franco, Phyllis Burke, Tina Frey, Bryan Honeywell, Suzanne Brodsky, Neil Kowalewski. Row 4: David Helmon, Scott McKay, Chris Kelley, Brian Olson, Mark C. Shaer, Thoinos Erno, Kevin Fox, Davy John Allers. Row 5: Mitchell Huber, Gregg R. Turek, Christine Haskins. Row 6: S.F. LoPierre, Eric Baumes, Chris Giruzzi, Melissa Hammond, Jack Weinstein, Pete Langenstein, Evan Rappoport.

# Communication is the Key

The Speech and Hearing Center services the campus and community

by Melissa Dorsett



All of us have experienced a conversation where we have perceived someone incorrectly or expressed ourselves inappropriately. People who experience communicative disorders are

faced with these types of situations on a regular basis. It has been the role of Speech Language Pathology professions to provide treatment for people who have difficulty communicating because of a communicative disorder.

The Speech and Hearing Center located in Sibley Hall is an integral component of both the local community and PSUC. Established in 1965, as a part of the Humanities Department, the Center provides services for all communication disorders. These communication disorders encompass hearing impairment, speech and language problems. Services are available to all Plattsburgh State students, faculty members, and staff, as well as, the local community.

The Center is staffed and supervised by faculty who are licensed and certified in either speech pathology or

audiology. The professors work with students to perform a full range of hearing, speech, voice, and language evaluations. Every semester, as many as 70 clients receive services from the center. These clients become part of a supervised training facility that contributes to the overall education for all speech and hearing students.

The Speech and Hearing Center is a non-profit clinic funded primarily by the state. Besides state support, other contributions are made from the Lions Club and Kiwanis Club. The Center also is approved for various federal grants. Grants enable the Center to purchase state of the art equipment required for speech and hearing evaluations and therapy procedures.

Plattsburgh State did not always have a Speech and Hearing Department. It was because of the Speech and Hearing Center that this department evolved. Much of the Center's success results from the Hearing and Speech science faculty who are professionals knowledgeable in specific areas of communication disorders. Communication disorders encompass a wide variety of problems, therefore having a specialized staff provides the best and most effective services available.

Some of the more common services that students, faculty, and staff have received include hearing evaluations, speech therapy for foreign or geographical dialects, therapy for stuttering or rate of speech, and therapy for voice training techniques. All of these communication areas are considered disorders if they affect a person's communicative performance. For example, if someone feels they are not hearing well, a hearing evaluation will correctly diagnose a hearing loss. Advice, on what to do if a hearing loss is present, is also available. All students, faculty, and staff are strongly urged to take advantage of this facility.

Some PSUC students have come to the Center because they stutter or their rate of speech is too fast. During conversation everyone has stuttered at one time or another. However, some children, when they are developing their speech, begin to stutter to an extent that a communicative problem evolves. Children who develop a serious stuttering problem may never acquire fluent speech without intervention from a speech pathologist. Stuttering itself cannot be cured. However with an effective therapy plan a stutterer learns to overcome his or her fears about talking that often accompany the way a stutterer feels. It is the role of the speech pathologist to help the stutterer overcome these fears and to also provide a therapy plan for increasing fluency. With modification a stutterer learns to be more fluent. Adults who stutter may continue to stutter because therapy was never a part of adolescence or because effective therapy was not received. However, the stutterer who stutters under pressured situations, should realize that stuttering therapy does not work on specific situations. Consequently, the student who wants

## NSSLHA

Speech and Hearing  
Association

The National Student Speech Language Hearing Association is a pre-professional group, that allows students to become more familiar with the Speech and Hearing major. This organization helps students make a gradual transition into the Speech and Hearing profession. The group is valuable to the individual who is concerned about helping people with communication disorders.

Seated at the right in Row 1 (Left to Right) are: Nancy Rogers, Deirdre Markle, Ann Margaret Bates. Row 2: Denise Maklan, Amy Bobar, Tina Caswell, Eileen Carron, Maria Valli. Row 3: Christine Cowburn, Amy Kepler, Melissa Dorsett, Paul Morphy, Lynnley Wilson, Sue Penk, Carrie Burnell, Lisa Shaffer.



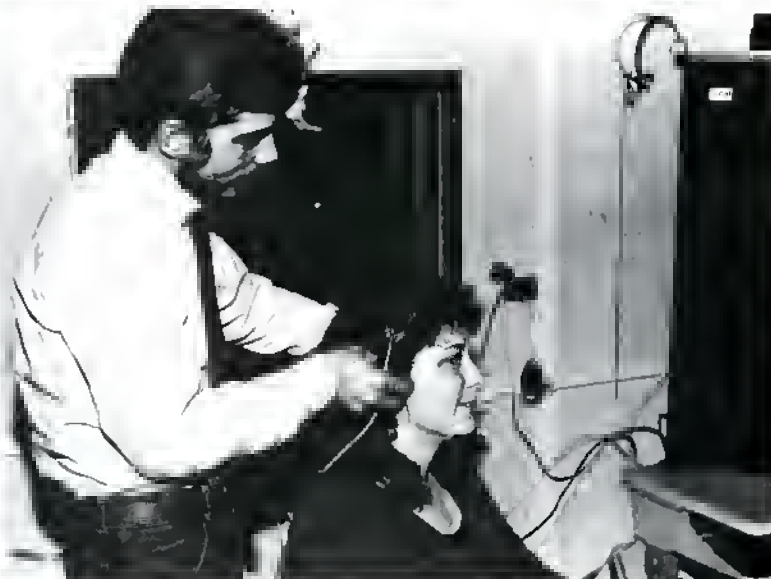




immediate results through therapy will find himself frustrated. More importantly, it is he or she that needs to make the choice to seek help.

Another example of students and faculty who have previously received services through the Speech and Hearing Center, are individuals who have experienced voice disorders. People with a voice disorder sometimes have a distracting and distinct voice that sounds usually raspy and rough, tight and squeaky, or breathy and whisper-like. With proper vocal care and training most voice problems can be avoided. Many people unintentionally misuse their voice, such as a singer who reaches low and high notes without proper voice training. Another example, is the cheerleader who abuses his or her voice with constant screaming and yelling. In both of these cases, voice therapy is intended to teach a person to use their voice most effectively for their individual needs. If something is not done and one continues to use their voice inappropriately, the long term effect can be devastating.

While the above examples provide a variety of therapy services that students, faculty, and staff have received through the Speech and Hearing Center, they are only a few of the most common incidents. Fortunately, a facility such as the Speech and Hearing Center provides the services needed to help these people. All students, faculty, and staff who are concerned about their communicative behavior are urged to contact the Center.



## Circle K Club

### Service Organization

**C**ircle K, a service organization closely related to the Kiwanis Club, strives to build leadership through various projects for the surrounding community. If a student is interested in joining this organization, all they need to have is an interest in the college and the community. Members also need to commit to serving the campus and community in an attempt to enhance their leadership abilities. Seated at the left are: Row 1 (left to right) Marilyn Meeks, Chris Day, John Sakal, Elani Shelhamer, Suzanne Morin, Faith Giardano.



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# Booked for Success

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## SSP Offers Academic Help

by Geri Flaherty

**H**

ave you had trouble handling your workload? The Student Success Promoted Program, or SSP as it is known, is an academic support program located in the Angell Center. The program is funded by the United States Office of Education.

It offers academic assistance to participating students at no cost. To qualify for SSP assistance, students must meet certain guidelines. They are eligible for the program if neither parent has a 4-year college degree, if family income meets specific federal guidelines, or if the student has a learning disability or physically handicapping condition. Students who participate in this program must be U.S. citizens, intend to be U.S. citizens, or are permanent residents of the U.S.

The SSP offers tutoring in freshman and sophomore courses. They offer help in writing, math, and English as a second language. They help students through academic advising and academic, personal, and career counseling. For students who find studying a problem, they hold workshops in learning skills. Finally, they offer services for stu-

dents with physically challenging conditions or learning disabilities.

The staff of SSP consists of: one skills specialist, one writing skills specialist, one reading skills specialist, and one study skills specialist, all of whom carry a Masters Degree. Included on the staff are two counselors to work with the students. Students themselves can work closely with the specialists to help other students. The staff is a group of caring individuals who know the environment at PSUC, and can refer students to counseling if a situation requires it.

The SSP offers a Math Walk-in for students needing help in Math 099, 101, 102, 221, and others. The center is open five days out of the week. There are four goals of the program. The first is to help the student read and study from a math textbook. The second is to explain topics that the student doesn't understand and give the students related problems to work on by themselves. A third goal is to provide extra material for the student to work on and the last goal is to provide a review for tests. The program isn't designed to teach the class for those who skip it, or for students who procrastinate their studying. The program helps those students who are willing to do the work, but are having difficulty.

Another important program run by SSP is the Writing Walk-in. This program is open to any PSUC student who would like help in writing. This help is available every weekend afternoon. This program also housed a resource area containing handbooks, a thesaurus, dictionaries, and a file of helpful handouts on writing. The Writing Walk-in accomplishes many goals. The first is to discuss the organization of the assignments before the paper is written. They will then help the



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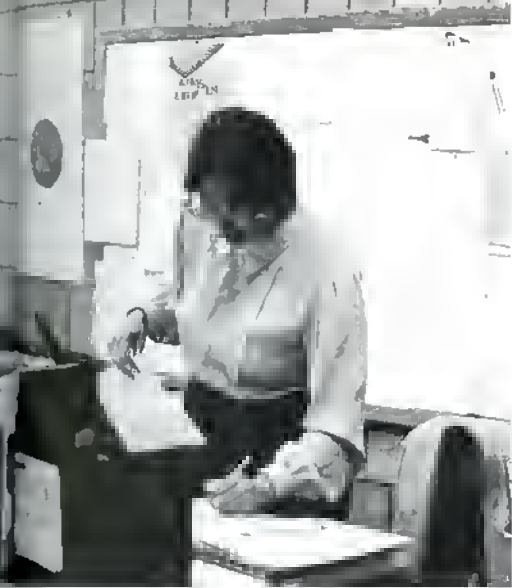
## HILLEL

### Enhancing Knowledge of Jewish Culture

**H**illel is an organization that serves to enhance a knowledge about the Jewish culture at Plattsburgh State University. It is aimed at education and promotion of ethnic groups. Membership in the organization is open to anyone, regardless of ethnic background or race, who want to learn more about Jewish Heritage. Hillel plans a wide variety of activities, such as a "Meet the Parents" Brunch, and a Hannuka Candle lighting ceremony. Seated at the are: Row 1 (left to right) Laurel Factor, Evan Rosomofsky, Steven Weinstein. Row 2: Felicia Leventhal, Kathy Friedman, Wayne Teigman. Row 3: Andy Gross, Jonathan Hettena, Sharon Weinbaum.







student begin the paper. The second goal is to pick out the major weaknesses in a rough draft and to suggest strategies to overcome these weaknesses. While picking out the weaknesses, they encourage the student to develop proofreading skills. A third goal is to be sure that the finished copy will reflect his or her own ability to write. The last goal is to refer students to their professors to discuss any concerns regarding the evaluation of the paper. With these goals in mind, the tutors will not proofread homework, judge quality of the writing from a professors point of view or grade assignments.

SSP offers many programs to enhance the students learning abilities. It is a service for which the eligible should take advantage of. If you are eligible and in need of help, go to SSP and learn a little something.



## IntersVarsity Christian Fellowship Spiritually Speaking

*IntersVarsity Christian Fellowship is a non-denominational group which is open to all students. They share the common belief that rather than focusing on our everyday problems, we should instead look for fulfilling answers. In an academic setting, students from any major can contribute actively to this club and discuss many important issues from a wide variety of perspectives. Seated at the left are: Row 1 (left to right) James Nichols. Row 2: Annette LaRow, Amy Beale, Beth Walker. Row 3: Linda DuBois, Krista Roll, Connie Thompson, Chrystal Shear, Kenneth J. Hess. Row 4: Patricia Martin, Linda Houde, Mary Foster.*

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# A Sense of Self

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The Women Studies Forums at SUNY-Plattsburgh  
feature different viewpoints

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by Trudy Caswell

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**T**

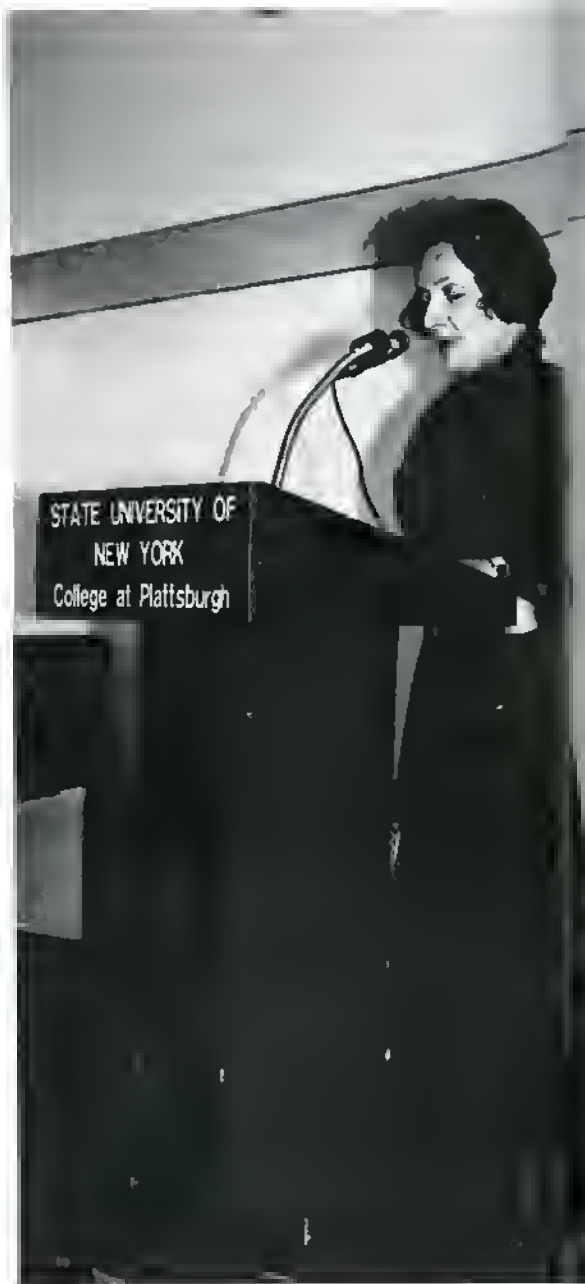
he Women Studies Forums have provided both men and women with a better un-

derstanding of issues concerning women and minorities in society. The forum is a unique program involving most of the departments and organizations on campus. Patty Bentley, coordinator of the forums said, "This is one of the few programs that really integrates almost every discipline." With help

from departments, such as nursing, and organizations, like the College Auxiliary Service, the program is able to sponsor professors, authors and professionals to speak on a variety of topics. The forums are informal presentations which conclude with a discussion session.

One of the first topics discussed was the future of reproductive freedom at the first forum in 1981, organized by Harriet Walker. The forums were prompted by professors who taught women studies courses. They were in-

terested in expressing women's issues outside of the classroom and putting them in a more focused light. The forums first began in conference rooms, but due to their popularity, they were moved to the Cardinal Lounge. At times, the forums have exceeded 120 people in attendance. Nancy, a senior, said, "I attend these forums to hear different viewpoints about women's issues." Many women find it necessary to meet and share their ideas. The forums give a sense of unity and as another student stated, "a sense



## Akeba

"Treasure of the Future"

Akeba, "Treasure of the Future," is a Black American Culture Club with many goals. The club was created to promote black cultural awareness among all students and a sense of pride in one's black heritage. The organization also provides a channel for members to seek solutions to the problems common to minority students. They promote a sense of brotherhood and sisterhood among their members.

Although Akeba is primarily a black cultural club, it is open to any student on campus regardless of their race or ethnic background. Seated at the right are (left to right): Row 1: Andrew Wallace, Mark Bobb-Semple. Row 2: Zadine Richardson, Leisa Small, Cynthia Watson, Lerline McAlmont, Simone G. Merchant, Marie Barber, Rob Woods. Row 3: Harnitha Hammonds, Tracey Ellis, Stacey Ellis, Terrance Blackett, Troy Kean, Wayne Jarrett, Matthew McDonald, Alethia J. Smith, Milladge Griffin, Advisor: Missing: Stacey Solomon.







All photos by Maria Lyons



share their ideas. The forums give a sense of unity and as another student stated, "a sense of self."

The forums have covered over 200 topics in its seven year existence. Speakers have addressed a range of issues including families and the working woman, sexual harassment, the quality of life for

older women, women in trade unions and international feminism. Well-known and local speakers have contributed to the success of the forums. Two well-known speakers have been Shirley Chisholm, a former New York State Congresswoman and author Grace Paley. Local organizations such as Planned Parenthood and the League of Women Voters have provided speakers for the forums. Finally, Plattsburgh State students have served as speakers. Some topics they have covered are the homeless, and the welfare of people in Nicaragua.

These issues and a variety of others will continue to be presented at the forums. To become more aware of issues concerning society, women and minorities come to these beneficial forums.

## Akwekon

Native American Student Association

Akwekon, the Native American Student Association was established to educate PSUC students and community members about Native American culture. They feel that it is important to keep people informed about the past and present when regarding their culture.

Danielle Rourke, a member of Akwekon, characterized this club by saying, "we may be a small group, but we are a strong group. With your added support we could prove a culture

never dies." The group's advisor is Dr. Richard Robbins, a professor of anthropology.

Events which took place in the Fall of '88 included the Champlain Valley Symposium, and a benefit concert for the Awkeseane Freedom School. Pictured at the left Row 1 (left to right): Gina Matos, Lynn White, David Cole, Jose Amezuquita, Danielle Rourke. Row 2: Marie Matos, Isael Perez, Jackie Jones.



# Exploring Canada

A look at the Canadian Studies Center—the country's largest and most comprehensive program of its kind.

by Alison Heron

**T**

he Canadian Studies Center offers SUNY Plattsburgh students an opportunity to experience other cultures by traveling and studying abroad.

The Canadian studies department at Plattsburgh State was formed in 1956. In 1975, it became known as the center for the study of Canada. Since it began the program has grown into the largest and most comprehensive in the nation.

Canadian studies offers students an important supplement to their education of the United States, Canada, as well as European countries, Asia and Australia.

The exchange program is opportunity for the student to learn about the culture of another country by studying at a University outside the United States. Programs usually last one semester or three to six weeks during the summer. "A study in Canada" includes participating schools from Carleton University in Ottawa, McGill Uni-

versity in Montreal, the University of Windsor in Ontario and the University of Laval in Quebec. Other schools outside the continent are exciting to attend. A favorite of Plattsburgh students is the University of Chester, England. Some students however chose to study the culture of Russia, France and Australia. Any student may apply for the Canadian studies or the study abroad program.

Internships are often combined with study at another university. Half of the time is dedicated to school work, while the other half emphasizes work experience. This program is under supervision of the center for the study of Canada staff, business employees and government officials.

A student can choose to work and earn academic credit in Canada, the United States, Europe or in the center itself. Past and present internships include positions at the New York State Department of Commerce in Montreal



## Club Canada Bridging the Cultural Gap

Club Canada is a popular student group that maintain and strengthen our understanding of and friendship with our northern neighbor, Canada. Pictured at the right are: (left to right) Ken Light, Larry Davis, Marilyn Brown, Leslie Albright, Tim Tierney, John Lysenko, Mike Kavanaugh, Janice Gadd, Bonnie Galinski, Sue Conner, Scott Cohen, Adam Oertly, Christine Wagner, Toni Internicola, Mark Abbott, Karen Feasel, Kathleen Wiley, Shelly Rapson, Krissie Smith, Colleen

Pope, Lisa Desjardins, Bill Simmonds, Michele Walts, Nicole Catanzaro, Cerenna McCarty, Jamie Saulsbury, Leonard Bodden, Kelly Dawson, Carol Lyons, Chris Mulvihill, Lisa Kay, Billy Layer, Cathy Damone, Georgette Durmont, Mike Markham, Mark Shaer, Cherrian Chin, Shari Stickney, Nancy Gardner, Brenda Williams, Alison Wise, Bill McLaughlin, John Moore, Donna McMann, Jenny McCann, Stephanie Henry, Kurt Gensert. Missing: Rachael Alt.







and Toronto, External Affairs Department of Ottawa and Canadian Embassies in Paris and Washington. Canadian Studies was recently invited by the Department of External Affairs and National Film Board of Canada to become the United States distribution center for a major collection of

Educational films. They are accessible for students who have a desire to learn more about Canada, Europe and other countries and continents outside the United States.

Canadian studies offers a wide range of pictures to those majoring and minoring in Canadian studies including a scholarship which selected students receive four hundred dollars a semester towards their studies. One student received a full tuition scholarship through endowment by a multinational Canadian organization called Northern Telecom.

The program is designed to bridge cultural gaps between residents of the United States and the world around them. Students at Plattsburgh State should be proud of the Center.



All photos by Mark Abbott



## Latin American Club

Represents Hispanic-American Culture

The Latin American Club, or more commonly referred to as "El Pueblo" was formed to represent the Hispanic-American culture at Plattsburgh State. To help accomplish this, students involved in this organization are provided the opportunity through affiliation

with this group to develop a proficiency of the Spanish language. Seated at the right are: Row 1 (left to right) Suzanne Silverberg, Sileni Nazario. Row 2: Carin Gonzalaz, Maria Loachamin, Jackie Wedderburn, Scott Cohen, Andy Grass. Row 3: Jase Amezquita.

## Sociology/Criminal Justice Club

The Sociology/Criminal Justice Club is a group of concerned students who promote sociology and criminal justice in a positive way. Many join this club because it is a good way of getting to know other people with similar interests. It also allows each student to become more involved in this department.

Pictured at the right  
Row 1: Alison Wise, Jeff Catalina, Tim Ferrara, John Lysenko. Row 2: Advisor Robert Weiss, Melissa Webb, Mary Riggi, Tracey McConchie, Sue Fredrick, Anthony Ruggeriero, Bryan Sterns. Row 3: Paul Frettolosco, Anthony Carro, Faculty Paul Clare, Faculty Charles Simpson, Faculty Jonathan Hewett, Craig Chippendale, David Ort. Row 4: Adam McKechnie, Raymond Williams, Scott Cohen.



## Biology Club

### Broadens horizons

If you like Biology, then this organization is for you. As a member, you have the opportunity to get to know more about Biology related occupations while interacting with the faculty.

This organization is open to all students regardless of major. The only requirements are an interest in learning more about Biology, and paying a two dollar yearly membership fee.

Under the direction of Dr. F.D. Vogt, Assistant Professor of Biology, the Club has featured a visit to the W. Alton Jones Cell Science Center and a Biology Department Social. Seated at the right are: Row 1 (left to right) Lou Marino, Alex Pruitt, Gina Abbruzzi. Row 2: Laura Bury, Rumana Husain, Kathleen Wiley, Toni Internicola, Cindy Bury.







## Student Chemical Society Welcomes all Science majors

Although the Student Chemical Society is mainly made up of Chemistry and Bio-chemistry majors, it is open to all science majors. Its purpose is to bring together people with majors in the science field, and pursue common professional interests. They plan recreational activities, which may include field trips and guest speakers.

The club hosted many field trips to graduate schools such as Syracuse University and the University of Vermont. They also visited labs and centers for science such as Ayerst Labs in Rouses Point and the Elton Jones Science Center. They hold recreation activities such as annual softball and volleyball tournaments against the Biology Club. Seated at the left are: Row 1 (left to right) Laurae Bury, Art La Marche, Arnold Sauve, Row 2: Cindy Bury, Paige Conley, Tandy Draper. Row 3: Tammy Derway, Ken Delafrange, Tom Williams.



## HANS

Hospitality and Nutrition Services, commonly known as HANS, is open to any S.A. member who has an active interest in this field. HANS provides its members with a working knowledge of the industry, while promoting an understanding of the similarities between hospitality and nutrition. Pictured at the left are: Row 1 (left to right) Nabila Michael, Liz Michel, Judy Choung, Jim Kruppenbacher, Wendy Belanger, Anne Gaudieri, Tina Gagliano. Row 2: Evamarie Guida, Leanne Terry, Michelle Telesca, Dawn Nasso, Cindy Mahoney, Rich Kosachiner, Ann Reifsteck, Melissa Brock, Barb Reilly. Row 3: Michael Oliver (advisor), Joan Janson, Patrick Sweeney, Roxie Ingram, Ken Burl, Karen Otley, Carole Chatalalsingh, Jeff Rothenberg, Mark Rubin, Sheryl Vaughn, Tim Myers, Adam Schneider, Ethel Bennor.

## Economics Club

Uniting Business  
with Economics

According to Jim Shumsky, "The Economics Club is an excellent opportunity to meet faculty and other students within their major and explore cultural and educational opportunities within the business community." The overall purpose of the Economics Club is to unite business and economic students with the Economics' faculty.

Seated at the right are: Row 1 (left to right) Olaf Havenschild, Patrick Cahill, Laura Connors, David Van Slyke, Valentino Fiacco. Row 2: AnnMarie LaVoie, Caroline Nestler, Andrew Schmidt, Mike Stoller, Hezron Gurley, Sharon Weinbaum, HJ. Othman Salehuddin. Row 3: Kevin Byrne, William A. Biskup, Luke Thompson, Craig Chippindale. Missing from photo: Jim Shumsky.



## Student Nurses Association

Accentuating Professionalism

This Association is a professional organization for nursing students. By providing an opportunity for nursing majors to be more involved in nursing education, the Association serves as a supportive network for students who encounter difficulties while pursuing this career. Meetings are held monthly and students get the advantage of joining the National chapter and becoming a member.

The advisor is Dr. C. Buncab, a nursing teacher who is an experienced advisor in this field and thus is more aware of what is needed to promote the association on a professional level.

Activities throughout the semester included a B.P. clinic and a wellness fair during the month of October.

Seated at the are: Row 1 (left to right) Penny Hamblin, Kerri Barker. Row 2: Ann McIntyre, Tricia Gokey. Row 3: Carolyn Stannard, Catherine Pelchar. Missing from photo: Tracy Colarusso.







## SAM

Society for the Advancement  
of Management

The Society for the Advancement of Management, or S.A.M. as it's frequently referred to, is open to all students who recognize the importance of applying management skills to any career. Therefore, this club welcomes members from any major. The group not only gets involved on campus, but in our surrounding community as well. One of its greater services to Plattsburgh State students is to offer a host of guest speakers that share their management skills and hints for us to think about. Seated at the left are: Row 1 (left to right) Jeff Rotenburg, Cheryl K. Ruth, Dave Kirshner, Lori Leveillee. Missing from photo: Glenn Ballard.



## The Accounting and Finance Assoc.

The Accounting and Finance Association is open to any student interested in pursuing a career in the accounting and finance profession; as well as the rest of the student body. The organization was created to offer the student a chance to interact with students, as well as professors. When the student attends meetings, they are informed about internships, future guest speakers in the field of accounting, and trips to various cities. Seated at the left in Row 1 (Left to Right) are: Allen Colegrove, Lauren Castano, William A. Watson, Emily Hendrickson. Row 2: Paul Kemnitzer, Mark Kaiser, Andrea Adamovic, Tracy Kinatader, Lucy Choy. Row 3: April Carr, Marilyn Meeks, Vasso LaForest, Ed Ricci, John Larkin, Kathy Wasko.

## Music Council

Enhances musical talent

The Music Council is an organization open to members who are involved with the Plattsburgh State performing ensembles. The group is dedicated to providing music to our campus and community, in hopes of enhancing their talent in this area.

Pictured at the right are: Row 1 (left to right) Debbie Zinnanti, Amy Altobelli. Row 2: Karen Bettinger, Spelman Beaubrun, Dan Westfall, Gary Hammond, Patrick Haggerty, Matt Badalucco, Lisa M. Wheeler, Steve Weinstein, Julie Made-  
well.



## Art Resources

Devoted to promoting the Arts

The Arts Resources Association is a great way for students to get involved with the visual arts. This group is devoted to the promotion of the arts on campus. They offer Saturday morning drawing sessions, which are open to all students interested in drawing outside of class. They also put on shows of student work, take trips to art museums, and participate in visual awareness programs, such as "Art in New York City." In addition, the Art Resources Association sponsors guest speakers who are established artists. They discuss their work and give advice to prepare students for careers after college. Dennis Castanzo, professor of Art History, is their student advisor.

Seated at the right are: Row 1 (left to right) Amy Altobelli. Row 2: Steve Mishoe, Wayne Trombely, Ed Nolan, Ann Schneider, Amy Ludke. Row 3: Christine Haskins, Anne Thompson, Alan Krathaus.







## Pre-Health Professions

Prepares Students for Careers

This club is composed of a group of students who are actively engaged in promoting the numerous opportunities available to students who study pre-health professions. Pre-veterinary medicine, pre-dentistry, and optometry are just a few areas within the pre-health profession.

Meetings are held once per week under the direction of Dr. Sheats, the chairman of the chemistry department. During meetings, discussions are held on how best to prepare students for viable careers in this field.

Any undergraduate can join and all that is required is regular attendance at meetings. These students share the common goal of working in the health profession.

Pictured at the left are: Row 1 (left to right) John Couse. Row 2: John Scaruck, Andrew Sandford, Molly Keefe, Alex Pruitt. Row 3: Gina Abbruzzi, Lou Marino.



## CTA

Pursuing the Arts

The College Theatre Association, commonly known as the CTA, consists of a group of students who have an interest or desire to pursue a career in the dramatic arts. The organization invites professional acting, dance and music companies to perform for PSUC students and the community.

Pictured at the left are: Row 1 (left to right) Chris Murtha, Lara Froehlich, Robert Hegemen, Chris Bond, Amy Altobelli, Donna Thompson, John Michael Decker. Row 2: Angeline Manning, Stefanie Lavine, Scott M. Burnam, Elizabeth Bonnabeau, Christine Moore, Charles Fitch, Melissa Carty, Monique Durocher, Susan Thomas. Row 3: Karen L. Anderson, Joe Harding, Lori Staples, Ann Horwitz.

# ACB

The Activities Co-ordination Board (ACB), is designed for scheduling social, cultural and recreational events for the entire student body. They brought us Homecoming 1988, the Blizzard of Bucks, the Raggaie Concert, and weekly movies including **Big** and **Willow**. Pictured at the right are: Mike Santora (Vice President for Activities), Sage Doolittle (Senate Ex-officio), Ann Marie Provenzano (Entertainment Chairperson), Bill McCabe (Ski Program Co-ordinator). Missing: Ron Massera (Weekends Chairperson), Paul Sottile (Speakers Forum), Jim Karthaus (Films Chairperson), Cathi Spencer (Homecoming Chairperson), Patti Rauch (Treasurer).



# PHEA

Plattsburgh Home Economics Association

The Home Economics Association seeks to provide students with an in-depth look at Home Economics as a career. Weekly meetings are held and directed by the advisor Dr. Mary Frost, who teaches consumer management in the Home Economics Department. At these meetings, students are given insight on career opportunities. Students are eligible for membership as long as their major or minor is within the field of Human Resources. The purpose of the association is to promote the profession of Home Economics to the students in a positive light and to show that it is a viable occupation.

Seated at the right are: Row 1 (left to right) Judy Williams, Dawn Reed, Jennifer Baltzer. Row 2: Sue Harris, Mindy Rose. Absent from photo: Michelle Jock.







## Club International

A World Within a World

If you are looking for an organization that represents the different cultures of the world, Club International is for you. This club hosts a diversity of students from countries all over the world such as, the Phillipines, China, India, Italy, England, Sri Lanka, and Korea, just to name a few. This friendly close-knit group of students come together every week to share and promote a variety of cultural beliefs to the college community.

Membership is open to all students.

Some of the events put on by the club include cultural week,

trips to the United Nations and celebration of the Chinese New Year which involves films, slides, and speeches by guest speakers.

Pictured at the left are: Row 1 (left to right) Sheri-Ann Crowie, Luigi Fassetta, Carole (Lakshmi) Chatalesingh, Hj. Othman Salehudin, Tina Gagliano, Seni Akinlade. Row 2: Jeanette Rodriguez, Christine Campanella, Kay Morrison, Mercedes Medina, Ralph Santiago. Row 3: Shawn Cooper, Daniel Taylor, Pauline Roberts, Joanne Calton, Elaine Coggins, Jose Amezcuita.



## The Computer Science Club

For those who are majoring in Computer Science or who have a special interest in the subject may join the Computer Science Club. One of the common ideas that all members share is that it is important for everyone to have knowledge about computers and their applications. All students at Plattsburgh State are encouraged to become a member and enhance their knowledge of this field. Seated at the left are: Row 1 (left to right) Mary Stowell, Kelly Hayes, Lori Drin. Row 2: Tanvir Ahmed, Aaron Glascoc, Robert Llewellyn, Mike Deering.

# What's it all About?

The S.A. subcommittees respond to the needs of the students at SUNY Plattsburgh.

by Karen Muhlig

N

ot many students realize how important the Student Association (S.A.) is to the students at Plattsburgh State. Receiving a \$110 mandatory fee each year from every student, the S.A. uses their income to pay for various forms of entertainment. These include athletics (Inter-collegiate, Intramural and clubs), concerts, Sunday night movies at Hawkins Hall, speakers, and Homecoming. The S.A. is also responsible for scholarships, the "up town" and "down town" bus, loans to students (maximum of

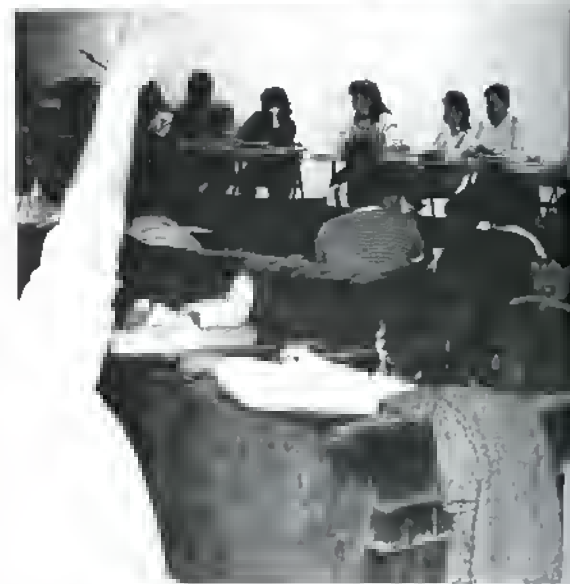
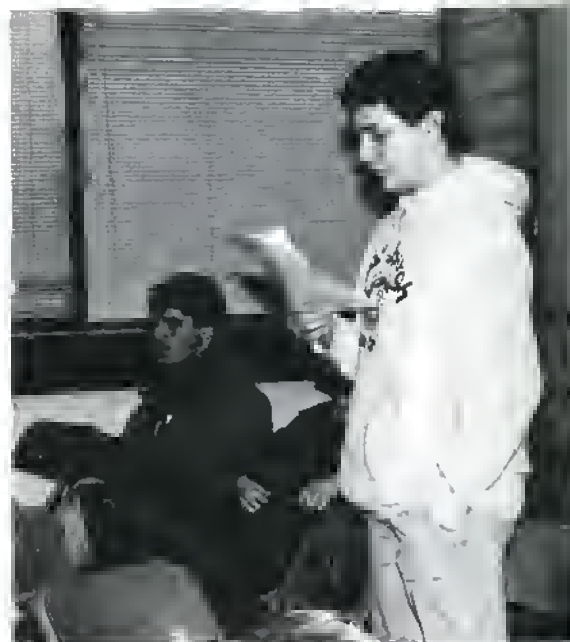
\$25) and, free legal services. The S.A. is made up of several boards and committees that deal with different issues.

The College Community Relations Board (C.C.R.B.) was set up so that Plattsburgh State would have a committee dealing solely with college/community relations. C.C.R.B. originally acted as a liaison between the school and the community on pertinent issues. More recently, C.C.R.B. has expanded its activities. It has supported the Big Brother/Big Sister program, instituted public service announcements on WPLT, the college radio station, and worked in coordi-

nation with Campus Life. This year the C.C.R.B. dealt with the issues of the parking ban and noise ordinance. The College Community Relations Board is open to all students.

The Finance Board decides how much money should be allocated to each S.A. sponsored organization and how it should be spent. It has three duties. The first one is to review all the budgets for funded S.A. organizations, and make recommended changes to the Senate. The Board consists of about 15 members. Membership to the Finance Board is open to all students of Plattsburgh State.

The Academic Affairs Board (A.A.B.) is responsible for the academic interest of the S.A. Chaired by the S.A. Vice-President for Academics, A.A.B. consists of members from all areas of the student body. There are two main duties of A.A.B. The first is to discuss student views



## Amnesty International

Appealing to Worldwide Concerns

Too often, students fail to realize how fortunate we are to be living in a free society. Unfortunately, this condition is not worldwide. There are many individuals who cannot experience this freedom. Amnesty International is a group of concerned people who strive to help those who are oppressed because of their religious or political views. The chapter at Plattsburgh State is comprised of students who appeal to these worldwide concerns by organizing activities which promote awareness and action. Pictured at the right: (left to right) Row 1: Helen Kelly, Caroline Turner, Cristina Boehm, Christine Haskins, Julie Spadaro. Row 2: Karin Mydal, Tom Case, Alan Krathaus, Anne Thompson.







on academic issues. A.A.B. relied on student input when putting out the academic calendar, mid-term grade policy, the grievance policy, and changes in the general education requirements. The second duty is to fund academic events on campus. A.A.B. sponsored such academic events as "The Africans" film series with speaker Randall Robinson, student/faculty debates, and other speakers. Also, A.A.B. has donated

money to the tutoring Center and has helped to fund other S.A. organizations' educational trips. A.A.B. meetings are open to the public and if you're interested in this Board, contact the S.A. office.

The Board of Evaluations of New Organizations (BENO), a committee of the Senate which was established in 1981. Due to the increased number of organizations seeking S.A. recognition, BENO reviews and evaluates

the organizations and then recommends them to the Senate for recognition or non-recognition decision.

The Student Assistance Committee was formed in 1987. Their main purpose is to hear students' concerns and complaints and recommend action. A few examples of the different areas of student interest are parking meters, on-campus residence facilities, off-campus living, and judicial matters. Issues worked on in the past were tenants' rights, electric rates, and the parking shortages. The committee consists of representatives from the S.A., faculty, and administration. Each member has one vote on any action proposed. If interested the committee meets weekly with students to hear and discuss these recommendations.

The Board of Evaluations for Existing Organizations (BEEO) is another board of the S.A. Senate. It reviews all

S.A. sponsored organizations recognizing the successful ones and weeding out the inactive ones. To ensure the organizations are meeting their objectives, BEEO has been very active. In the past year, it reviewed all organizations requesting a budget and wrote a report to the Senate for approval. A few examples of their activities were the Fraternity conflict resolution, rewriting of the Greek Council Constitution, review and report on SASU, and work on the ski program which is sponsored by the S.A.

The Legislative Review Board (LRB) reviews all proposed legislation for the Senate. These include student bills, resolutions, and constitutions. The LRB usually has only two weeks to review the proposed legislation, check for conflicts with the S.A. constitution, as well as, check for grammar and form, then, recommend changes to be made. After the board has



## SASU

Student Association of  
State Universities

The Student Association for State Universities, (SASU) is one of the organizations that tries to represent the needs of the students by lobbying in Albany. SASU works with the governing Student Assembly in an attempt to gain power for the students. This year, the group has worked to keep tuition down. One of their main goals however, was the referendum in December of

1988 that decided the fate of this organization on our campus. There were several allegations formed by the S.A., who felt that SASU wasn't effective on our campus. Pictured at the left are: (left to right) Jack Weinstein. Row 2: Craig Chippindale, Patrick Cahill, Kevin Fox. Row 3: Jill McLean, Stephanie Ibanez, Joyce Neville, Eileen McShane, Kim Kinsey.

gone over the entire bill, it's voted on. LRB consists of nine S.A. members, three of which are senators. The chairperson of LRB must be a senator.

The S.A. Scholarship Committee was formed in December of 1987. It reviews all applications for S.A. scholarships and determines who shall receive the scholarships. There are two S.A. Scholarships. The Memorial Scholarship is given in the name of all S.A. members who have died while attending SUNY-Plattsburgh. Two \$500 scholarships are awarded each year. The Excellence in Advisement Scholarship is new this year and its details are presently being worked out. As stands, it's given to the student who submits what the committee decides as the best essay. The essay is the nomination of the person you think has achieved excellence in advisement. The scholarship is given in the name of the "excellent

advisor". The board is also responsible for advertising these scholarships and providing the applications. Ten members are on the committee; three are senators. One senator acts as the chairperson, appointed by the S.A. President. The Executive Director for the College Foundation is the committee's non-voting advisor.

The committees and boards of the S.A. are responsible for several aspects concerning the students. The Activities Coordination Board (ACB), was portrayed in the yearbook on its own because of its large contribution to the college. The Cardinal 1989 staff would like to thank the senators who submitted brief histories on their boards and committees. The chairpeople of these boards for the 1987-88 academic year were Denis Dufresne (College Community Relations Board), Joe Johnston (Finance Board), Kathy Kane (Academic Affairs Board), Hezron Gurley



## Environmental Action Committee

Increasing Environmental Awareness

The Environmental Action Committee (EAC) is an organization on campus whose objective is to increase students' awareness of today's environmental issues and problems. Membership is open to all students who have a special interest/desire to learn more about our environment. Pictured at the right are: Row 1 (Left to Right) Dave Tebachian, Wendy Campbell, Jill M. Sheive, Elizabeth Pinkston, Karin Migdal. Row 2: Mike Migdal, Rob Neimeier, Mark M. Abbott, Caroline Turner, Helen Kelly. Row 3: Paul Van Zandt, Michael Lillis, Matt Burgen, William Layer. Missing from photo: Craig Chippendale.







(Board of Evaluations), Craig Chippindale (Student Assistance Committee), Michael Jette (Board of Evaluations for Existing Organizations), and Bill Sherman (Legislative Review Board and Scholarship Committee).



### **Adirondack Experience Club** Discovering the Adirondacks

Anyone can be a member of the Adirondack Experience Club and participate in such activities as a hike up Cascade Mountain, White Water Rafting, Cross Country Skiing, Snow Shoeing, and Winter Camping, and the list goes on and on. This year was the third year of the Club's existence. With approximately 30 - 50 members, this club encourages anyone with an interest in the Adirondacks to join. Pictured at the left are: Row 1 (left to right) Jamie Saulsbury, Coleen Pope, Lisa K. Johnson, Irene Aloerisio, Carol Lyons, Tara Regan. Row 2: Marilyn A. Brown, Evan J. Rosamofsky, Tina Smart, Dawn Hill, Julie Ames, Kathryn Cassi, Mark Storti. Row 3: Kathleen Wiley, Peter Mucci, Malcolm Hendry, Christiane Mulvihill, Thad Marsh, Michael D. Markham, Shari Stickwey, Tyler O'Brien.

## Council for Exceptional Children

Who's to say that college students aren't concerned people? The Council for Exceptional Children is one fine example of the awareness of students which has not disappeared. This club consists of Education majors (and other interested people) who advocate the rights of handicapped people.

Seated at the right are: Row 1 (left to right) Jennifer Szczepanski, Todd Castine. Row 2: Ann Metroka, Jeanmarie Coffey, Angela McClain, Becky Meashaw, Joann Erwin, Anne Kohler, Brenda Klein, Christine Jenkins. Row 3: Eileen Jones, Colleen Reilley, Mark Sardo, Laurie Brennan, Howard Solomon. Absent from photo: Beth Rombough, Sandy Bunal, Pam Pooler, Donna Winsor.



## Anthropology Club Seeking New Members

Plattsburgh State's Anthropology Club is enthusiastically seeking new members. One need not be an anthropology major to join. All majors are encouraged to participate. Anybody with an interest in the social sciences who would like to learn more about foreign cultural systems as well as gaining greater knowledge of our own is welcome. Among their important events is the annual March meeting of the Northeastern Anthropological Association. At this meeting, various academic papers are presented, opinions exchanged, and ideas concerning current anthropological topics are shared.

Pictured at the right are: Row 1 (left to right) Bob Leva, Tony Cafarella, Kimmarie Murphy, Mark Boudreau, G. Pollard. Row 2: Charles Burgess, Craig Root, Tyler O'Brien, Bob Sloma, Doug Leonard, Matthew Zeitler.







## Philosophy Club

Growing Together

The Philosophy Club is a group of students dedicated to advancing the field of Philosophy within the college community. This small group meets weekly for an hour and a half and they debate and discuss controversial issues. By having lectures and talks, the association hopes to create interest in and broaden horizons of students who are directly affected by issues in society today. Pictured at the left are: (left to right) Dr. Nicholas Reboli, Holly Leger, Terry Strain, Paul Gyllenhamer.



## BACCHUS

Promotes  
Responsibility

Boost Alcohol Consciousness Concerning the Health of University Students, or BACCHUS as it is commonly known, is an organization open to any S.A. member who is interested in promoting responsible drinking.

BACCHUS is not against alcohol, they just want students to have safe fun. BACCHUS tries to show students that they can have fun without alcohol. By sponsoring a variety of activities, like dances and mocktail bar" in the college center, members promote a "think before you drink" attitude. Seated at the left are: Row 1 (left to right) Robyn Mendels, Kim Scalzo, Deirdre Markle. Row 2: Cheryl Straut, Roberta Parchetta, Diane Gardner, Amy Bobar, Athena Vargo. Row 3: Cindy Bury, Dale Tuczinski, Rich Davino, MaryBeth Palermo, Erik Buckstad, Rachel Shapiro.

### The American Marketing Association

The American Marketing Association (AMA), serves as a forum that offers students interested in Marketing a chance to learn the practical aspects of this field.

Seated at the right are:  
Row 1 (left to right) Adam Kahn, Karen Worsé, Todd Bechard, Robert Milani, Anthony Salemi. Row 2: Jim Jankay, Erika Webster, Janice Clark, Kristie Jazwiak, Ray Smith, Susan D. Munzer, Pamela Duquette, Clarence Reese. Row 3: Jennifer Karikas, Stephen Traino, Michael B. Cornell, Dave Szvetcz, John Schaub, Jamie Barber, Frank Sorentino, Kordelia Hutans, Michelle Oliveto, Cindy Ferold.



### The Political Science Association

Democracy. What's it all about? How does it work? Many students at PSUC who are interested in finding the answers to these questions, have joined the Political Science Association. It's responsible for expanding one's knowledge in the field of Political Science and encourages both Poli-Sci majors and non-majors to become members. Pictured at the right are: Row 1 (left to right) Peter M. Jones, Nancy Callahan, Judi Chartier. Row 2: Mark Montanye, Matthew Badalucco, Lisa Cobus, Elizabeth Faison.







## The International Business Club

The International Business Club is one of the Developing organizations on campus. This past year they have made an effort to make their club a more active and involved group.

International Business club sponsored different speakers to come and address our students on different cultures of the world and different aspects of the Business world. With hopes of developing into one of the top groups on campus, the IBC will continue to promote awareness of International ideas. This years club officers were; Advisor, Dr. Parem Ghandi, Pres., Peter Higgins, V.P., Melissa Lahtinen, Treas., Steve McGuigan, Sec., Aimee Gomlack.



## Adult Student Group

Addresses Unique Problems

This is a group of returning adult students who come together to address some of the unique problems that returning adult students face. These may include adapting to the school environment and balancing work and school and day-care for those who have children. As a support group, they encourage and advise each other in different situations.

One reason for a returning adult student to join the group is that he or she can identify with people who have needs and have experienced similar situations. By coming together, these situations can be addressed. Their advisor is Bette Brohel whose office is located in Campus Life. Pictured at the left are: Row 1 (left to right) Bette Brohel, Wayne Trombley, Edwina Hopp. Row 2: Phyllis Nadeau, Curt Christian, Louise Bouchard, Barry Gibbs, Jim Rose, Bill Weiss, Ethel Bennor, Russell Gray.

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## Making the Pieces Fit

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The Crisis Center provides an enriching experience for many PSUC student volunteers.

by Trudy Caswell

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n the Early 70's, the use of psychedelic drugs was a serious problem in the U.S.

The users of these drugs needed emotional help, so informal counseling sessions were held throughout various cities in the front of stores. These informal sessions became established later as Crisis Centers.

Until 1983, the Crisis Center in Plattsburgh was strictly for drug abusers, but now it offers many services for troubled people. Bob Thume has been the coordinator of the Crisis Center for three

years. He said, "I'd compare this center to an emergency room in a hospital. It provides short term health care and then the staff sends the clients to a specialist for long term care." The Crisis Center is a temporary resting stop for people seeking emotional help.

Some centers in other parts of the country are solely phone operated. Other centers are prevention centers; staffing paramedics and having ambulance services. The Plattsburgh Crisis Center offers a little of both. At the center, walk-ins are welcome, or people can call the 24 hour helpline. The center offers special programs including: Crime victim

and assault programs, and emergency housing for people who have suffered some kind of devastation. This program also helps the refugees in Plattsburgh with food and housing. All of these services are offered free of charge and all operate under strict confidentiality.

The center deals with emotional problems ranging from a person who can't handle small problems to sexual assault and suicide attempts. They define themselves as helping people with day to day stress in the effort to prevent self-destruction, family abuse, and inter-personal violence.

The core of the



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## Cardinal Points

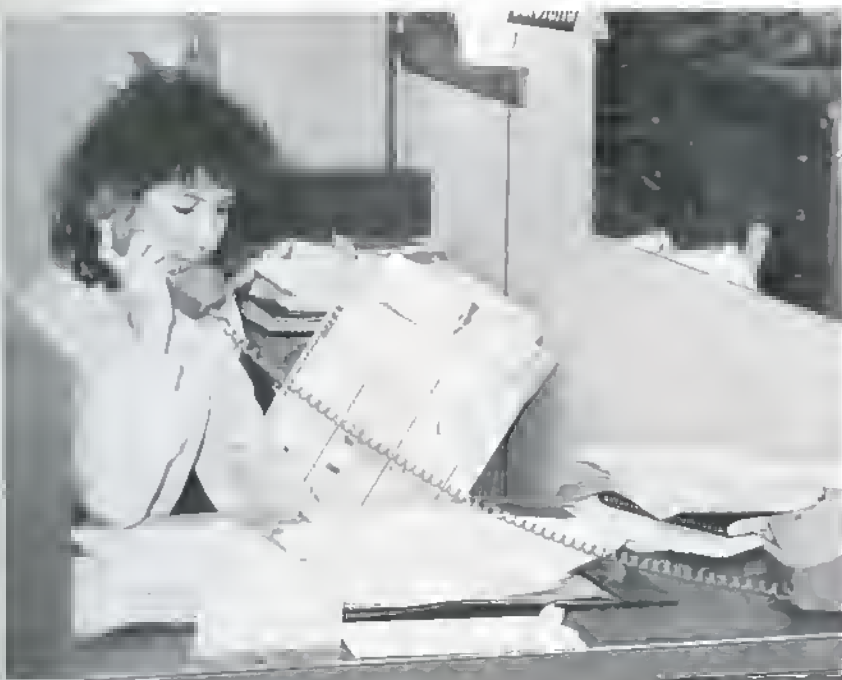
Featuring News, Views and Cartoons

Cardinal Points, the Student's Newspaper, informs students on many issues relevant to college life at Plattsburgh State, in the community and abroad.

The organization is an excellent way for students to enhance their journalistic abilities, as well as a fun and effective way to learn about Journalism as a career. Pictured at the right are: Row 1 (left to right) Timothy Stone. Row 2: Gordon House, Doug McManus, Dick Reyell, Jenny Buhay, Susan Abell, James Mazzola, Janice Kinsky, John Kottman. Row 3: John Rashford, Brian Olson, Colleen Pope. Row 4: Dennis Rabida, David Helman.







Plattsburgh agency is the 24 hour helpline, which is run by trained volunteers and professional staff every minute of the day, seven days a week. The staff members help the mental and physical health of individuals in community and home settings. The professional staff holds B.A. and Master degrees in psychology and sociology with the remainder of the staff being community members and Plattsburgh State

students. Mr. Thume describes the activity of a volunteer as emotional and stressful because they deal with the personal lives of troubled individuals. Dave, a volunteer and a junior at Plattsburgh State finds the experience rewarding. He says, "You never know what to expect when you pick up the phone. It makes you nervous, but you have to stay calm."

The Plattsburgh Crisis Center is the central office of the tri-county area offering services for Clinton, Essex, and Franklin counties. As a nonprofit organization, the staff is always interested in volunteer help. To become an integral part of this organization, register for one of their training programs that are held throughout the year. For only a couple of hours a week, a volunteer can make a difference in someone's life.

All photos by Thomas Case



## Forensics

The Art of Public Speaking

Remember that Com 101 class? Well, imagine speaking for fun as members of the Forensic Union do on this campus.

Forensics is defined as the "art" or study of public speaking. Members of the Forensics Union engage in competitive speaking at various tournaments around the Northeast. The students who participate in this extra-curricular activity compete in such events as informative, persuasive, extemporaneous and impromptu speaking. There are also events in which students engage in the oral interpretation of prose, poetry, and selections from plays.

Pictured at the left are: Row 1 (left to right) Karen Yoos, Suzanne Brodsky, Trudy Caswell. Row 2: Al Montanaro, Brian Burke, Jennifer Tallman, Justin Gustainis, Brenda Madden. Missing from picture: John Sharf.



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## Setting the Pace

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As mini-counselors, R.A.'s and Dorm Directors have a lot to contend with.

by Laura Post

C

ollege is a time of academic, social and cultural growth. Within the atmosphere at

SUNY Plattsburgh, there are 92 Resident Assistants (R.A.'s) and 12 Dorm Directors, who help to enhance this growth, while maintaining the rules for campus living.

Staff members have a willingness to devote time and energy in the effort to help residents grow both academically and socially. R.A.'s and Directors can be labeled as mini-counselors. The most common

problem they encounter has to do with roommate conflicts. These problems can come from a difference in living habits, personality, or backgrounds.

Residents often have academic questions and go to R.A.'s or Directors for answers. Questions regarding the choosing and changing of majors, as well as, adding or dropping a course, are occasionally addressed.

Probably the most difficult part of being an R.A. or a Hall Director is having to understand and carry out the regulations of the college. For some, this is more difficult than others, but the main word



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## Residence Staff Association

Providing Support and Unity

The Residence Staff Association combines 92 Plattsburgh State Resident Assistants (R.A.'s) and the 12 dorm directors. The group's purpose is to provide support to the staff and to enhance the cohesiveness felt by its members. Pictured at the right are: Row 1 (left to right) Shelley LeCrow, Jennifer Avellino, K.C. Thyne, Dina Casey, Debra Kraker, Kim Scalzo, Lorna Liganor, Jean Callego, Carolyn Cross, Lori VanAllen. Row 2: Lynn Morris, Anne Marie Greco, Jen Engwer, Carol Pileggi, Rich Krissel, Melissa Hammond, Kay Redmond, Jeffrey Ross, Diane Gardner. Row 3: Lisa Kelly, Paul Nichols, Dave Brousseau, Mike Jette, Tony Balicenti, Tim Hoben, Bill Sherman, Laura Post, Lorraine Woytowich, Mike Galizio. Row 4: Jean Sullivan, Tom Howard, Mike Bamdad, Bill Cresanti, Tony Pascucci, Jim Lopez, Tim Groenendaal, Gary Morando, Rich Davino, Dave Jenkins, Dan Estrin, Marc Turenne, Chris Sperl.







is consistent. R.A.'s and Directors alike must all be consistent in the way that they regulate the rules of the dorm and the campers.

However, they do not always deal with problems. They are often involved in creating enjoyable activities and experiences in the residence halls. R.A.'s are responsible for planning programs for residents, whether they be on or off campus. There are probably as many programs offered as there are students here at Plattsburgh State. Some of these include organizing RAP sessions or field trips.

Resident Assistants have an administrative responsibility as well, on a rotating basis. By being on duty from 7 P.M. to 7 A.M., R.A.'s make sure that everything and everyone is "trouble free".

R.A.'s of each dorm work directly with their Hall Director. The Director of each dorm must have a positive relationship with each Resident Assistant on his or her staff, in order to communicate effectively.

Being a Residence Hall Staff member is not an easy task. One needs to be open-minded, sensitive, energetic and consistent; 24 hours a day, 7 days a week. Their job is a difficult one, but the satisfaction that comes with the position is worth all of the time and energy.



### Alpha Phi Omega Service Fraternity

Alpha Phi Omega is a unique co-ed fraternity which emphasizes leadership, friendship and services which benefit the campus and community.

Pictured at the left are:  
Row 1 (left to right) Carol Chatalasighn, Mrs. Donaho, Jane Hunneyman, Dr. Donaho, Girlie Reinoso. Row 2: Suzanne Brodsky, Cheryl Wescott, Andy Gross, Luigi Fassetia, Michelle Haner, John Forton, Shelia Clarke, Donna Stewart, Harrison Brooks. Row 3: Chuck Devito, Joseph Dusavage, Scott Wasserman, Raymond Crouse, Dan Segrell, Wayne Aldrich, Eric Zweigbaum.

# Happy Hour

When it's time to relax where can you go to unwind?

by Wendy Weinbaum

**H**

a p p y Hour, it's finally here! It's a time of relief, and rejoice, and the chance to

unite with friends and let the festivities begin.

Who wants to miss out on all the conversation, and cool, bubbly drinks? One of the most popular places to go is the campus bar, otherwise known as "The Point". Many of the students at the end of their day will stop by to have a "bucket" of beer or a variety of other drinks. Wednesday and Friday seem to attract the biggest gathering for Happy Hour, with free popcorn and

nachos provided by Marriott. "You become very attached to this place and the people. You can become a Point Potato without even realizing it," said Katie Flanagan, senior at SUNY-Plattsburgh, and a Point frequenter.

Another favorite place to go for Happy Hour is the Tijuana Jail House, located downtown on route 9. Their "Mexican Happy Hour" specializes in margarita's and imported beers. "It's quite an alternative. You just sit down, relax, and enjoy the company you're with," said SUNY-Plattsburgh student Jamie Mills. Since the Tijuana Jail is a Mexican restaurant, the food is always tempting. "It

provides a variety of spicy Mexican snacks which will tantalize your taste buds," added Tom Howard, an RA at SUNY-Plattsburgh. Tijuana Jail is decorated as an old Mexican Stockade, with an actual cubicle that can lock you up.

Monopoles has a very special Happy Hour that many people may not know about. On Saturdays from noon to 7pm you can get pitchers of booze for \$2.99. They offer the usual Happy Hour drinks, as well. If you're there for the duration you can order Monopoles pizza, another one of their famous items. When you have both pizza and a pitcher of booze, it "doesn't get any better than this."

Are you in the mood for an uptown atmosphere and a little dancing? Then O'Tooles, located in the new mall, Champlain Centre North, is the place for you. Their specialties are low priced draft beer, both domestic and imported, and their huge goblet-sized glasses of various frozen drinks. Lat-

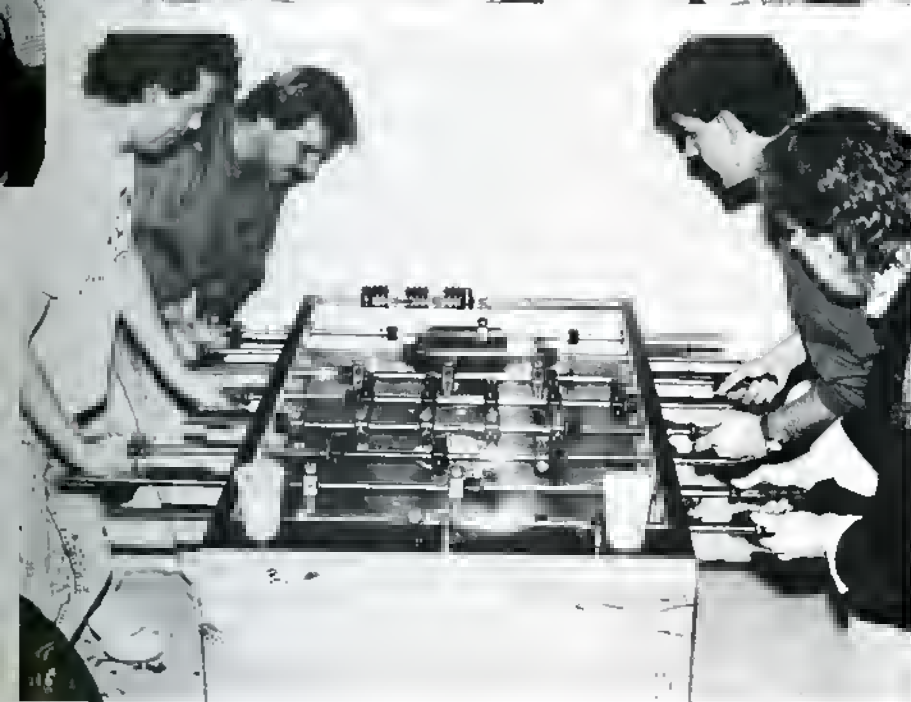


## Greek Council

Pictured at the right are: Row 1 (left to right) Bruce Van Schaick, Parliamentarian; Mark Francher, Vice President Fraternities; Maureen Connors, President; Aimee Gomlak, Vice President Sororities Row 2 (left to right) Alan Markfeld, Treasurer; Cindy Schell, Secretary; Ed Englebride, Advisor.







er in the evening, O'Tooles breaks out the music and lights and the dancing begins.

Closer to campus, smaller Happy Hours can be found throughout the dorms and off-campus apartments. Psi Epsilon Chi for example, has Friday Happy Hours at their house throughout the semester which can be enjoyed by Greeks and non-Greeks alike. While you're at it, check out the Captain's Table for a cozy, seaman's atmosphere; or Carbur's for some Mai

Tai specials with hors d'oeuvres. How about Peabody's, or P.B. Finnans for some strawberry daquiris' not to mention other Happy Hours located in the heart of Plattsburgh like Big Brother's Tavern, The Royal, and Woodstocks?

It's not a question of, "Is there a good place to go for Happy Hour?" It's more a question of, "Where should we go first?" So grab some friends, your ID, and your wallet, you're on your way to a good time!



## Alpha Delta Theta

Pictured at the left are:  
Row 1 (left to right) Teresa Rosenberg, Judy Choung, Joanne Guardino, Janine Marscovetera, Deidre Markle, Kelly Rosbrook, Julie Varley, Anna Soroka, Amy Kepler, Cindy Brothers, Julianna Candela, Kerri Winkler, Kelli Normile, Elizabeth Murphy, Julie Ruiz, Ginny Luparello, Beth Fries, Dena Solomon, Mivhele Cyr, Margaret Burke, Judy Myers, Julie McLaren, Cindy Burdick, April Marie Petruzzi, Audra Hoffman.

# Never Tear Us Apart

## Greek Life at SUNY-Plattsburgh

by Katie Flanagan

**T**he Greek community has become an increasingly popular aspect of college life for many students at Plattsburgh State. Since 1892, it has grown to an establishment of sixteen Greek organizations, consisting of seven sororities, and nine fraternities. These groups are regional, national, or international organizations, yet they share a feeling of unification within the Greek community at SUNY-Plattsburgh.

Greek sororities and fraternities are unique in many ways and they offer close bonds of friendship. Through the learning and respect of traditions, ac-

ceptance of responsibilities, and the sharing of opinions among people of different backgrounds, the Greeks strive to promote positive relations throughout the campus and local community. Many Greeks feel that these bonds of brotherhood and sisterhood are irreplaceable, and are an important growing experience in their college lives.

The fraternities and sororities at SUNY-Plattsburgh play an active part on the campus, as well as the Plattsburgh community. Two distinguished Greek awards are appointed yearly by the college. The President's Cup is given to the organization that has contributed the most to students, the college, and to the com-

munity. The Scholastic Cup is given to the Greek organization with the highest overall grade point average. Many Greek organizations have received awards for volunteering and fund-raising, as well as helping members of our community. These volunteer activities include: raking leaves, cleaning up the Plattsburgh Beach, volunteering for the Plattsburgh Crisis Center and for the YMCA, and becoming a part of the Big Brother/Big Sister program. Greek organizations have received awards for homecoming floats and elected Homecoming Kings and Queens.

Each of these organizations is recognized



## Alpha Kappa Phi

Pictured at the right are: Row 1 (Left to Right) Peggy Sullivan, Theresa McBain, 'Brittany' Gina Abbruzzi, 'Ozzie', Lisa Wright, Pat Dourigan, Row 2: Stacey Vegoda, Marybeth Maher, Lynne Sali, Shellean Amidon, Patricia Abruzzi, Lisa Prairie, Jannine Stehle, Row 3: Kathleen O'Reilly, Tammy

Myers, Cindy Schell, Michelle Szatanek, Missy Zeglen, Missing: Kim Roy, Maryann Beauvais, Stacy Kulkafka, Cindy Babiarz, Chrisa Galante, Kellyann Varley, Vicky Korkosz, Kerry Moseley, Chris Williams, Diane DeLong, Donna Turner, Pattie Gremillion.







Lisa Van Duzer

by the Student Association and governed by the Greek Council. The Greek Council is composed of six executive board members, and two members from each fraternity and sorority. Ed Englebride, Assistant Director of Campus Life, is their advisor who acts as a liaison between the Greeks and the administration. According to Maureen Connors, Greek Council President, "We must take a bunch of people from different organizations with different backgrounds and beliefs, and organize ideas to work as a unit . . . I've never met a bunch of people more willing to listen." One of the purposes of the Council is to vote on the admittance of New Greek organizations to the campus. A new bill is being made which will control the number of Greek organizations allowed on campus. This

bill will regulate the number of Greek organizations with regard to the percentage of students enrolled at PSUC.

Sororities were the first of Greek organizations established at SUNY-Plattsburgh, when the school was known as Plattsburgh Normal School for Teaching. Alpha Delta Theta (AD's) established itself here in 1925, with lavender and white for their colors. The regional organization strives to improve the college and community, and are involved in many social functions such as their Formal Weekend in Lake Placid, Homecoming Weekend, and Winter Weekend. Fall semester President Kelly Rosbrook explained being a member as, "You can correlate your own goals and objectives with those of an entire group and in turn, with those of the

school and the community. Our diversity is one of our most unique qualities. Alpha Delta Theta brings together so many personalities combining the best of those personalities to create an excellent sorority."

Alpha Epsilon Phi (AEPHI) is one of SUNY-Plattsburgh's newest sororities, establishing itself here in May, 1988. This national and international sorority with colors of kelly green, pink, and white, is composed of a group of women whose purpose is to reach out and be useful to one another and others. President Kris Harter of the Fall semester stated that, "We're national and emphasize scholarship and leadership qualities. We benefit from our many diverse and dynamic friendships."

Established in 1892, Alpha Kappa Phi (Ago's) is the oldest so-

rority at SUNY-Plattsburgh, and is regional as well. This group of women, with colors of Gold, White, and Blue, is based on cooperation and feelings of sisterhood while contributing to the college and community. Gina Abbruzzi, the Fall semester President describes Alpha Kappa Phi as, "... unique in that we have withstood ninety-seven years on this campus without losing any of the original meanings and traditions. Our sorority benefits the women by helping each member achieve her utmost, through community service, campus activities, and sorority functions."

Alpha Phi Gamma, "Gammias," dedicates itself to the growth of its sisterhood and members. Through six years of existence, this regional sorority of maroon and grey colors has worked hard to

## Alpha Epsilon Phi

Seated at the left are: Row 1 (left to right) Kellie Stabile, Lisa Goldberg, Shereen Brynildsen, Michelle Branciforte, Christine Jericiau, Sue Mahoney, Kim Trama. Row 2: Tami L. Trachtenbroit, Marlo Rinonos, Jennifer L. Soderberg, Eileen Carron, Julie M. Picone, Donna L. May, Megan J. Minaert, Cynthia Santis, Tina Ruffino. Row 3: Katie Carroll, Robyn Mendels, Sharon Litwak, Jennifer Pelzar, Heather Kashaan, Christine Sheil,

Bonnie Rogers, Marnie Schultz, Barbara Griffin, Joan Rufo, Sharon Lazarus, Denise Malelan. Row 4: Marcia Dewitt, Erika Koelmel, Christine (CJ) Komst, Adrienne Yegelwell, Teri Johnson, Danielle Rogak, Nancy Sulem, Lisa Alfieri, Tamara Murray, Kris Harter, Melissa Hammond. Missing: Kate Scholz, Anna Galloway, Gerry Ann Eriole, Kirsten Fallings, Heather Thomas, Holly Menia, Deborah McCabe.



make substantial achievements in community and college contributions. They are the proud winners of Plattsburgh's Scholastic Cup (1982, 1985, 1987), and the President's Cup (1983, 1985). "The sisters of Alpha Phi Gamma are not only an organization. We are a family, valuing our friendships and respecting each other's individuality," stated Fall semester President Julie Kluko. "We excel scholastically, socially, and athletically, and we devote ourselves to community works. We have a strong bond which we feel cannot be found elsewhere."

Thirty founding sisters helped establish the national sorority Delta Phi Epsilon (DPhiE) at SUNY-Plattsburgh, in September, 1987. In their colors of green and gold, Delta Phi Epsilon bases its beliefs around scholarship, service, sisterhood, and social activities. Fall semester activities. Fall semester President Alison Xenakis said, "We are a National organization that provides

excellent benefits for its members such as scholarships; or upon graduation, being able to work as a chapter field consultant. You have the chance to become close to the sisters and to be an individual, making a unique bond. We enjoy being a part of the Greek community and having DPhiE sisters all over the country."

Phi Kappa Chi (Clio's) are a close-knit family, with yellow and white "colors of love". Established at SUNY-Plattsburgh for thirty-five years, this regional sorority participates in community and campus activities such as Open House, intramurals, United Way fund-raising, blood drives, clothes drives, and food drives. Joan Hemminger, the Fall semester President said, "We provide the opportunity of belonging to a close-knit group of women and we stress the importance of being individuals, but individuals who can come together as one."

Antique gold and navy blue signify the colors of Theta Alpha



## Alpha Phi Gamma

Seated at the right are: Row 1 (left to right) Andrea Mattie, Barb Pillius, Anne Gaudieri. Row 2: Lauren Burns, Bonnie Waldron, Diana Thielman, Marisa Mattie, Lori Bush. Row 3: Shannon Sutter, Julie Kluko, Trish Holland, Julie Corsette, Sharon

Lloyd, Lori Fromm, Dawn Patterson. Row 4: Melissa Zemsky, Jodi Dyer, Mary Ann Hanley, Colleen Kelly, Lisa Ashton, Melinda Murgia. Missing from the photo: Kathy McCormick, Laurie Omerod, Ruthy Demberg, Diannah Olejarz.







Mark Abbott



Erik Buckstad

Lambda sorority (Thalians). Established at SUNY-Plattsburgh since 1966, this regional organization of women sets its goals on academics and community service. "Theta Alpha Lambda sorority is a distinct group of women bonded by our traditions, and our willingness to understand and to create sincere friendships with each individual sister," stated Michele Clark the Fall semester President. "We benefit from getting to know more than forty women. In our organization it's not just socializing and doing community projects, but really getting to know each other personally," said Michele.

The fraternities at SUNY-Plattsburgh share similar characteristics within their organizations as the sororities mentioned. Alpha Chi Rho (Crows), was established locally at SUNY-Plattsburgh in 1967 known as "Sigma Tau." In April of 1981,

the local chapter was inducted under the national Alpha Chi Rho fraternity which strives for brotherhood, academic excellence, and good community relations. In five out of the past seven years, the brothers of Alpha Chi Rho have been the proud winners of the President's Cup. President Gene Uhl of the Fall semester said, "We stress the paramount duty of brotherly love among members while insisting on a high and clean moral standard. The members try to achieve a bond that will last the brother's lifetime. Some of our benefits include extraordinary involvement in campus and community charitable activities, and still, since 1966, the Crows throw a great party."

Alpha Sigma Phi (Alpha Sigs), "the gentleman's fraternity," was officially chartered at SUNY-Plattsburgh on March 28, 1988 as the

Delta Chi chapter of Alpha Sigma Phi. Founded for the purpose of enhancing the individual male both socially and academically, these men in gray and cardinal red colors strive to continue their earned respect from the students, faculty, and surrounding community at PSUC. Adam Campbell, President for the Fall semester stated, "We're a diverse group of guys, but we're very united. Being a member helps develop your personal leadership skills because you're always in a situation where you have to lead, and through that it'll sharpen your communication skills and your interpersonal skills."

The goal of Nu Theta Gamma, the Nu chapter of Theta Gamma, is to directly serve the community and college. Established in the spring of 1987, this black and gold colored regional fraternity, has become actively in-

(continued on page 84)



## Delta Phi Epsilon

Seated at the left are: Row 1 (left to right) Lisa Caruso, Alison Xenakis, Patty Kelly. Row 2: Veronica Parker, Kathy Heuser, D. Leonard, Melisa Battist, Kathy Kane, Jeannine Safrany, Eileen Reilly, Amy Shahon. Row 3: Lisa Knider, Andrea Byrnes, Nancy Impastato, Mary Ellen Licetel, Lisa Hartung, Monique Weiss, Kim Kawalski, Stephanie Beigel, Christina Canorozzi, Barbara Loscalzo, Laura Sayour. Missing from photo: Jill MacLachan, Karen Ross, Lynne Hartung, Kim Hughes, Christine Gazzola, Kelly O'Neill, Barbara Pepe, Katie Hennesey, Kristin Arnold, Regina Rose, April Richardson, Rachel Coreenblatt.

## Phi Kappa Chi

Pictured at the right are: Row 1 (left to right) Eve Berne, Julie Lagatta, Lisa Slingerland, Neala Kleinmintz, Stacey Berne. Row 2: Cathy Segelken, Elizabeth Hertsberg, Connie Toune, Joan Hemminger, Christie Unite, Jackie Ide. Row 3: Maureen Rynne, Karen Clements, Suzie Gagnon, Jackie Sokalski, Tracy Bnoun, Sue Ripp, Marianne Zigon, Kim Destefano.



## Alpha Chi Rho

Pictured at the right are: Row 1 (left to right) Gary Sofen, Paul Aveloto, Gene Uhl, Artie Hirt, Tom Luby, Jon Allen, Joe Sandford. Row 2: Bill Schoyler, Alex Billias, Paul Lesser, Bret Greenblatt. Row 3: Scot Longendyke, Kevin Berry, Steve Liquori, Mark Francher. Row 4: Larry Farrell,

Bryan Butler, Joe Langley, John Kappes. Row 5: Greg Gagas, Russ Shore, Gary Morando, John Dougherty, Rob Brzozowski. Row 6: Pat Maritato, John Bare-sich, Mark Skarshinski, Pat Hussey, Dave Hall, Jim Smith, John D'Angelis, Leif Loheide.

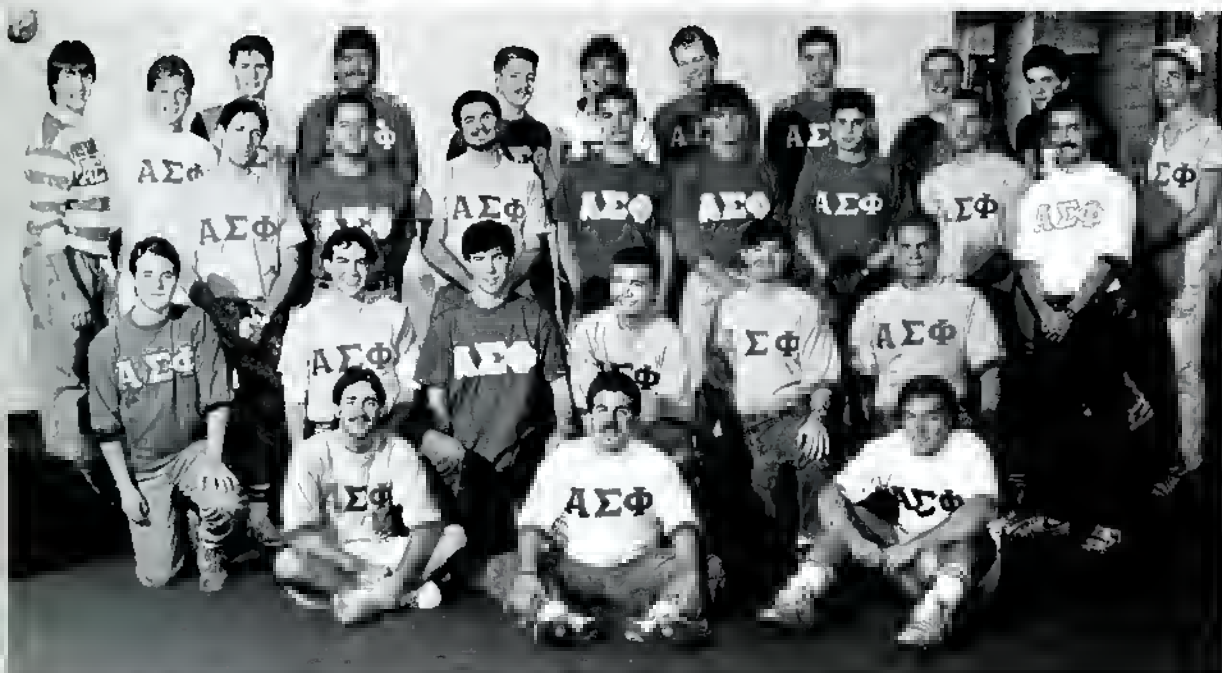






## Theta Alpha Lambda

Seated at the left are: Row 1 (left to right) Cathy McDermott, Michele Clark, Andrea Grout, Aimee Gomlack. Row 2: Melissa Webb, Katie Flanagan, Kathy Santandrea, Moira McKenna, Jeanne Tedeschi, Kerri Penny. Row 3: Mary Alice Krauss, Lisa Razzetti, Eileen Garvey, Maureen Mitchell, Patti Rauch, Mona Whalen, Debbie Milby. Row 4: Donna Richardson, Martha-Jo Grant, Margaret Jupp, Michele Dietrich, Bridget McNamera, Michele Cavotta, Lisa K. Johnson. Missing: Donna Bernaschina, Colleen Bolton, Amy Clearwater, Stephanie Garraffa, Dawn Nasso, Sue Warner, Carole Jarvie, Tracy Burrus, Colleen Murphy.



## Alpha Sigma Phi

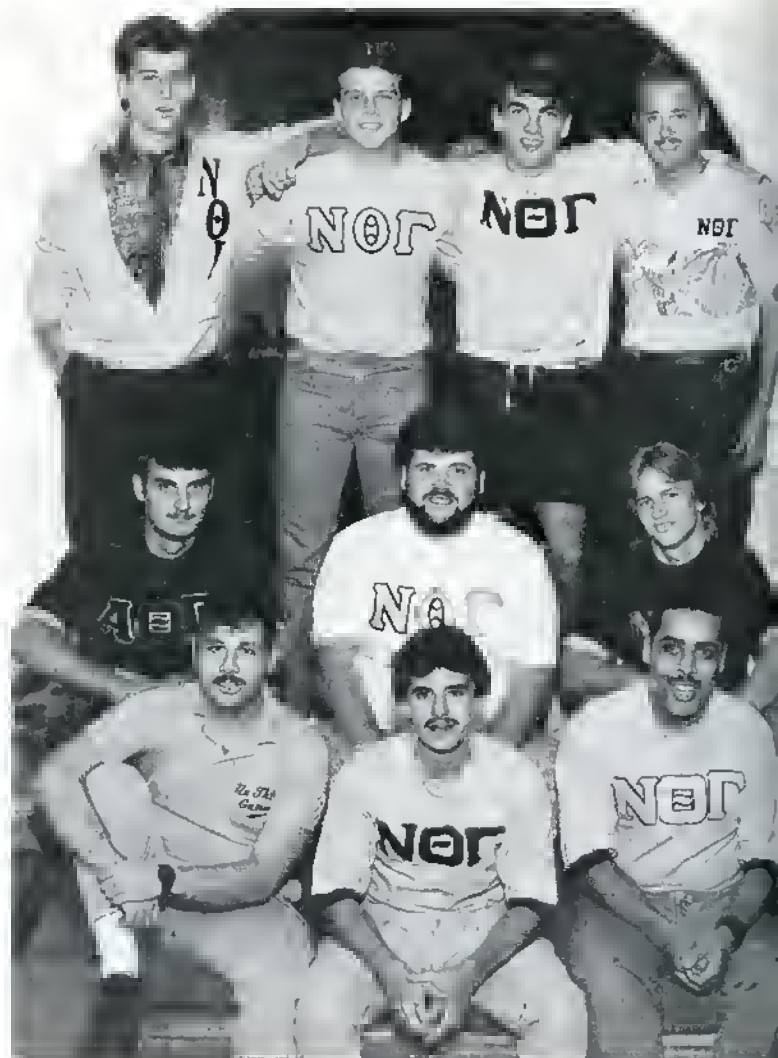
Seated at the left are: Row 1 (left to right) Craig Haseley, Larry Magner, Guy Moran. Row 2: Matt Burke, Brian Green, Jeff Bloch, Mark Van Schaick, Todd Hoffay. Row 3: Jerry Ricciardi, Mike Kniffin, Howard Alperin, Jim Minnick, Bob Manganelli, Charles Ciravolo, Mike Sloane, Mike Van Valkenburgh. Row 4: Pat Murray, James Casey, Tom Magee, Dave Gregg, Mark Sortman, Adam Campbell, Phil Sorette, John Scarbeck, Tom Gilleran, Ed Lanzara.

## Nu Theta Gamma

Seated at the right are: Johnny Reyes, Allen Hansen, Rafael G. Rivera. Row 2: Animal, Dave "Griz" Snyder, Darin Mchenry. Row 3: Christian Balan, Joe Wharton, Gary Hammond, Pat "P.B." Boire.



Lucy Choy



## Phi Beta Sigma

Pictured at the right are: Row 1 (left to right) Advisor: Millage Griffin, Matthew McDonald. Row 2: Terrance Blacksit, Alvin Morgan.







## Pi Alpha Nu

Seated at the left are: Row 1 (left to right) Andy Mihans, Mike Miller, Steve Cusack, George Perry, Steve Hoffman, Dan Oldfield. Row 2: Paul Pierce, Jason Heidt, Mike Shaefer, Drew Pecunia, Rob Silvestro, Michelle Feiock, Rob Ferrigno, Steve Powers, Tara Sherry. Row 3: D.J. Estep, Chris Classon, Andy Gouglemann, Scott Freidmann, Faj Menon, Steve Reichart, Bob Edwards, Wes Eggleston, Jeff Ogle. Row 4: Chris Casey, John Slattery, Jim Lindsey, Rob Motalt, Mark Dennis, Erika Johnson, Brian McNamara, Ian Lenard. Missing: Sean McCarty, Lynn Palmer, Roy Mesquitta, Jim Cooper, Meil Catapano, Sean Farry.



## Psi Epsilon Chi

Pictured at the left are: Row 1 (left to right) Merlin, John Mazza, Clair "Egg Burt" Haus, JayBird, Greg "Bernie" Kozar. Row 2: Bob Rusiecki, Rick Nace, John "Rhino" Krupski, Tim Graves. Row 3: Bill Duncan, Pat Moser, Steve Roussis, Nick Malandro, Den Shanahan, Chuck Brunseler.

volved within the Greek community, and continues to grow in brotherhood. "The unique qualities of this group," stated Fall semester President Gary Hammond are, "Our strength between our brothers here and the brothers at our twenty other chapters. There's diversity of the people within the fraternity, and yet we're still strong. Even though we're small in number, we're still establishing our characteristics and each new member adds something to the ideas of Theta Gamma at Plattsburgh."

Phi Beta Sigma (Sigma) is a national organization at SUNY-Plattsburgh which was officially recognized by the Greek Council on March 28, 1988. These men are recognized as a social organization dedicated to brother-

hood, scholarship, and service. Enforcing the fraternity motto "Culture for Service and Service for Humanity," Fall President Terrance T. Blackett said, "Phi Beta Sigma is the first predominantly black organization on campus. We started greater variety for the students and pride ourselves on scholarship and brotherhood. We benefit from eternal brotherhood and the opportunity to be creative in this society and in character. Our fraternity sets the outline for a person's character to evolve."

The oldest fraternity on the SUNY-Plattsburgh campus is Pi Alpha Nu (Knights). Celebrating its thirty-first anniversary in the Fall, President George Perry stated "Pi Alpha Nu is a local fraternity with over forty active mem-

bers. We uphold fine traditions and high standards, enjoying academic success. Pi Alpha Nu has a positive reputation with both the campus and the college community, and we're unique by also being the only fraternity that has little sisters." This group of people strives to be their best while incorporating a lot of fun.

Psi Epsilon Chi (Psi Ep), a brotherhood of green and gold, prides itself on their long series of community and college service activities. These men helped the American Cancer Society exceed the \$80,000 mark for their organization when Psi



Lucy Choy

## Sigma Pi

Pictured at the right are: Row 1 (left to right) Andy Goldberg, Mark Doyle, Ralph Perrotto. Row 2: Mike Colesante, John Couse, Terry D. Day, Pete Meuser, Steve Fritsch, Chris Christensen, Ron Edwards, Glenn Pryor. Row 3: Jim Rozzi, Andy Hain, Paul "H.D." Longe, Al Markfeld, Tony Benick, Robert Huntley, Bill Maloney, Jim Miller, Pete Stoermer, Tim Lagoy.







Ep participated in their annual Bike-a-thon. The fraternity, which owns its own house on Broad Street, has been at SUNY-Plattsburgh for nineteen years. The brothers are active in the intramural program, and in the past held a history of winning the President's Cup, seven times in a

row. President Tim Graves said, "We provide our members with an environment that stimulates the development of an equilibrium between social enrichment and superior academic achievement. We provide the ideals for philanthropy and leadership during the academic years and beyond; throughout the rest of our lives."

Sigma Pi has chartered over 153 chapters throughout the United States and Canada. On January 26, 1985, as the 148th Chapter, Sigma Pi fraternity was established at SUNY-Plattsburgh. This group of men in purple and gold colors, strives to create and maintain long-lasting friendships among its members, while offering roles of leadership and service. The members of Sigma Pi participate in athletics,

help out with community services, and enjoy socializing. Fall semester President Rob Huntley said, "Currently, we're the largest national in the Northeast, ranked tenth in size, and we're the least expensive. We stress a GPA of higher standards than those of the college in order to pledge. We're interested in community services and we're a social organization."

Tau Kappa Epsilon (Tekes) is a national, as well as international fraternity that started at SUNY-Plattsburgh in the spring of 1988. TKE encourages academic achievement and athletics among members, and can be seen in their colors of cherry red and grey. What makes this brotherhood stand out, as Fall semester President Tom Robinson ex-



## Tau Kappa Epsilon

Pictured at the left are: Row 1 (left to right) Scott Steuer, Mike Frank, John Murray, John Vescio, Richard Fortunato, Gregory Ghirardi, Ed Wozny. Row 2: Joseph E. Johnston, G. Ballard, David Kirschner, Bill Hoogkamp, Pete Van Schack, Glenn Elliot, Darryl LaPointe, Mike Watts, Rick Mellon. Row 3: Kanteu Fetter, Greg King, Jim Russell, Kevin VanBuren, Matthew Sullivan, Chris Lanzoni, Sean Windsor, Alex Mueck, Spencer Foisy.

plained, "Our social membership, a form of pledging. It's a six week learning process in which members learn more about the chapter operations. It's a way for us to test them to see how they're going to run things when they're in our organization. All of us at SUNY-Plattsburgh are mostly founding fathers, this is our first associate membership. We've worked to achieve where we are now, and we have a strong brotherhood of closeness."

"The men in black and silver" symbolizes Theta Kappa Beta (Betas) a very close knit brotherhood which strives in intramurals and to maintain good academics. This regional fraternity was formed in 1959 by seven Korean War Veterans who missed the camaraderie felt from war time. Active in community services and on the campus, the Betas maintain ideals

of "Love, Honor, and Brotherhood." Fall semester President Joe Doscher stated, "We're a tight group, our pledging is more secretive, and we do things more by ourselves. We've a long-standing tradition of twenty-nine years on campus. Beta is a life-long thing, it's Beta for life, not just for four years."

SUNY-Plattsburgh has a strong Greek community. To become a Greek, one must understand the ideals of the organization and be motivated to commit the time and efforts involved. Being a member of a Greek organization does not just mean wearing Greek colors, there's a whole set of concepts behind being a Greek. The bonds that are made here will never be forgotten. As author Luciano De Crsenzo put it, "We are each of us Angels with only one wing. And we can only fly embracing each other."



Jacky DeSantis

## Theta Kappa Beta

Pictured at the right are: Row 1 (left to right) Scott Brennan, Joe Hofstader, Eric Heiler, Joey Rosado, Victor Feliciano, Rich Carroll, Dennis Aeller. Row 2: Joseph Doscher, Tim Forman, Keith McKeeber, John Lyons, Michael Clarke, Stud Leonard, Troy Farmer, Gilbert McMurph, Bill Kimmel, Vince Callagher, Terry Murphy. Row 3: Mark Kelly, Clarke Atwell, Ray Miller, Ira Feigelman, Sprauer, Jon Mason, Don Kohlhoff, Brian Fortune, Mark Vesely, Patrick Cahill. Missing: Chris Thompson, John Hennessey, John Nespal, Ed Smith, Joe Musso, Dan Rugar, Mike Greene, Greg Dickerson.







Martha Grant



Kathleen Santandrea



Kathleen Santandrea

# What Did You Expect?



*Students in the library in Normal Hall during WWII; note the poster on the wall. Courtesy of Feinberg Library Special Collections.*





# AC•A•DEM•ICS

/ak-e-'dem-ik/adj. of or relating to schools or colleges



Author/Ti  
Catalog

## Inside Special Features

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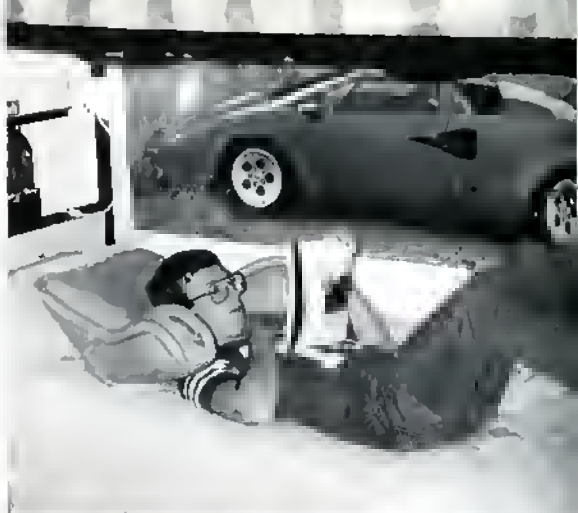
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# Study Hot Spots

by Lisa VanDuzer



C

an you believe that there's a lot of Plattsburgh State students who don't like to study? As strange as it may seem, studying seems to rank somewhere between doing laundry, and having fire drills for some students. But unfortunately, there comes a time to eat, a time to drink, a time to do laundry, and certainly for all PSUC students, a time to study! We thought it would be interesting to find out where some of the favorite study hot spots are located. After conducting a random survey of males and females from each class level, we discovered a specific "study locale" pattern.

Most freshmen tend to study in their dorm rooms. This seems logical since dorm life is such a big part of the freshmen experience. The sophomores we surveyed indicated a positive push towards intellectual development by listing the library as their main study spot. I'm surprised that they can get much work done with all of those "other" people talking so loudly. By the time the Junior year rolls around, most students surveyed make a shift from the library to Late Night Study. It's kind of like a social gathering with books! Where else can you go to catch up on all the gossip without feeling guilty about neglecting your studies? The seasoned Senior rounds out our study locale cycle by returning to the confines of their room. But, unlike the Freshmen, most Seniors retreat to their apartment instead of their dormitory.

A few students surveyed listed the Blue Room, the study lounges in the dorms, or the pond near Hawkins Hall, as their favorite place to study. But overall, most students of the same class level agree on the most effective place to hit the books. That is, when they have to study.



Trudy Caswell







*Most Freshmen and Seniors like to study in the comforts of their home.*

Jane Rapa



*The Skylight Café is a great spot to meet with classmates to work on group projects.*



*Everyone needs to spend some time in the library. Term papers and Library Skills effect us all.*

*Late Night Study is a very popular place to work on group projects, read or catch up on the latest gossip.*

# Quality and Diversity

Plattsburgh State College of Arts and Sciences

by Geri Flaherty

**T**

he Plattsburgh State Arts and Science Division can be described

in two words, "Quality and Diversity." This division of study offers a wide selection of majors. They range from Photography to Astronomy, Calculus to Environmental Science, and Anthropology to Women's Studies. Majors in the Arts and Science Division at PSUC encompass a majority of the students at PSUC. This allows students to choose from a wide range of careers after they graduate.

A general knowledge of Arts and Science is needed for all students to function as responsible citizens. The Division encourages students to attend non-classroom activities outside their major to gain a general knowledge in various areas of study. Through the Arts, students gain an

appreciation of the creative process. Courses in the mathematics field give the students experience in techniques of formal analysis which offer a wide application to many other fields of study. Anthropology courses convey an appreciation of the ways human be-

havior is shaped by belief systems and cultures. Plattsburgh State offers top-notch diverse topics in this field of studies for all students at PSUC. The faculty members in the Arts and Science Division consist of the largest academic grouping of professors on campus.



Shannon Connors



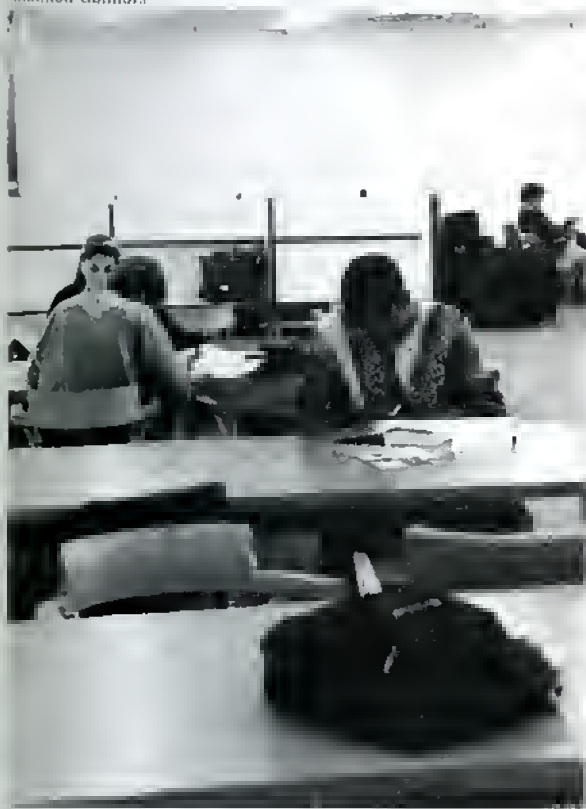
Christine Haskins







Shannon Connors



# Specializing in Professionalism

## Plattsburgh State College of Professional Studies

by Andrea Adamovic

P

lattsburgh State Professional Studies offers students a broad range of programs

in the fields of Hearing and Speech, Human Resources, Nursing, Physical Education, Teacher Education, and Educational Services.

In addition to the lectures and class work, students are offered a diverse selection of in-

ternships, co-ops, and optional degrees. In junior and senior years, students in the teaching fields take "block". It is a requirement to their major which exposes them to an actual classroom and allows them to teach, as well as, learn. They can be placed in a number of areas throughout New York State. Many students however, choose to stay in or near Plattsburgh. Their decisions stem from convenience purposes or for a desire

to hang on to college life and friends if only for a while longer.

Physical Education/Athletics and Recreation Sports require students pursuing sports medicine to have 1500 lab hours where they work as a sports trainer for any one or more of the teams on campus. Nursing students are required to work in a hospital on an internship basis. Approximately one-fourth of the student population involved in these

fields, with the wisdom of the 90 full-time and 26 part-time faculty members who teach professional studies; strive to grow, live, learn and with a little determination ... succeed.







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# Big Business

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Plattsburgh State College of Business  
and Economics

by Ellen Hoffman

**T**

he School of Business and Economics offers students a wide variety of excellent programs. The quality of the programs offered combined with expertise of the faculty attracts many students. In recent years, there has been a major increase in the number of students entering the fields of Business and Economics.

Accounting majors have the choice to pursue either professional accounting or industrial accounting. Management and Management Science programs are offered for these students interested in the area of management. There are also programs for marketing and international business majors.

All students are encouraged to participate in activities outside of the classroom. Most of the majors have a corresponding club. For example, there is an Accounting Club and International Business Club. Both are open to all students, regardless of their majors.

Additional information pertaining to your major can be obtained by attending club meetings and planned activities. Often, these clubs schedule guest speakers and trips to well-known companies and firms. The local chapter of the American Marketing Association hosts guest speakers which helps marketing majors decide upon the area of specialization which they wish to pursue.

For economics students who excel in their major there is the Alpha Sigma chapter of Omicron Delta Epsilon. This is an Economics Honor Society which recognizes the exceptional talent of economics students.

Additional clubs which are also of interest to many students include Economics Club and SAM.

Nearly 90% of the students who obtain a degree from the School of Business and Economics find jobs that directly relate to their majors. This and the fact that the variety of programs offered are excellent, makes this school a popular choice for many students.



Shannon Connors



Amy Spuck





Shannon Connors

# Hotel/Restaurant Management

by Trudy Caswell

**T**

he hotel and restaurant industry has flourished as a result of

an increase in tourist and business travel. In the future, the industry will continue to expand and grow, providing unlimited opportunities for people. To manage these businesses effectively, there is a management and customer service.

Plattsburgh State has met this demand by establishing a Hotel/Restaurant Management pro-

gram. Currently, SUNY Plattsburgh is the only school in the New York University System that offers a bachelor's degree in this field of study. The college's food laboratories and food kitchens are considered to be outstanding and well-equipped by those who examined these facilities. The program is affiliated with the college's Human Resource Center. This center offers degree programs in child and family services, food and nutrition, home economics education and human resources. There are twenty faculty members in the center, with six sharing the responsibility for Ho-

tel/Restaurant Management requirements.

Approximately sixty students were majoring in this curriculum as of the Fall 1988 semester. Each student is required to take a variety of courses including: chemistry, food microbiology, statistics, as part of the sciences and mathematics component, also economics, marketing, management and accounting to satisfy the business and economics component. To enhance the student's communication skills, they are also required to study a foreign language. Finally, the students take courses in their major which are similar to business

courses, but with emphasis on customer satisfaction.

The campus is ideally located for the Hotel/Restaurant field work because it is within one hours drive of many tourist attractions. Students and faculty travel to various food service and lodging facilities in the province of Quebec, the resort communities of the Adirondack Mountains and to the city of Burlington, Vermont.

Plattsburgh State is proud to offer this opportunity to students interested in this specific area of industry management.



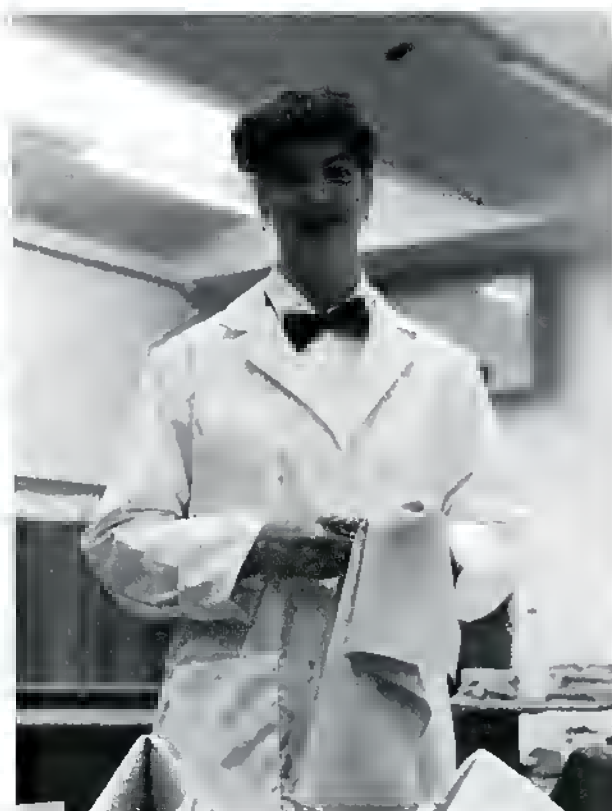
*Having the right decorations and flower arrangements helps to set the mood for fine dining.*







*Faculty members offer expert advice on preparation, as well as, presentation.*



*Students learn to prepare meals with professionalism.*

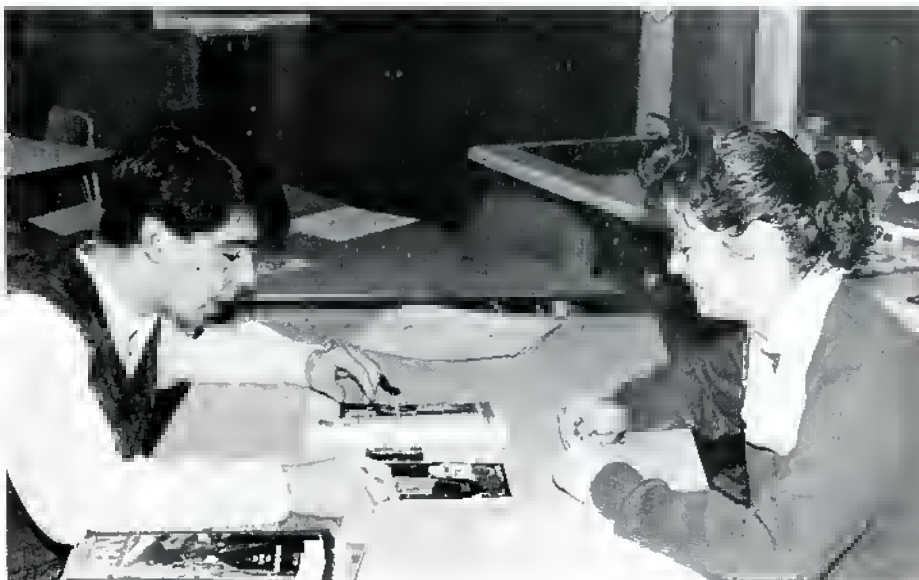


## Alpha Kappa Delta

Sociology Honor Society

Students who excel in Sociology are invited to join Alpha Kappa Delta, the Sociology Honor Society. Each member must hold a 3.0 GPA or better, and be of upperclass standing. A minimum of four sociology courses is also required to become a part of this group. Seated at

the right are: Row 1 (left to right) Mona Whalen, Melissa Webb, Rebecca J. Cornell, Faith K. Sledge. Row 2: Kim Cotton, Jill S. White, Joe Quinlan, Dr. James Mapstone, Joseph Carbone. Row 3: W. E. Durkee, James Bouquet, Rob Hugus, Eric Rice.







# AERho

National Broadcasting Honor Society

Alpha Epsilon Rho (AERho), the National Broadcasting Honor Society, is made up of both Mass Communication and Communication Arts majors. The Purpose of the organization is to foster close, working relationships between media professionals and the student members of AERho (the "future" media professionals). Their activities this year included sponsoring a guest speaker, Kris Smith,

from WTEN-Albany who spoke about the television and radio business in the "real world". Also, area newscaster Erin Clark spoke to the group about reporting television news. Pictured at the left are: Row 1 (left to right) Kim Cotton, Ann Horwitz. Row 2: Joanne Durfee, Suzanne Marotta. Row 3: Stephen Matthews, Lori Staples, Todd Hof-fay.



# Kappa Delta Pi

National Educational Honor Society

The National Educational Honor Society, Kappa Delta Pi, selects its members from students majoring in Education. Those who are nominated to join must have an overall GPA of 3.0 and have already completed at least 12 credit hours in education. The purpose of the organization is to promote excellence in the field of education, and

recognize the people who achieve this. Also encouraged, is the development of professional fellowship among its members. Seated at the left are: Row 1 (left to right) Dr. Sandra Waite-Stupiansky, Darcie Starks. Row 2: Dr. Glenna Howell, Lucy Limberis, Christopher Sperl, Kathy Migliaccio.

# Omicron Delta Kappa

National Leadership Honor Society

Omicron Delta Kappa (ODK) is Plattsburgh State's National Leadership Honor Society. Michael Bamdad, a senior, is the Honor Society's President. He said that, "It is an honor and a privilege to be a member." The group's advisor is chemistry professor, Dr. Baum.

ODK recognizes exemplary students that excel in five categories: the Arts, Athletics, community service, leader-

ship, and student government.

Not just anyone can join ODK. You must be nominated and then chosen. One of the events performed by ODK this year was a reception to recognize new faculty and staff.

Pictured at the right are: Row 1 (left to right) Dr. Baum, Maribeth Maslak, Dina Casey, Dr. Roark. Row 2: Mike Jette, Mike Bamdad, Brian Burke, Patty Bentley.



# Psi Chi

National Psychology Honor Society

Psi Chi, a National Honor Society for Psychology students, strives to keep its members updated in the field of Psychology through various Guest Speakers and field trips to Psychological Conventions. To be a member you need to be a psychology major having completed at least 9 credit hours in the area of psychology, with an

overall GPA of 3.0. In Psychology courses, you must have at least a 3.25. Seated at the right are: Row 1 (left to right) Mary L. Lonigro, Dena Solomon, Deborah Hoffman. Row 2: Melissa Attenhofer, Linda Talmage, Elizabeth Fries. Missing from photo: Jeff Vincent, Dina Casey, Colleen DuVoe, Carol Harrington.







## Phi Upsilon Omicron

National Home Economics Honor Society

Phi Upsilon Omicron is a National Home Economics Honor Society for students who excel in this field. The requirements to become a member are similar to many Honor Societies on campus. Each member must carry a cumulative GPA of at least a 3.0 or better. Members must also demonstrate leadership qualities

and have completed 40 or more credit hours. Seated at the left are: Row 1 (left to right) Sue Harris, Judy Williams, Melissa Bollman. Row 2: Chantal Charbot, Stacy Scarfield, Mindy Rose, Dawn Reed. Missing from the photo: Anne Gaudieri, Beth Haynes, Tim Meyers, Cheryl Smith, Victoria Zayac.



# Cardinal Close-Up

## An Interview with Dr. Douglas Skopp

by Alison Heron

**O**n June 15, 1989, the State University of New York at Plattsburgh will celebrate its one hundredth birthday. Dr. Douglas Skopp of the history department was appointed to write a book on the history of the college in honor of the occasion. We interviewed Dr. Skopp earlier this year about his thoughts on the school,

greater detail. For instance, he tells how Plattsburgh was first established as a teacher college, and that it did not become a college of Arts and Sciences until a few years later. He also talks about the history of the buildings, and the people after whom some of the buildings were named.

In addition to writing a book on the college, Dr. Skopp has been helping to organize a video tape about Platts-

changeable if not better, than they are."

Dr. Skopp also holds a great deal of respect for the students here at Plattsburgh. "They deserve great teaching," he said. "They're exceptionally capable, gifted responsible students, and take themselves less seriously than they should." Some of the classes Dr. Skopp teaches include The World Since 1960, and the history of education, but he admits that his favorite class to teach is Medieval History.

Dr. Skopp has a strong academic record. He earned his Bachelors degree at Dartmouth College, and prides himself on being the first male graduate student at the Connecticut College for Women. When he came to Plattsburgh in 1972, the number of teaching positions for his field was limited; only four positions in the country to be exact! He considers himself fortunate to have gotten a teaching position at SUNY-Plattsburgh. When asked about taking the job here, he replied, "I've been grateful ever since."

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"I know a lot of faculty on other staffs, and we are interchangeable, if not better than they are."

---

and his role on the Centennial committee.

We first ask Dr. Skopp to explain how the centennial committee works. He replied: "The centennial committee is a group of faculty, students, and alumni which is planning the celebration of the college's one hundredth year. On June 15, 1989, the college was officially chartered, that is they were allowed to come into existence, by a bill that was passed through the state legislature, and signed by the government."

Dr. Skopp's book discussed this, and other interesting facts in

burgh State. In fact, he has written the script for it. Perhaps his involvement in these projects stems from his great pride in our school. During our interview, Dr. Skopp spoke very highly of Plattsburgh State.

When asked about the faculty Dr. Skopp said, "There's no better faculty in the country. Our history department can hold its own with any other department in the United States. We have as many National experts and as many outstanding professors as say... Princeton. I know a lot of faculty on other staffs, and we are inter-







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“They deserve great teaching. They’re exceptionally capable, gifted, responsible students, and take themselves less seriously than they should.”

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# PLATTSBURGH STATE

## Celebrates its Centennial

### • A • History • of • Excellence •

I

n 1891, the first class (of three students) graduated from Plattsburgh State Normal School (PSNS). Since then, SUNY-Plattsburgh graduates nearly 1200 students each year. Back in those days, young men and women attended PSNS to obtain a teaching degree. Now SUNY-Plattsburgh offers a wide variety of majors stemming from three distinct colleges within the university. The College of Arts and Sciences, the College of Business and Economics and the College of Professional Studies are featured on pages 92-97.

Along with academics, the school first started out with very few student organizations and athletic teams. These included football, tennis, basketball, yearbook, an outdoor club and glee clubs. As this campus has grown, so have the clubs and sports teams. There are now 17 Greek organizations, 88 Student Association sponsored clubs and 8 Varsity sports teams.

Although the times have changed and the college has grown, both socially and academically, it is still important to look back on the origins of Plattsburgh State. For it is here where we can fully realize the true academic dedication of the students.

These next six pages will attempt to show the stages of change and development of Plattsburgh State.

*The Normal School, as seen from the corner of Court and Brinkman Streets, probably in 1905. Courtesy of the Feinberg Library Special Collections.*

*Architect's drawing for the new Normal Hall, 1929, to replace the building destroyed by fire. Courtesy of the Feinberg Library Special Collections.*







*The Tower of Normal Hall in ruins after the fire in 1929. Courtesy of the Feinberg Library Special Collections.*

*Dedication in June 1933 of the George H. Hudson Memorial Plaque, which was donated by the Alumni Association; retired Principal George K. Hawkins stands to the right, near the stone. Professor Hudson, a member of the original faculty, retired in 1926, after a very distinguished career teaching and researching the natural sciences. Photo courtesy of the Feinberg Library Special Collections.*



*The fountain in the pond served as an island for coronation ceremonies at formal dances and weekend celebrations. Here, in a photograph which must date from the 1940's, the royal couple and their court are crowned. In the background is Brinkerhoff Street, which once went through to Broad Street. Courtesy of the Feinberg Library Special Collections.*



*Skating on the frozen pond before it was redug and the bottom was paved, around 1960. Courtesy of the Feinberg Library Special Collections.*



*One of the Plattsburgh Traction Company's Trolley cars. The trolley travelled from the D & H Train Station through downtown Plattsburgh, with stops at the Normal School and also south of the city along the Champlain as far as the old Hotel Champlain, now Clinton Community College. Courtesy of the Feinberg Library Special Collections.*







Going to pick apples during WWII, was a part of the college's involvement in the war effort. By this time, almost all the male students were in uniform.

Courtesy of the Feinberg Library Special Collections.



When MacDonough Hall opened, in 1951, as the second dormitory built for the State University of N.Y. under the Dormitory Authority (the first was at SUNY College at Buffalo), students could "hang out" in the basement. Courtesy of the Feinberg Library Special Collections.

The Plattsburgh State Normal School Class of 1933 on the steps of Plattsburgh City Hall. As a result of the fire, classes were held in City Hall. Courtesy of the Feinberg Library Special Collections.



**C**lockwise from right, "A Formal Affair" attended by unidentified Normal School students sometime in the 1920's.  
Courtesy of the Feinberg Library Special Collections. (a)

**T**he crowning of the Junior Prom queen. Date unknown.  
Courtesy of the Feinberg Library Special Collections.

**S**tudents celebrate the official word from Albany that the Governor had signed the bill making the Normal School at Plattsburgh a State Teacher's College in 1942. With a college degree, the future teachers expected to fare better in their search for teaching positions.  
Photo courtesy of the Feinberg Library Special Collections. (c)



**T**he campus under construction, sometime before 1975. The Angell College Center and Feinberg Library are not yet built.  
Courtesy of the Feinberg Library Special Collections. (f)

**H**awkins Hall, when the towering elm trees still stand, late 1950s.  
Courtesy of the Feinberg Library Special Collections. (e)

**T**he procession from City Hall during the 1932 graduation ceremony; MacDonough Monument is in the background.  
Photo from Cardinal Yearbook, 1933. (d)







# A Bit Unexpected



Dave Stark





# Lifestyles

## The *Real* Life

# Inside

## Special Features

Take a walk on the wild side! Environmental science majors experience nature at Miner Center. . . . . p.114

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Interning in Independence. Off-campus living takes students one-step closer to the "real world" . . . . . p.125



Tina Caswell

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## LEARNING FROM EXPERIENCE

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The Miner Center offers expert instruction and hands-on experience.

by Dana Mennerich

M

any students at PSUC are not familiar with the W.H. Miner Agricultural Research Institute, better known as **Miner Center**. Miner Center is part of the applied Environmental Science Program here at PSUC. Many Environmental Science students choose to study at the center, in the fall of their senior year.

Miner is located on approximately 8,000 acres of forested and agricultural land which has restricted access, allowing the extensive use of field apparatus for students and faculty members. By placing a strong emphasis upon a combination of class, lab and field work, the center gives students an educational experience that is not available on most college campuses.

Classes at Miner are quite a bit different than regular college courses because students participating only have one class each day. With the benefits of intensive study and hands on research, Miner is the place to be if you're pursuing a career in the Environmental Science field.

Students at Miner, known as Minerites, find the calm country life setting very quiet, especially at study times. The dorms are quite large and include a refrigerator, oven, and a lot of cabinet and closet space. Life at Miner can get to be boring sometimes and a good way to kill the dullness is to go to downtown Chazy to a bar called the Weathercock. This is where Minerites go to spice up their life, and for three bucks a pitcher, it gets spiced a lot. All Environmental Science majors are encouraged to look into the Miner Program. There's no other experience like it in the world.







(Clockwise from the far left) These Senior Environmental Science majors studied at the center in the fall of 1988.

The students made themselves at home during their semester-long stay at Miner Center. These "dorm" rooms were equipped with kitchen facilities.

Just one of the many beautiful landscapes of the Adirondack Mountains.

Senior Dana Mennerich testing for toxics in a soil sample.



(Left) Miner Center students appreciate a breathtaking view of the mountains while on a field trip.

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## Love is in the Air

---

Romance is always in style

by Lorna Thomson

**R**

omance. Songs are sung about it. Novels are based on it. TV is obsessed with it. So what is it all about?

At PSUC, it may take on many forms, but most students would agree that a little romance is all it takes to lift their spirits. It makes that calculus test, 25-page lab report, or research paper seem not so over-

whelming after all.

Romance allows us to unwind, enjoy someone's company, and be absorbed by the special qualities of someone we care about or would like to get to know better. It takes the boredom out of quiet times and makes us smile for no apparent reason. As overly-sentimental as it may seem, romance has been an important aspect of the time we have spent at Plattsburgh State.

Romance can be found in the library, classrooms, dining halls, dorms, downtown . . . practically anywhere! One thing that is certain, however, is that when it is found it tends to make students even more glad to be at Plattsburgh State.

When we recollect about our college years, romantic memories will be among those that we cherish. Whether they consist of several fleeting memories or one intense relationship, we're likely to recapture the emotions that we felt during these romantic moments and temporarily relive the excitement of being a student at Plattsburgh State.



Mark Bobb-Semple



Jim Psych's



Denis Dufresne



Mark Bobb-Semple





Dave Stark



Denis Dufresne



Christine Jenkins

Mark Bobb-Semple



# Fashion Focus

"New Wave" fashion may not be so new after all

by Mychelle Vedder

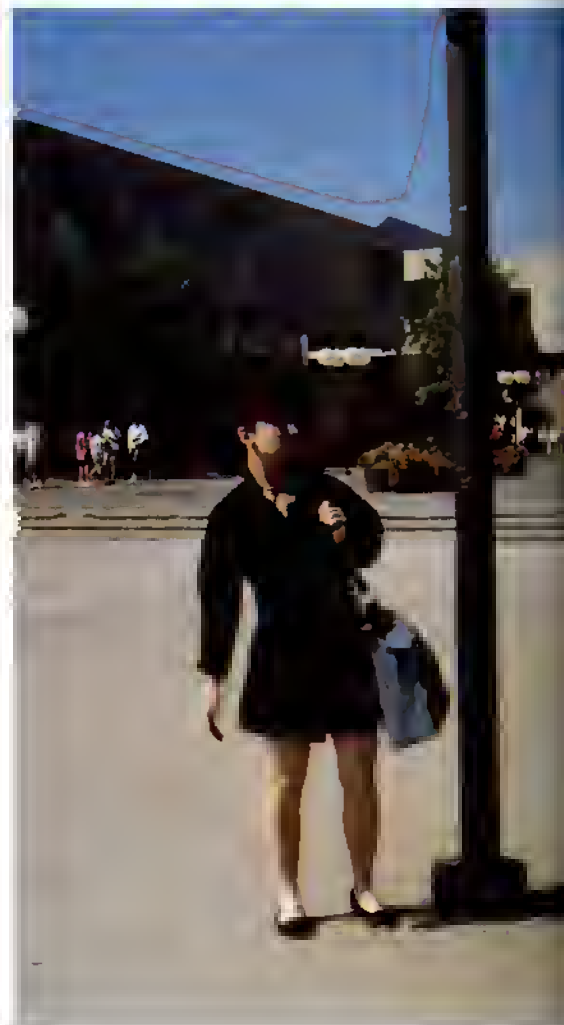
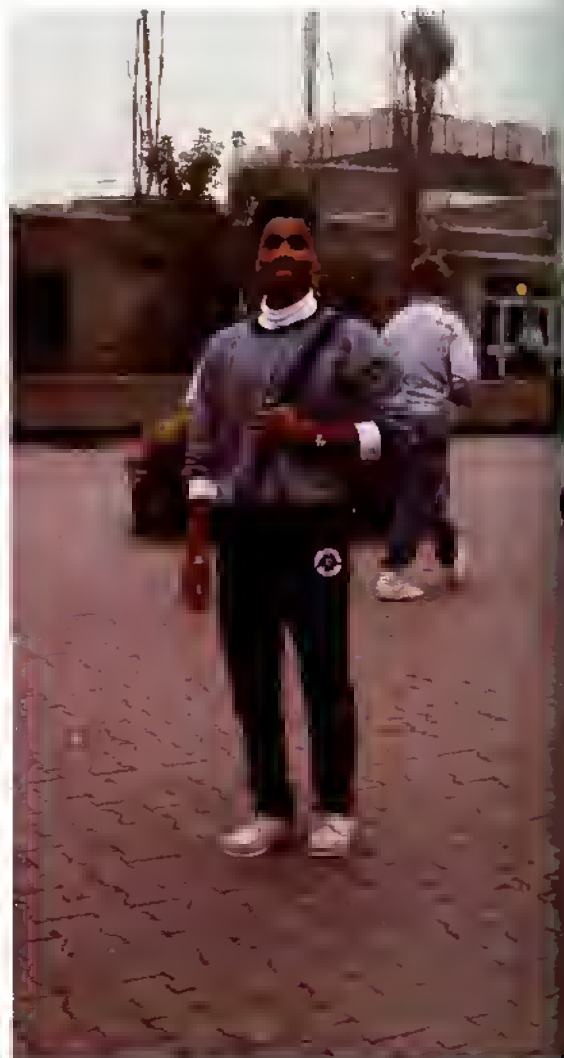
**T**imes may have changed since our parents or even grandparents have gone to school, however the meaning of fashion has not. Our fashions are part of our personality. They are what makes us feel good about the way we look and present ourselves to the diverse world we live in.

Even though fifty years ago women were required to wear skirts or dresses and men jackets and dress pants, the diversity of fashion still remained. And although today these clothes are not required, they are still seen as fashion on our campus. The only real change between clothing and shoes may be in color. Saddle shoes, pumps, penny loafers, and tie shoes are still popular between men and women of the 80's.

And, whether you are wearing plaids, solids, checks, polka-dots, paisley, or prints, you are presenting yourself as you wish to be portrayed.

Fashion stems from a number of factors. It could be simply what you want to wear to be comfortable. Sweats, ripped jeans, and T-shirts are favorites on campus. If you are in any one of the many sororities or fraternities, it could be your Greek sweatshirt, jacket or baseball hat that makes your fashion statement. When presenting yourself as studious or proper, you may choose to wear fake glasses, skirts, dress pants, and suit coats. Today the sleeves of these coats are rolled up making a casual statement. Sometimes, what you wear is a statement for a group of people. Tie-dyed shirts represent "dead-heads," leather coats with chains and spikes categorize the

"metal-heads" or "punks", the lettered sweatshirts and coats of the Greeks, the basketball sneakers, rugby shirts, and lycra tights of the jocks, the baggy pants, turtle necks, turned up collars of the "preppies." Even though the people in these groups are categorized, a closer look shows their individualism. There are the people with spiked, long and short, permed or straight hair, beards, mustaches, braces, glasses, a diversity of colored hair, earrings, zips or reeboks, patent leather, mocks, duck boots, levis or wranglers. Whatever it may be, each style is unique. Fads may come and go, people can explore with the old or experiment and make new, or just simply go with what's "in" and wait for a change. That choice too, remains uniquely yours!





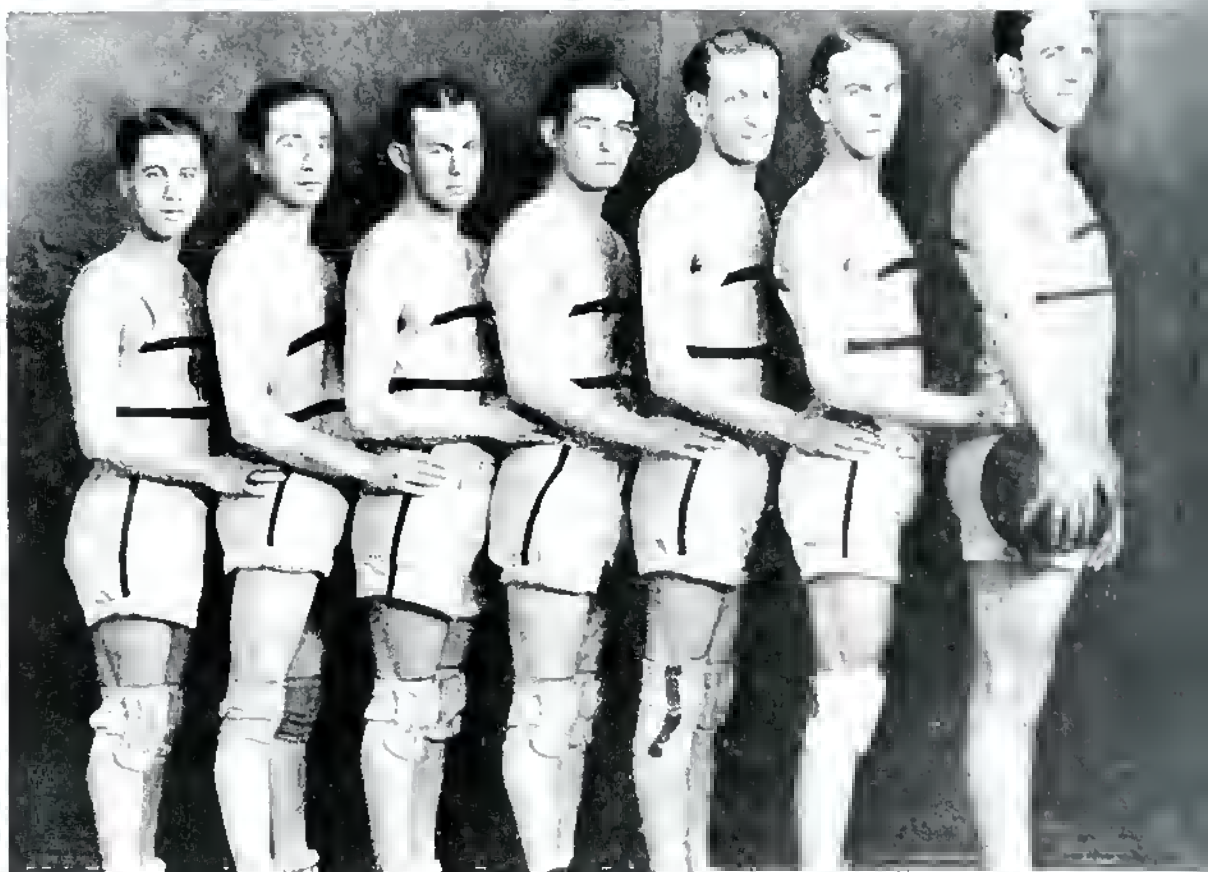


# That was THEN...

*M*oving into one of the "residence halls" on Court St.—the first Hawkins Hall, Holden Hall, or College Court, all with house mothers and strict rules for the women students of the college.



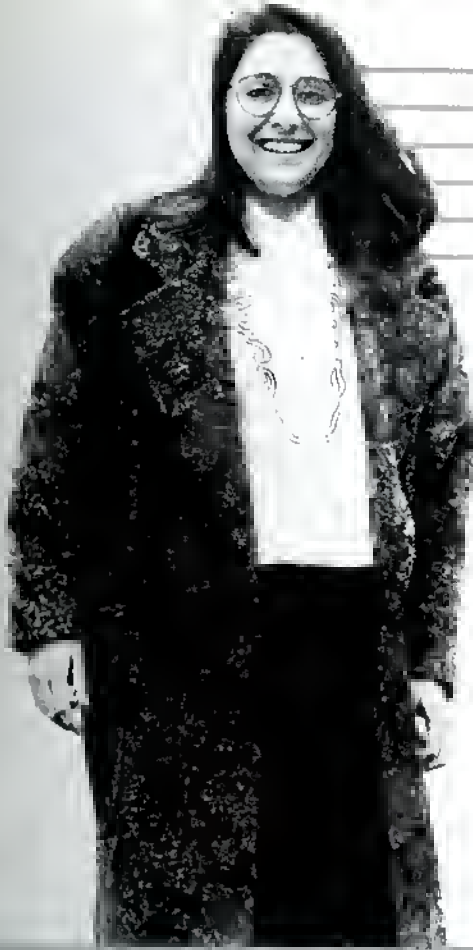
*S*tudents of today, as well as those of yesteryear, must face the dreaded burden of laundry. But, we still have "ALL" detergent to help us out!



*B*asketball uniforms have remained basically the same through the years.



# This is NOW!



*Expected Freedom...*

## **Unexpected Firedrills**

Dorm life: Survival is half the fun

by Alison Heron

**M**

om and Dad were gone. Your life was your own. Inside a small white room with black metal beds, a sort of adventure had begun. This was dorm life, and the possibilities were endless.

With no one to watch over you, you could do great things, such as mixing your underwear in with your sweater drawer, or leaving your socks stuffed under your bed for two weeks, without having anyone say a thing. Now this was freedom! The three necessities of life (clothes, shelter and food) were under your complete control. Sort of.

Socks joined in with your sweaters and underwear, and they crept out from all corners of the room. Suddenly, you had the dreaded dirty laundry. We all know what that meant: carrying five or more loads down to the basement of your dorm and trying to figure out what colors went with what load and what cycle. Once that was tak-

en care of, there was the matter of returning an hour later to find that some kind person had put your clothes in the dryer and shrunk your favorite cotton shirt in to oblivion.

Then there was the food. The a la carte set up was always a glorious sight. Everything you would imagine, and nothing you would want. Where was Mom's cooking? There was always the Sundowner or The Point, of course. But actually seeing what they did to your food before you ate it wasn't always pleasant either. Perhaps you found the salad bar to your liking. But soon you began to feel like you were becoming a black olive, or a crouton. The "bunny rabbit" diet was just not going to cut it. The only hope of survival was Domino's Pizza or Cardinal Express delivery service. You were sure the delivery people knew you by name three weeks into the semester. But at least you didn't die of starvation.

So that's two necessities of life covered, but what about shelter?

Your dorm was a peaceful place for studying, and gaining cultural experience, right? There were **never** any parties, or "pig-out" sessions, and your RA loved you because you never turned your music up too loud, or yelled down the hallway at three in the morning.

And how about that telephone? Didn't those buttons just beckon you to make a long distance phone call? You were helpless against it. It owned you. And so did the mail room. Your happiness was at its disposal. You pleaded every night for a letter to appear in that little metal box.

The worst thing about dorm life had to be fire drills. Being awakened at four in the morning by a loud ringing noise, and having to run outside in twenty below weather wasn't exactly your idea of fun. That cute senior you liked actually had to see you in your robe with your hair sticking up all over. It seemed like forever before they let you go back inside.

It was then that you knew dorm life wasn't what you had **expected**. Your road to independence was met by dirty laundry, dining hall food, and long distance phone bills. Maybe sometimes you even wished Mom and Dad could pop in when you needed them. But the comforts of home had become dorm life, and survival was half of the fun.







*Cardinal Express offers an array of nighttime snacks to please your appetite.*

# FRESHMAN: Sink or Swim

Freshmen are "all in the same boat" when it comes to the often overwhelming freedoms of dorm life.

by Christine Wagner

**Y**ou would think that the idea was launched with a champagne bottle being

broken over it! When Plattsburgh's newest underclassmen explain the reasons why they like All-Freshmen floors, it's mostly because it puts them "all in the same boat". This new concept has brought together the Freshpeople of 1988-89 in a way never before attempted: Thrown together in a hall filled with people that are all equally lost, will they be able to navigate successfully, or will they sink themselves?

Apparently, there are enough advantages during those first few, crucial weeks to keep everybody afloat. The general attitude about it was positive and secure. After all, many of the bigger fears that come with the Fresh-

man experience were allayed simply with the knowledge that everybody around them felt exactly the same way. Making friends was as easy as keeping the door open—a signal that the occupant would welcome some company, and that another lonely freshperson would gladly take advantage of. Fears of looking naive or awkward were comfortably thrown aside within the dorm, providing a home-like security that can pleasantly surprise the new student. No one on the floor could be considered any "better" than anybody else—with the exception of R.A.'s and Student Mentors, who are there for the sake of the freshmen, anyway. These upperclassmen on the underclass floor serve as trustworthy guides, whose descriptions range from "real cool—a legend" to "nosy and restricting." No matter what the description, though, they

seem to be a popular replacement for overbearing parental guidance.

Although the opinions given repeatedly supported the new lifestyle, much depended upon each individual. Roommates were reported to be siblings, or sometimes more like Satan. Often, the halls were occupied by freshmen who were comfortable enough with one another that it was hard to tell just who belonged in which room. The All-Freshman floor experience was described by one Wilsonite as being like "living in a house with thirty others in the family." The only disadvantages cited had to do with the lack of "inside info" that only upperclassmen have access to, and the security of having those more experienced people befriending and guiding you. But the presence of mentors, R.A.s and the reliability of participation in floor

events more than made up for any lack.

Well, it seems that once Plattsburgh's newest crew establishes itself, there's nothing but common seasickness and wild adventure to contend with afterwards! The All-Freshmen floors should prove to be an excellent idea capable of producing contented students for at least another hundred years.

Dave Stark



Andrea Wawryusin



**M**oving in often proves to be the most challenging aspect of dorm life.



Tom Connors



Erik Buckstad



Courtesy of Fairberg Library

**(Clockwise from top)** Forget the typewriter! A personal computer is the only way to go when you're working on a paper! Or playing a computer game!

**A**nd you thought you had no privacy! In some of the dorms during the 1940s and 1950s, six students were assigned to one room.

**F**reshperson Gina Gould has made Hood Hull her home.

# Interning in Independence

"Remember those coupons that Mom and Dad cut out of the Sunday paper?"

by Wendy Weinbaum

**T**he student has left dorm life to be challenged by off-campus living.

Moving into an apartment gives the student a taste of the "real world". The student can add to their list of weekly chores, cooking, cleaning, washing dishes and shopping for groceries.

Cooking is at the highlight of the day for some students. Unfortunately for most, the usual dinner feast consists of macaroni and cheese, and pickles. How's that for representing the five basic food groups, Mom? But don't despair! Some of us screened our housemates before signing the bottom line. For you underclassmen, be sure to live with someone who has worked as a short order cook, cleaning person or waitress. These jobs may not look good on your resume, but they are essential for off-campus living.

The laundry scene really hasn't changed very much since dorm life. You still must contend with the three most popular problems on laundry day. Dirty clothes, the soap covered detergent cap that you neglected to clean off the last time you did laundry,

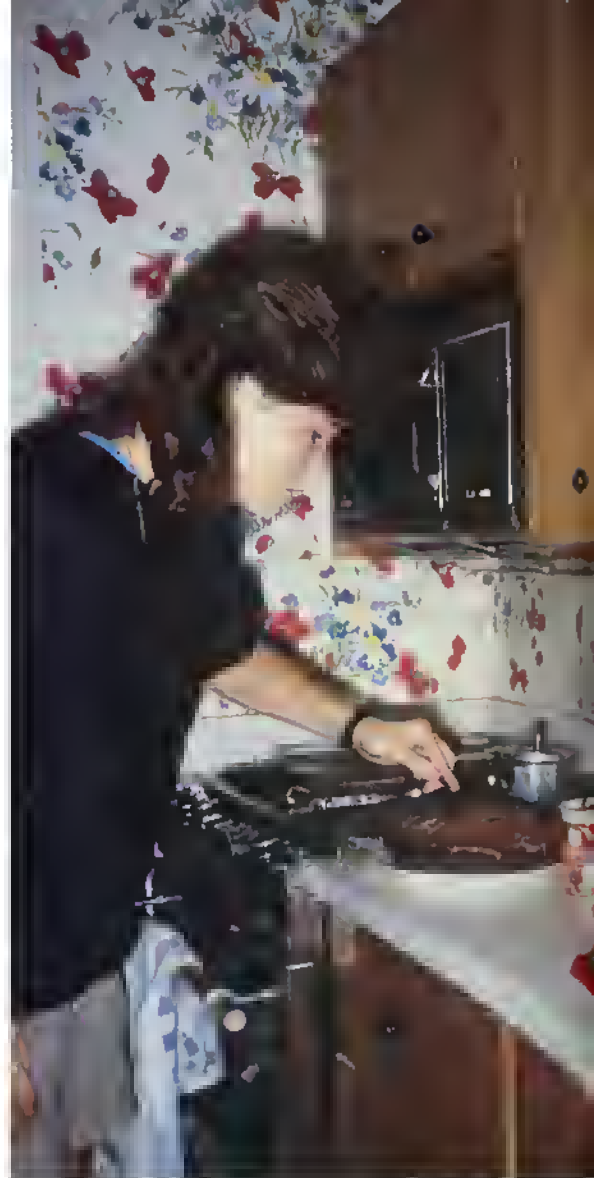
and the dryers that are so hard to come by and repay you for your patience by eating the money you put in or for eating at least one sock from nearly every pair.

Groceries! Remember those coupons that Mom and Dad cut out of Sunday's paper? Well now you have the comfort of thinking about Mom and Dad every Sunday as you zip through the Press Republican. Your neighbors will probably credit you for your interest in national and local events. Only you need to know that you're just after those red dot specials and coupon circulars. I am confident in saying that we are all too familiar with the bottle return people. The key to getting the most out of your weekly bottle returns, is having a party where you supply the music and everyone else supplies the beer. Historically, most weekend partiers don't consider collecting their empties a priority, once someone "conveniently" suggests going downtown.

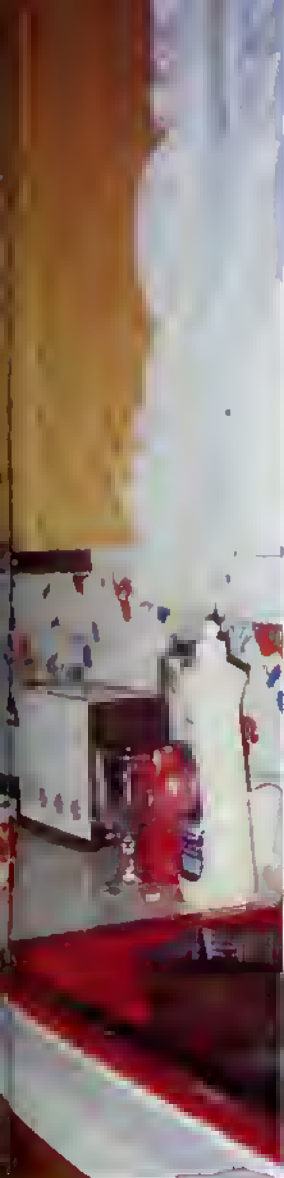
Believe it or not, you are expected to clean up after yourself. Of course, this probably doesn't come as a big surprise, but the reality sets in when your feet stick to the bathroom floor, and you can't even heat up some Spa-

ghetti-O's without your stove smoking up the kitchen. It really makes you appreciate Mom. So why don't you give her a call!

Off-campus life is an essential transition from the restricted dorm life to total independence in the "real world". Just think of it as an internship for a course in independence. So do yourself a favor, check out off-campus life. It may not be for everyone, but then again is dorm life?







(Clockwise from left) Senior Maria Lyons puts her cake decorating skills to good use as she prepares for her housemate's birthday.

It's tough to resist the temptations of Dominos and Little Caesars Pizza, but this off-campus bargain hunter has opted for a more economical frozen pizza.



Off-campus partying contributes to the long lasting memories of college days.

These off-campus Seniors are discovering that Prego spaghetti sauce is, in fact, thicker than Ragu!

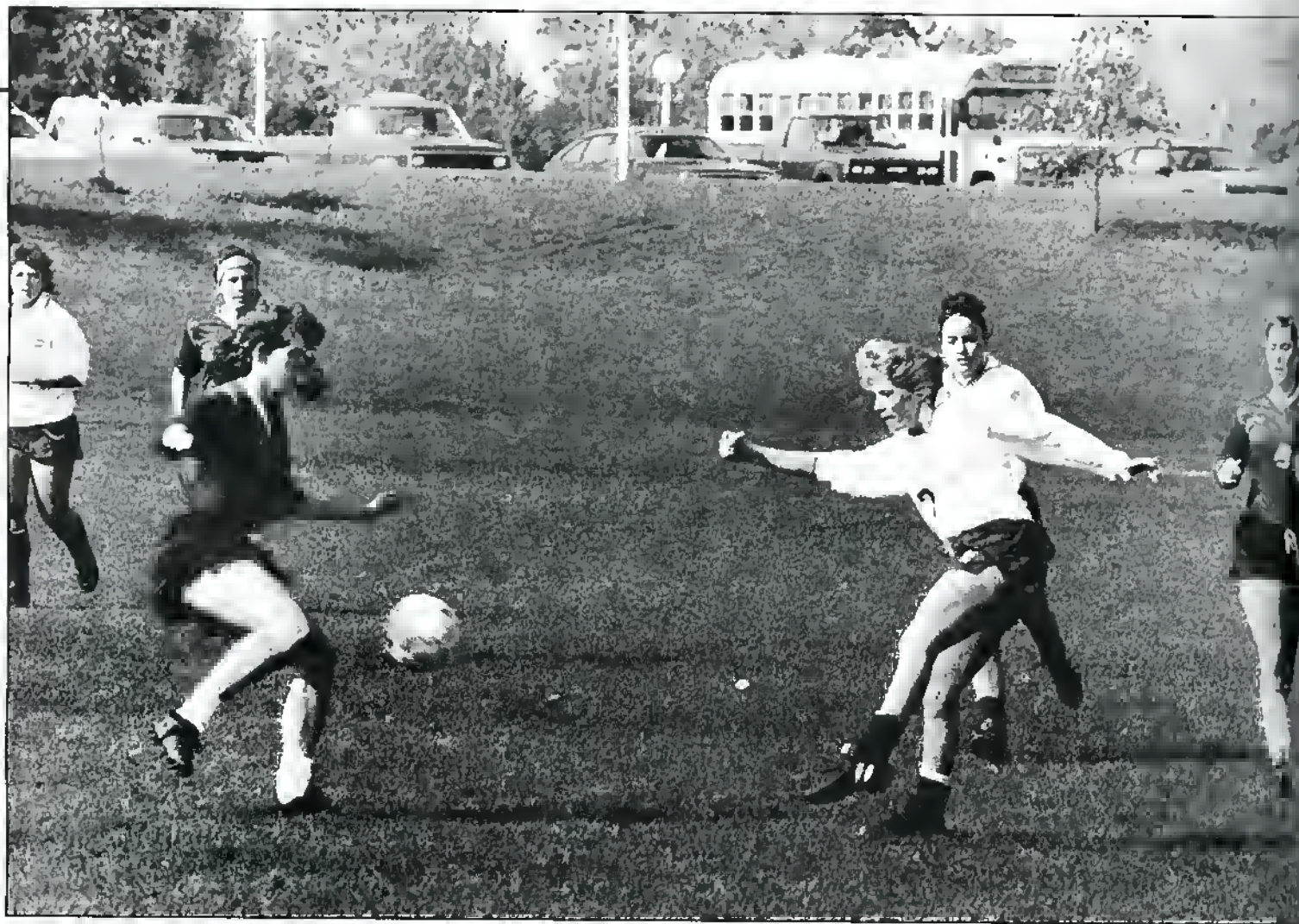
When the cupboards are bare and there's no time to cook, Dominos pizza comes to the rescue in thirty minutes or less.







# Expecting the Best



*The New York State Normal and Training School at Plattsburgh's basketball team of 1913. Courtesy of Feinberg Library Special Collections.*





# Athletics

On Our Way to the Top



## Inside Special Features

Cardinal Close-up  
An Interview with  
Coach Larry Cowan . . . . . p. 140

Who's is Burghy?  
Take an up close and personal look  
at the bird with team spirit p. 162

Something for Everyone  
The Intramural Program  
at Plattsburgh State . . . . . p. 164



# One Step Closer

## Women's Soccer at SUNY-Plattsburgh

by Jen Springstead



his year's women's soccer team was comprised of twenty players, four of which were Seniors, and three of whom were starters. About the season Coach Kristin Wood says, "the record was not outstanding at 3-11-2, but I think the team was playing beyond their ability."

During the Lady Cards confrontation with St. Lawrence, the fourteenth ranked team in the country, we stood our ground. "We held St. Lawrence with no shots on goal in the second half, until they scored on a reshot direct kick," says Coach Wood. The team played defensively throughout the entire game. "We were able to hold them at bay for 75 minutes, but in the end they came out winners with a 1-0 score."

Another game standing out in Coach Wood's mind is their show down with Colgate. "The team executed the game plan and busted their butts. They played well and managed to hold Colgate 0-0 for 75 of the 90 minutes. I think we gave up in the last 15 minutes after the first goal was made. We just couldn't pull an attack together to come out triumphant after that initial goal. All around though, I believe the team played well."

In the preseason, Coach Wood implemented a new approach during practice, with a game called Dr. Doctor. Dr. Doctor incorporates all the soccer skills, and is played without goals. "I broke the

team up into four individual teams of six players each. One team member is labeled "The Doctor," and the other five are patients. Each team has a home base called "The Hospital," which only the "Doctor" and one patient are allowed in at one time. Each of the four hospitals has a ball, and the object is to kill the patients with a hit below the waist. Once a patient is hit they are dead, and after going down call Dr. Doctor. "The Doctor" must save his patients by bringing them physically back to the Hospital." Once a patient is in "The Hospital" they are well again and can resume play. The game strengthens their skills and builds team spirit." Coach Wood also says, "it's a hysterical game and a riot to watch."

"We've also had some players who stand out in my mind. I think one of the highlights for Senior Jane Dillon, was our Potsdam game. Jane scored four goals and led us to victory with a score of 5-1." Another player who hasn't had as much field action due to a reoccurring injury is Linda Halvorsen. Linda is a Freshman who has given the team lots of laughs off the field. "We always dress casually for our away games and then change at the other college. Well, for our first away game, Linda got on the bus dressed in her entire uniform, down to the cleats. After the team saw her, they busted on her for days. At our next home game Linda came to my office all dressed up and ready to go. The only problem was that we always wear our grays and practice an hour on the field before the game. And to top it all off, Linda was an hour early! I think Linda was a glutton for punishment for the rest of the season," says Coach Wood.

As for building next years team Coach Wood says she's looking for "a fullback with a good foot to get the ball out." Also Wood needs "a striker who is fast and not afraid to go head to head."

With the season drawn to a close, Coach Wood was pleased with the team overall. "The team is better all around, and we had more shots on goal. Our biggest problem was getting the ball in the goal." Wood would like to see more numbers on the team, and formulate some strategies to get more people at the games. So next season instead of sitting around doing nothing on those beautiful Fall days, support our women's soccer team. Where's that Plattsburgh spirit?



Jamie Mills







Jamie Mills



Jamie Mills



Jamie Mills



Beth Spiezio



**H**ead Coach-Kristen Wood, Assistant Coach-Pam Black, Julie Arbing, Terri Bullock, Ellen Burns, Kathie Gameron, Chris Condon, Shelly Cook, Ellen DeLuca, Jane Dillon, Kris Farrington, Melissa Frenyea, Dana Froshauer, Linda Halvorsen, Chris Harris, Carol Johanson, Kelly LaDuke, Lori LaFave, Sue Morley, Kathy Ritger, Kelly Swartz, Shannon Williams.

# On the Move

## Men's Soccer at SUNY Plattsburgh

by Jen Springstead

**T**

he Plattsburgh State Men's Soccer team not only finished with a 8-7-3 winning season, but also eradicated a losing streak for eight straight seasons. The Cards just barely missed out on an East Coast Athletic Conference (E.C.A.C.) bid this year. The improving Cards had many top performances including a 3-2

close loss to Division I nationally ranked Oneonta, a 1-1 tie to Division I McGill University, and a 0-0 tie to Division III powerhouse Union College. In the last three seasons the Cards have lost to Union by scores such as, 8-0, 5-0, and 2-1, so improvement is definitely evident within the Cards.

Plattsburgh State is losing eight seniors who all contributed greatly to the program. Of those eight, the Cards are losing five starters, including: Jon Archer, Christopher Levendos, John Clancy, and co-captains Tom Ferachi and Craig Ferraro. Plattsburgh State should be strong next year with talented players returning, such as Greg Alario, Brian Michaels, Frank Piacinnini, and Chris Spoffard. With Coach Chris Waterbury returning for his fifth season, there should be no margin for mistakes. Coach Waterbury had an excellent recruiting class in the '88 season and hopefully will be able to capture some more talent for the '89 season. Hopefully, next year the Cards will put Plattsburgh State back on the soccer map.







Head Coach — Chris Waterbury, Assistant Coaches — Rick Stolen, Eric Husselbeck, Team Members — Greg Alario, Jon Archer, Barry Bourgeois, Brian Bourgeois, Doug Bruce, John Clancy, Tom Cordy, Pat Corrigan, Tom Faraci, Craig Ferrero, Colin Hahnfield, Ken Hay, Chris Levandos, Brian Mickeels, Frank Piccinnini, Rob Renner, Chris Spofford, Chris Ward.





# At a Crossroads

Men's and Women's Cross Country.

by Jen Springstead

**T**

he Cross Country track team may not have the same amount of fans as the other teams do, but then again, they pride themselves on being a little bit out of the mainstream; and having "sincere and enthusiastic" fans, according to team captain Andrew Hill. It is surprising that the team

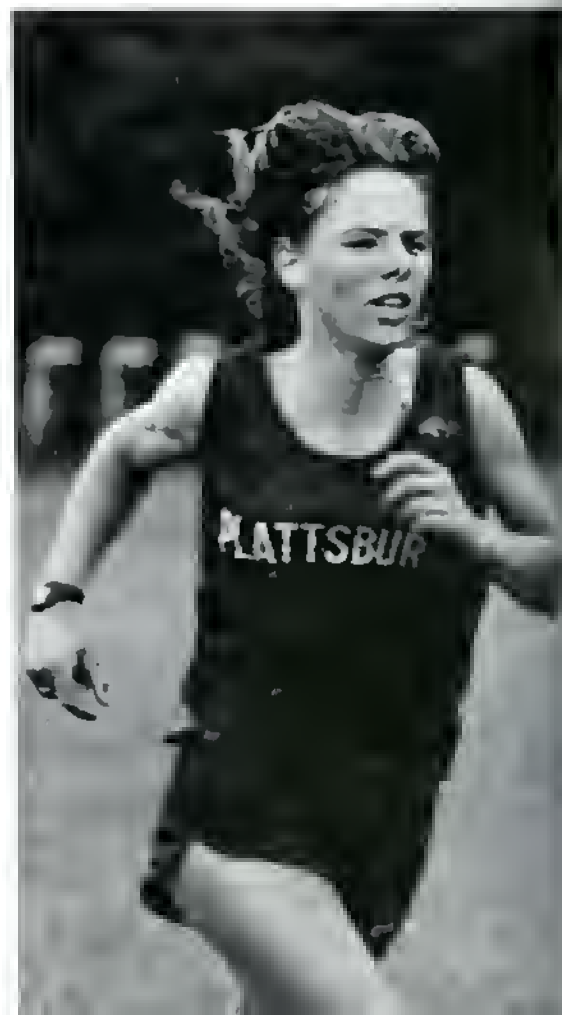
doesn't get more attention, considering the competence of its members. As of this writing, the ladies won the Cardinal Classic for the 4th season in a row, came in 2nd in the SUNY Cross Country competition, and 3rd in the States. Kathy Kane, one of the more outstanding runners, won the SUNY Cross Country and came in 3rd in the State competition. The men came in 5th in the SUNY Cross Country, but the "biggest

races are yet to come," says Captain Hill.

Being a member of Cross Country not only requires the sacrifice of free time on weekends during the fall semester, but the ability to control the pressures and frustration of both school and team work. In other words, it requires that one exercises patience, concentration, stamina, and is at least a **little mentally deranged** to put up with it all!



**M**en's Team Members: Head Coach-Brett Hull, Pat Clear, Ronald Cromer, Eric Dellith, Brian DeLong, Andy Hill, Ed Lenane, Pete McHugh, Kevin McNamera, Kerry Meehan, James Miller, Paul Morphy, Matt Nephen, Chris Panzer, Dan Palloy, Karl Savai, Dave Seguin.







Mark Abbott



Mark Abbott

**W**omen's Team Members:  
Wendy Belanger, Laurie Brenner, Laura Burkhardt, Jean Marie Coffey, Terri Dillon, Julie Dobert, Candice Hansen, Carol Harrington, Catherine Hathaway, Mary Hurteau, Kathy Kane, Suzanne Kennedy, Heidi Kehoe, Jennifer Loomis, Lisa Maruffi, Tina Nicholson, Judy Serth, Katrina Washburn.



Mark Abbott





## A Building Year

Women Ruggers Prepare  
for a "Killer" Season

by Jen Springstead

**T**

he Plattsburgh State Women's Rugby Club has two seasons, one in the spring and the other in the fall. The 1988 Spring team season has been the most prosperous in several years. The Club went to Upstate Regionals in April and placed third. The Club has had some stiff competition from several Upstate and Vermont teams. During last season the women only had eight points scored against them in one game, and they accumulated 167 points for themselves. Due to graduation, the team lost many veteran play-

ers, including their Coach. Colleen Anstett calls the 1988-1989 season a building year. "The team was big years ago, but we've lost some of our fire. We have several rookie players that we need to break in, and build a strong new team." Building the team poses a challenge to Colleen and several other veterans. However, with the new players willingness to improve Plattsburgh State should have itself a killer Rugby team next season.







***T**eam Members: Colleen Anstett-President, Beth Rombough-Treasurer, Sandy Bunel-Match Secretary, Tammy Bodner, Anne Dillion, Lori Staples, Julie Suwczynsky, Erin McDonnel, Michele Rivera, Roberta Boyea, Carol Sullivan, Kim Haldane, Jenn LeBlanc, Patti Deiners, Barbara Pepe.*



**T**eam members are: Jason Alles, Mike Apmann, J.D. Arnold, Rich Carroll, Ken Carter, Joseph Coreno, Charles Dollar, Jeff Esteus, Andrew Euell, James Fabro, David Farino, Eugene Farrel, Kevin Flanagan, Kevin Gonzales, Chuck Johnson, Tim Johnson, Mark Kaplan, Rich Koppas, Peter LaRock, Harry Manesis, John Mastoopadlo, Seth Moldow.



William McLaughlin, Rory McMahon, John O'Connor, Mike Ott, Dan Perry, James Phillips, Greg Roines, John Ryan, Kevin Seinfeld, Dan Shadick, Mike Sloane, Stephen Smith, Duke Snyder, Dana Tarlazio, Paul Tetrault, Tim Tierney, Joseph Tarsaint, Andrew Villani, Steve Webb, Michel Webster, Raymond Williams.



All photos by Beth Spiezio





Beth Spizzio



Eric Buckstad

## HOLDING OUR OWN

Men's Rugby Team "Played Their Hearts Out"

by Jen Springstead

**T**

he Plattsburgh State Men's Rugby Club finished a mediocre season with a record of 2-4. Player Mike Apmann says, "With the lead taken by five veteran players, the team played their hearts out in an attempt to follow in the footsteps of the championship team of 1987." With the knowledgeable

coaching of Sean Morgan, the team was able to rebuild itself after losing nine veteran players. Morgan's ability should turn the team around in the future. Although the season record was not outstanding, the players were excellent. Three of the players were picked for the Under Twenty-Five Select Team, and played in Virginia. Overall, the team has improved, and will be looking for some stiff competition during the next season.

## Year to *Grow on*

New Coach Ends Season with  
a Positive Outlook

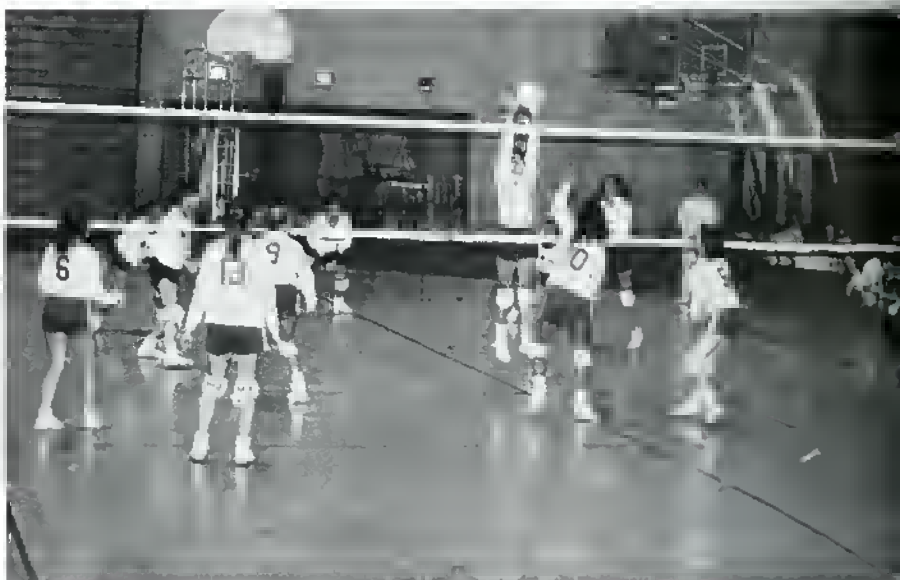
by Maria Lyons

**T**

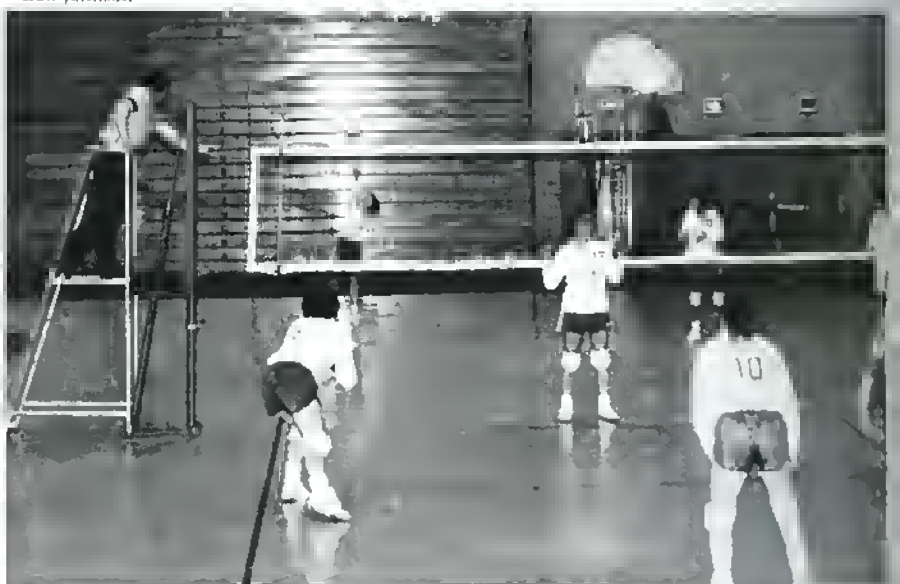
he Plattsburgh State Women's Volleyball team, consisting of 12 members, finished up with a 10 and 19 record this season. The team plays up to 30 games each season and has to travel almost every weekend to play in game and tournament action. The team's 10 and 19 record is considered very respectable for a young team that had to play against schools listed in the top ten, such as Cortland State and Binghamton. This year's team was made up of freshmen, sophomores, and juniors. The coach, Jennifer Kangas, is a 1984 graduate of Plattsburgh State. Kangas coached the team for the first time this year. "The team worked hard all year and never gave up," she said. Being such a young team,

their outlook for next year is a positive one.

Some of this season's most memorable moments include beating St. Lawrence, a very powerful team during a tournament. The loss to Plattsburgh State was the only one for St. Lawrence in that tournament, making it a special achievement for the Lady Cards. The team works very hard during the season practicing as much as 6 days a week. During tournaments the team practices 4 days a week and has 2 days scheduled for games. The team was host to their own tournament which took place in the Plattsburgh State Fieldhouse. A tournament is when 6 to 8 teams from different schools come to compete against each other. Tournaments last for 2 days. This year, teams from Canada and Vermont participated in the tournament at Plattsburgh State.



Dan Johnson



Dan Johnson



Dan Johnson





Jamie Mills



Dan Johnson



Jamie Mills



Jamie Mills



**T**eam Members: Jennifer Kangas, Coach, Kristen Becker, Noelle Desrochers, Lisa DiGiovanni, Aija Griffith, Allison Gross, Shari Kaplin, Karin Killough, Brenda Klein, Stephanie Lavigne, Darlene McPherson, Valerie Roschlov, Laurie Thompson, Melanie Torhan.

# A Standout Year

## Women's Tennis at SUNY-Plattsburgh.

by Maria Lyons

**T**

he Plattsburgh State Women's Varsity Tennis Team finished the 1988 sea-

son on a winning note when team captain Carolyn Cross won the consolation round in Number three singles of the 1988 SUNYAC Championships.

Cross defeated Karen Starck from Fredonia and Janine Berube of Brockport enroute to her title. Carolyn, a senior Psychology major completed her final year in style, having led the team to two wins out of their last three matches prior to the SUNYAC tournament.

Plattsburgh's number two doubles team, made up of junior Patricia Maloney and sophomore Sonya Stanley, advanced to the semi-finals of the doubles tournament before losing to perennial powerhouse Binghamton. They simply outlasted Brockport 5-7, 6-4, and 8-6 in a tiebreaker which proved to be an exciting quarter-final match.

The remainder of the SUNYACS line-up for

Plattsburgh were sophomore Stephanie Berak, number two singles and teamed with Cross for the number one doubles team, and juniors Marcia Dewitt, number five singles and number three doubles, Laura Hammond, number six singles, and Kelly Gates, number three doubles. Dewitt and Hammond are the only returnees from last year's team, and were honored at this year's Homecoming with the President's Award for Academic Excellence.

Freshman Betsy Alexander was selected by the coaches as Plattsburgh's most improved player for 1988. According to head coach Diana Alexander, "Betsey has shown a tremendous amount of progress this year and she should continue to improve next year."

Coach Alexander, having just completed her fourth season, was already thinking about next year when she said, "actually, we had a good season this year despite the overall inexperience of our team. Hopefully, next year will be even more eventful."



Pete Low



Pete Low



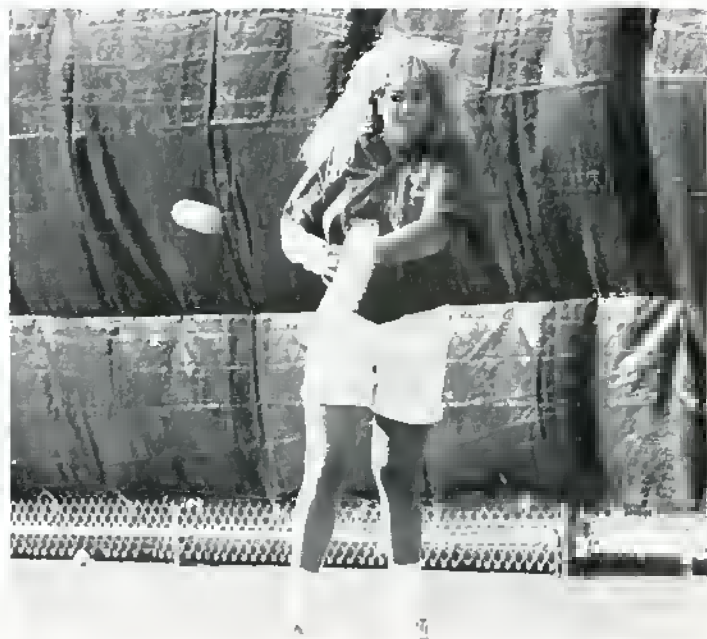


**T**eam Members: Head Coach-Diana Alexander, Mascot-Biji, Stephanie Berak, Ann Craig, Carolyn Cross, Marcia Dewitt, Kelly Gotes, Laura Hammond, Patricia Maloney, Sonya Stanley.

Jamie Mills



Pete Low



Pete Low

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# A New Wave

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## Men's and Women's Swimming and Diving

by Lorna Thomson

**T**

he 1988-'89 Men's and Women's Swimming and Diving Team had an excellent season. According to team captain Tamara Nightengale, "This year we had the biggest team that we've had in a long time. The additional members improved our strength and our success.

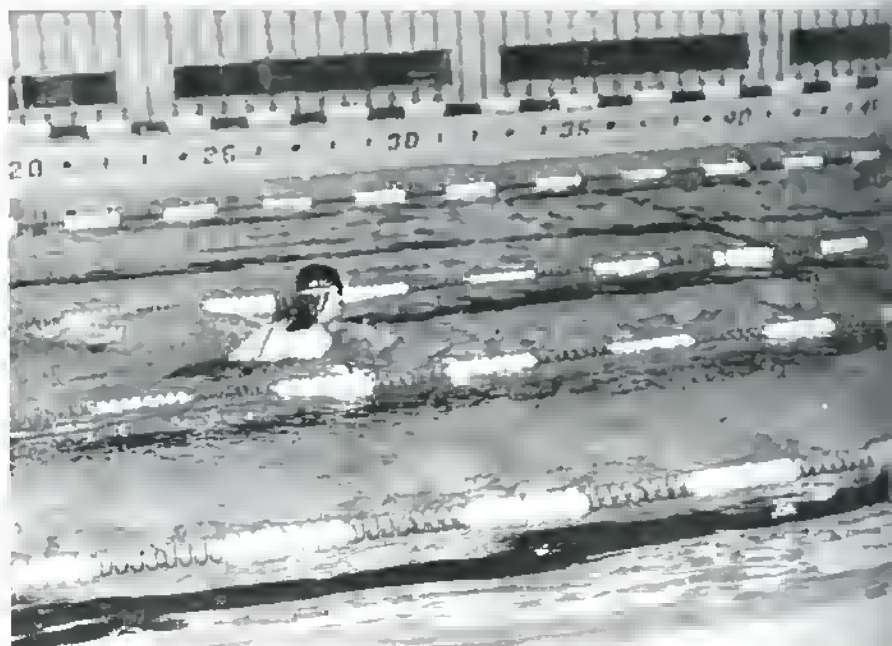
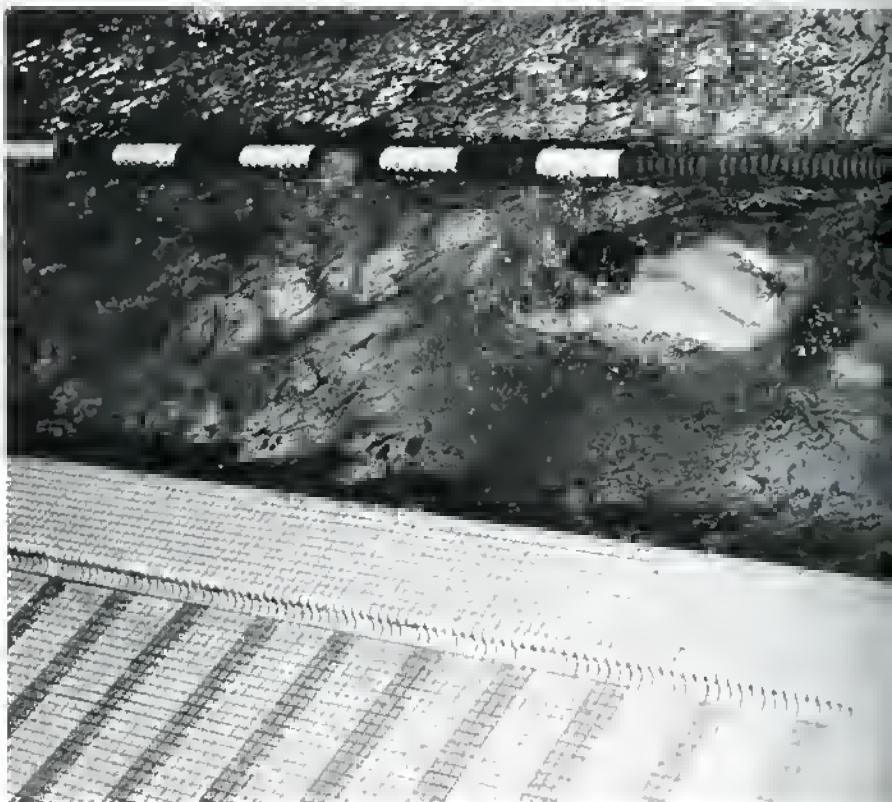
Teammate Ellie Jeffrey added, "There are many students at Plattsburgh State who were on swimming teams in high school, but haven't considered joining the college team. I think they should give it a try."

One of the high points of this season was when the 200 relay team set a new school record. Suzanne Dier, Tamara Nightengale, Kelly Kruezer, and Carolyn Schultz finished the race in two minutes 3.68 seconds — a full second better than the previous record set in 1984.

In addition, there were several triple winners at this year's Swimming and Diving meets. These winners included Lyn Schultz, Kelly Kreuzer, Arthur LaMarche, Jeff Kollar, Christopher Godlewski, and Phillip O'Connell.

The team is also very proud of the fact that seven of its 23 members qualified for the SUNYAC championship. The qualifying members were Joanne Carroll, Suzanne Dier, Kelly Kreuzer, Tamara Nightengale, Carolyn Schultz, Deirdre Sweeney, and Arthur LaMarche.

The other members of the team who did not qualify for SUNYAC this season also performed exceptionally well. All the team members are looking forward to an even better season next year.







**Women's Team:** Joanne Carroll, Suzanne Dier, Caven Greco, Ellie Jeffrey, Darlene Kistene, Kelly Kreuzer, Deborah McDonald, Christine Moore, Tamara Nightengale, Melissa Sandstrom, Carolyn Schultz, Kerri Sinnberl, Deirdre Sweeney, Alison Wise.

**Men's Team:** William Akens, Botsford Finnegan, Christopher Godlewski, Paul Kazmer, Randy Kelly, Jeffrey Kollar, Arthur LaMarche, David Mowen, Phillip O'Connell.



# Movin' UP

## Women's Basketball at Plattsburgh State

by Jen Springstead

**B**

asketball, the game affectionately referred to as "hoop" by both the backyard enthusiast, and devoted athlete. This year's Women's Basketball Team was comprised of twelve players, including five outstanding seniors.

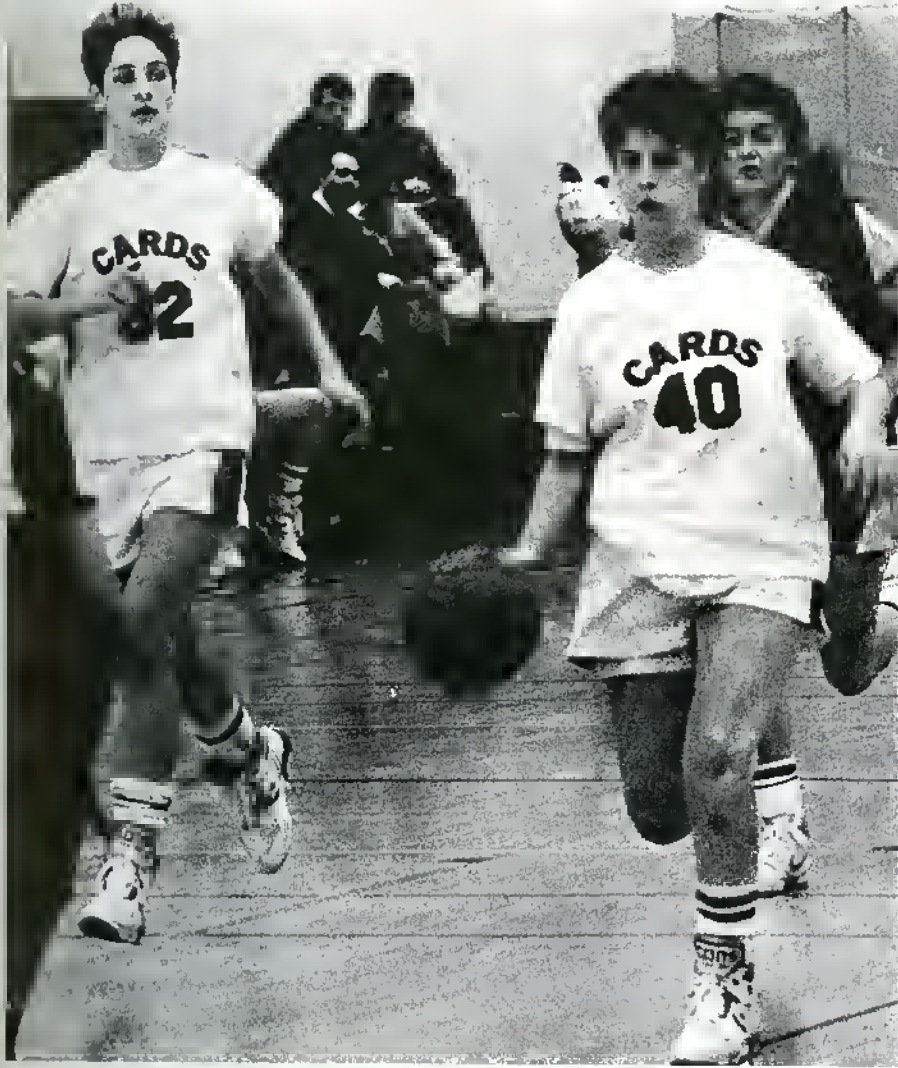
T.J. Cornwright and Donna Dixon have both been named to the SUNYAC Player of the Year during the 1987-88 season. First year player Jane Dillon is "doing a terrific job," states Coach Phoebe Sturm. "Peg Crotty is doing a great job as point guard, and Beth Kilcoyne, who had shoulder surgery, is doing well."

"We have been playing a lot of talented teams, and I feel we're beginning to peak now. We've had two back to back games that we lost in the end. Potsdam beat us in the last three seconds of the game with a three pointer thrown from half court. Brockport beat us in overtime, but it was a battle to the end," says Coach Sturm.

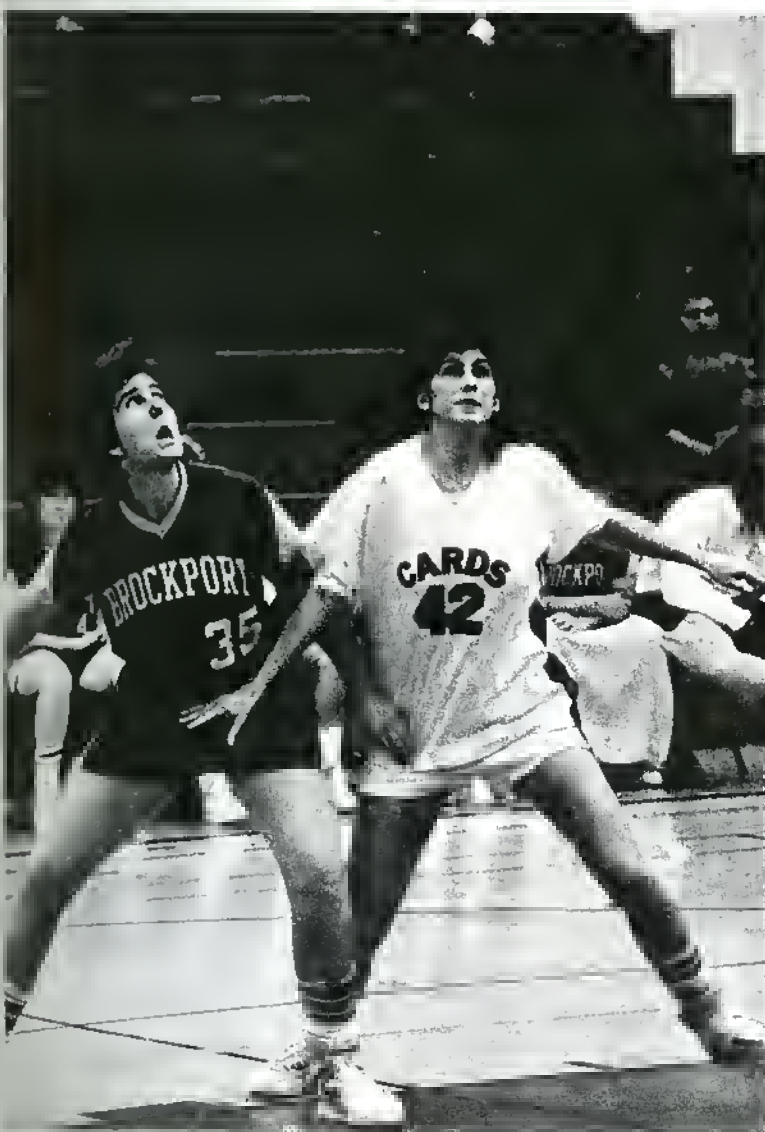
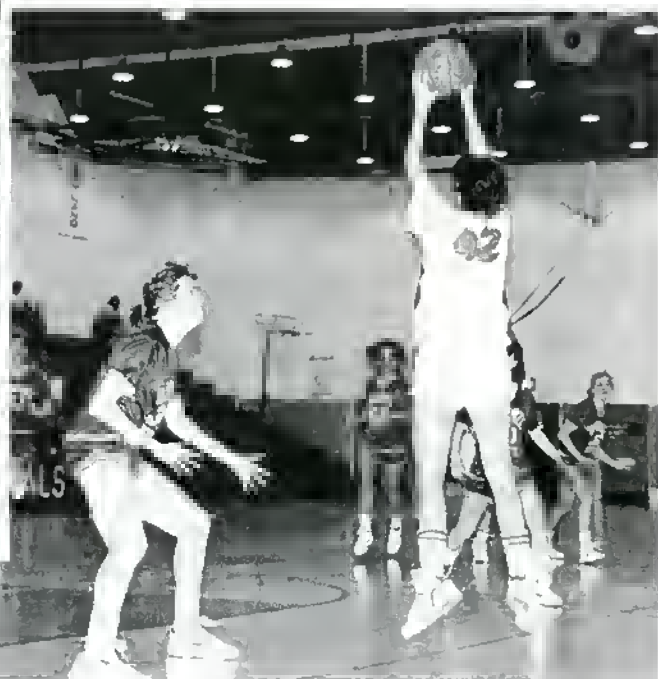
When asked about her plans for next season, Coach Sturm replied, "we have a lot of freshman who keep getting stronger and I feel we can build an excellent team." The Lady Cards finished the season at 9-14 in the SUNYACS, and an overall record of 3-7.







**Women's Basketball**  
 Head Coach: Phoebe Sturn,  
 Assistant Coaches: Kristen  
 Wood, Denise Simard. Team  
 Members: Heather Andrews,  
 Elizabeth Apmann, Lisa Bre-  
 lia, Mindy Caruso, Berna-  
 dette Conley, T.J. Cornwright,  
 Peg Crotty, Jane Dillon, Don-  
 na Dixon, Laura Gaplin, Beth  
 Kilcoyne, Becky Palmer.



# Cardinal Close-Up

## An Interview with Coach Larry Cowan

by Jamie Mills

**T**

his year's Cardinal Close-up for the Athletics Section is focused on Coach Larry Cowan, of the Men's Basketball Team.

Coach Cowan was born and raised in Buffalo, New York. As a child, he was ball boy for the Buffalo Braves under the guidance of Head Coach Dolph Schayes, legendary member of the Hall of Fame. "If it wasn't for Dolph Schayes, I would never have gotten into coaching. He was my guiding light from 9 years old until now," says Coach Cowan. Coach Cowan's early family life revolved around basketball. His brother played for the University of Pennsylvania and both his parents are avid fans of basketball.

Coach Cowan received his undergraduate degree in Recreation Management from Ithaca College in 1981 and completed his Masters Degree in Physical Education from Syracuse University. At Ithaca College, he began his coaching career as a student assistant coach. After completing his schooling, Larry became the Assistant Coach of Division I Utica College for a period of six years. During that time, he had the opportunity to

learn under Larry Costello, NBA all-time great player and former Coach of the Champion Milwaukee Bucks. Coach Cowan represented the United States as Head Coach of the Youth Maccabiah Team, which competed in the 1986 Youth Maccabiah Games in Canada. Cowan also participated in the Empire State Games as Head Coach of the Central New York Men's Open Team.

Coach Cowan was asked why he chose to come to Plattsburgh State and his answer was, "I would have never left Division I if I did not feel Plattsburgh

well-rounded individuals and he is very active in academics support systems. While coaching at Utica College, he developed a nationally acclaimed academic advising system which helped place that college in the top 5% in the country for athletes graduating from college. Now he has instituted these same ideas at Plattsburgh State.

When recruiting prospective players, Cowan says, "We take our recruiting to a national level." All summer long, Cowan travels all over New York State, as well as, the country to various all-

**"If it wasn't for Dolph Schayes, I would have never gotten into coaching."**

could meet everything I was looking for in an institution. Everything in terms of academics and athletics is here. This is a Division III program with a Division I mentality, straight from Dr. Warren's positive attitude towards academics and athletics." Coach Cowan holds the belief that it is important for student-athletes to be

star camps and all-star games. "We watch these recruits in their sophomore and junior years in high school. We have to work a year in advance in recruiting and try to formulate our priority list of recruits," says Coach Cowan. "In a lot of ways, we are in the sales business. We have a wonderful product here in Plattsburgh

State in the way of education and athletic programs. We are trying to share all this with prospective student-athletes."

When Coach Cowan is not in his office or on the court, he is probably spending time with his wife Margie and their baby girl, Casey, who is a toddler. Coach says, "Margie and Casey are my two biggest fans. They never miss a home game." Both Cowan and his wife love to travel, and because of basketball, they have travelled nationally and abroad. In the process, they have met quite a few people. Since Coach Cowan moved to Plattsburgh, he has been actively involved in the Rotary Club, the United Way and Big Brothers/Big Sisters program.

In only his second season at Plattsburgh State, Coach Larry Cowan has been a definite asset to our basketball program. His enthusiasm has given his players motivation to work hard to become successful athletes, as well as, students.

This year's Cardinal Close-up for the Athletics Section is focused on Coach Larry Cowan, of the Men's Basketball Team.

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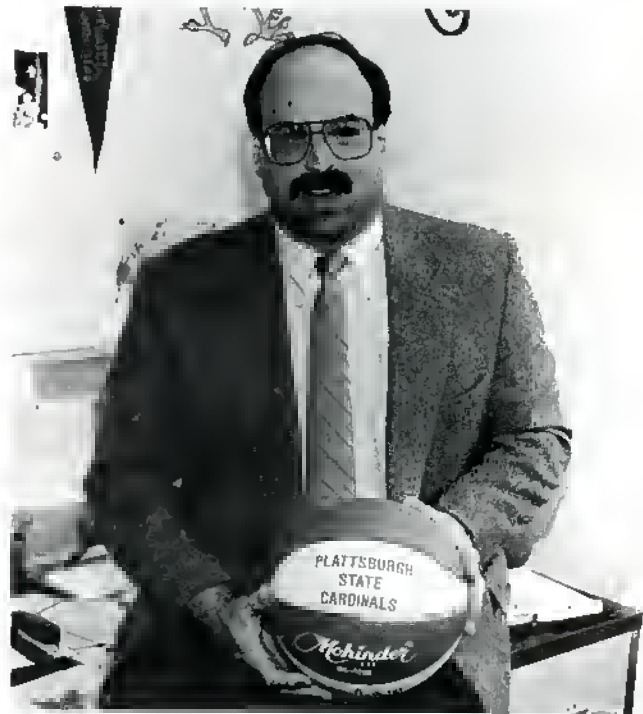




brother played for the University of Pennsylvania and both his parents are avid fans of basketball.

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great player and former Coach of the Champion Milwaukee Bucks. Coach Cowan represented the United States as Head Coach of the Youth Maccabiah Team, which competed in the 1986 Youth Maccabiah Games in Canada. Cowan also participated in the Empire State Games as Head Coach of the Central New York Men's Open Team.

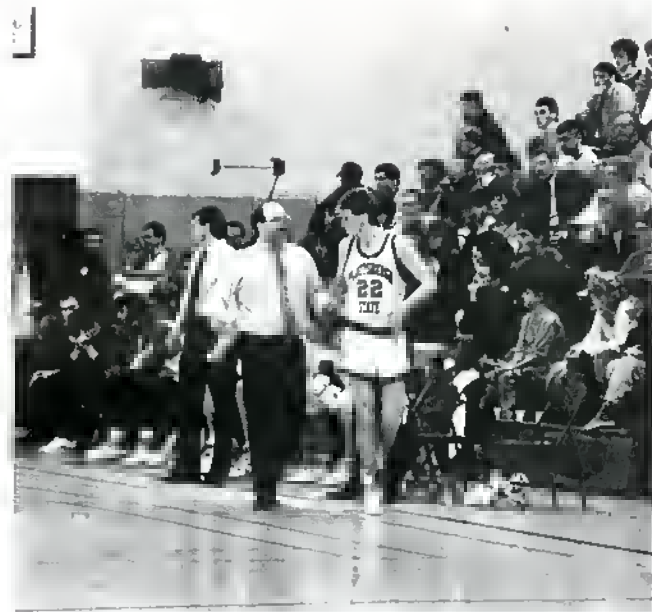


Jamie Mills

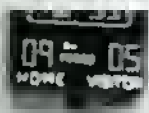


Dana Mennerick









# HOOP!

## Men's Basketball at SUNY Plattsburgh

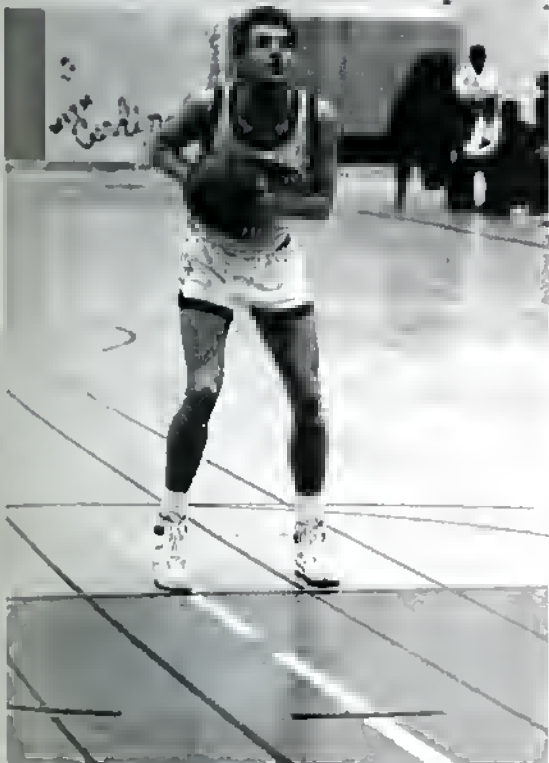
by Geri Flaherty

**P**lattsburgh State's Men's Basketball Team had its second season under the direction of Coach Larry Cowan. This season began with the Cardinals taking second place in the Cardinal Classic Tournament. They claimed a victory over S. Vermont, but were defeated by the University of New England in the Championship game.

According to Dave Campbell, senior guard, "The team always plays hard, but we are young and lack some experience in key positions." The team, with only six returning players, Dave Campbell, Tim Penix, Todd Kiernan, Scott Randolph, Matt Moore, and Tim Bond, needed to recruit eight new players. Newcomer Mark Cassier says,

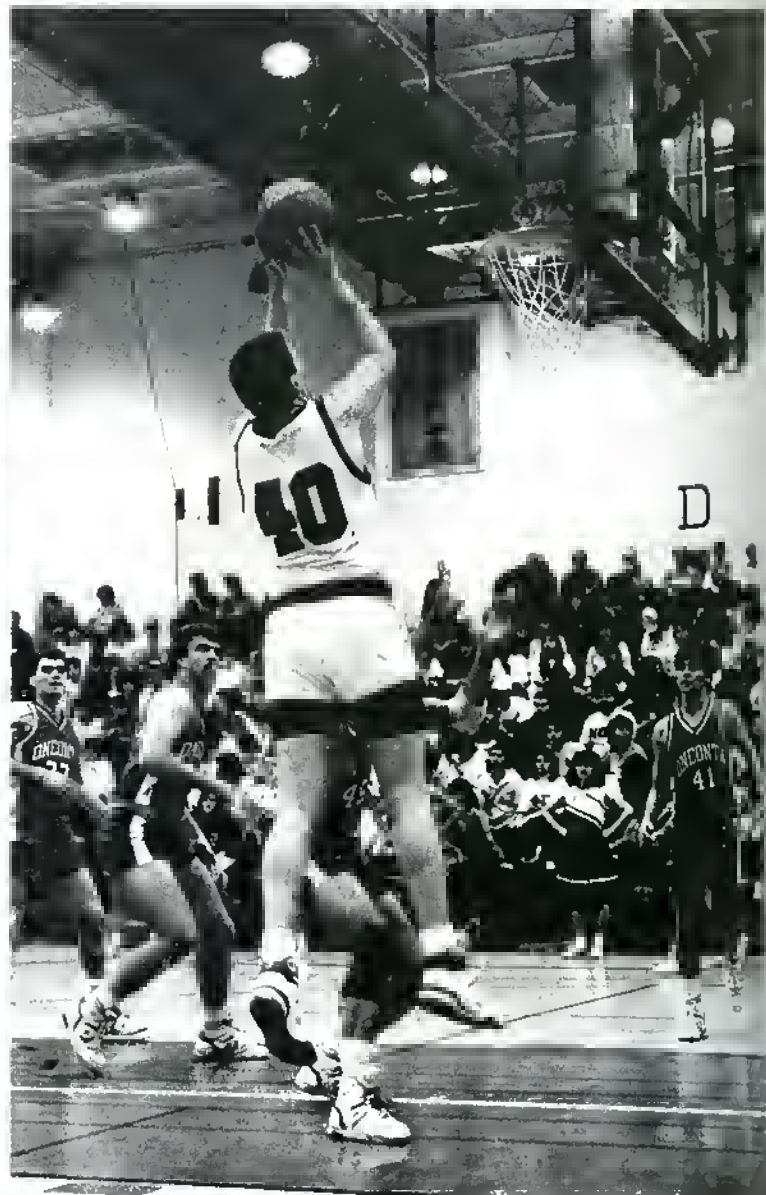
"We've had a lot of ups and downs this season, but we showed a lot of potential." Another veteran player Todd Kiernan, senior guard, adds, "We struggled a little, but we won big when we needed to win." By this, he means PSUC's victories over SUNYAC teams Cortland, Binghamton, and Oneonta. A highlight of the season for the Cardinals was when they defeated St. Lawrence University. Last year, St. Lawrence beat the Cards by 25 points.

PSUC's Men's Basketball team plays under the leadership and guidance of Coach Larry Cowan. Cassier, a transfer from Paul Smith's College says, "Coach Cowan 'sold' Plattsburgh to me. He's young and exciting and the program will grow under his leadership." Mark feels he made the right choice with Plattsburgh State and with the help of other recruits Tim Kiernan, B.J. Mullins, Todd Wright, Andy Dumas, John Kmack, Sean Maybe and Craig King, the team gets better with each game. Next season, these eight players will be returning along with some new recruits and "they'll have a real good squad," says Todd Kiernan.





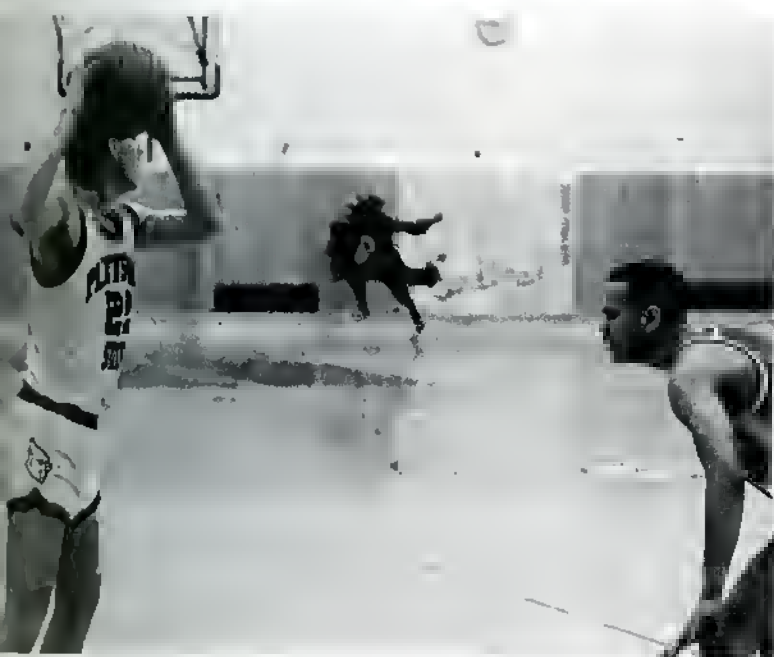
***Men's Junior Varsity Basketball*** Coach: Jim Mullins. Team Members: Marc Bobb-Seiple, Scott Dambrot, Bill Gilbo, Jon Hogle, Tim Lamay, Shawn MacKinnon, Mike Marcy, Dave Mucica, Phil Norbert, Matt Vredenbrugh







**Men's Varsity Basketball** Head Coach: Larry Cowan, Assistant Coaches: Jim Mullins, Rob Clune, Co-Captains: Tim Penix, Matt Moore. Team Members: Tim Bond, Dave Campbell, Mark Cassier, Andy Dumas, Tim Kiernan, Todd Kiernan, Craig King, John Kmack, Sean Mabey, T.J. Mullin, Scott Randolph, Todd Wright



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## Coming Alive

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### Cheerleaders at Plattsburgh State.

by Wendy Weinbaum

Plattsburgh State Cheerleaders are a spirited group dedicated to athletics at Plattsburgh State. They cheer at all home basketball games and even some away games. P.S.U.C. cheerleaders help to raise the spirits of the Cards and their fans by leading these cheers. They also do floor cheers on the court during timeouts and between periods.

This year the cheerleaders hosted a cheerleader appreciation night. It was a great success. Neighboring high school squads came to our home game to support our basketball team. Our squad judged and gave out trophies.

Plattsburgh State Cheerleaders do more than just support the basketball team, they also support all of P.S.U.C., by striving for a sense of enthusiasm, spirit, and pride. Row 1: (left to right) Beth Spezio, Eva Marie Guida, Dawn DeLora. Row 2: Debbie Hoffman, Cristal Cox. Row 3: Marie Barber, Kim Scalzo. Row 4: Deedee Sochia, Pam Didio.





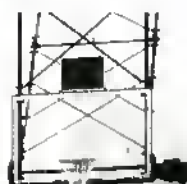


# Kickline

Check it Out!

by Wendy Weinbaum

The 1988-89 Cardinalette Kickline started the year with a new image. They changed from the classic cheerleader image to a more fashionable look. This years kickline consisted of 32 girls who perform a dance/kick routine during the half-times at the Men's Cardinal Basketball games. With the dedication of the girls, and their two captains, Cathy Stipak and Cindy McCarthy, the Kickline practices for their routines over eight hours per week. Besides practicing for the games they also do a few community services, like performing for the elderly at nursing homes.



Row 1: (left to right) Treasurer: Erinn Haley, Co-Captain: Cindy McCarthy, Captain: Cathy Stipak, Secretary: Kim Kowalski. Row 2: Cathy Shannon, Tara Mayer, Eve Berne, Sheilean Amidon, Regina Viscusi, Marie Bianco, Jill Brumbaugh, Stacy Berne, Janet Ross, Lisa Snider. Row 3: Tracy-Ann Richards, Lisa Musteikis, Gretel Swart, Kristin Arnold, Jill MacLachlan, Bekki Page, JoAnne Closson, Leslie Hendrickson, Heather Collins. Row 4: Dawn Connors, Jill Barthelmas, Christine Wilden, L. Kathleen O'Reilly, Sue Zwick, Melissa Bollman, Bridgette MacNamers, Stacey Yonkus.





## Keeping the Faith

### Men's Hockey at Plattsburgh State.

by Denis Dufresne

was at the hands of their biggest critic, Geneseo coach, Paul Duffy.

The Cardinal Hockey team also reached a plateau that not many teams can brag about. In just their fourteenth season of varsity play, Coach Haor's Cardinals gained the 300th victory of the Cardinal Hockey program.

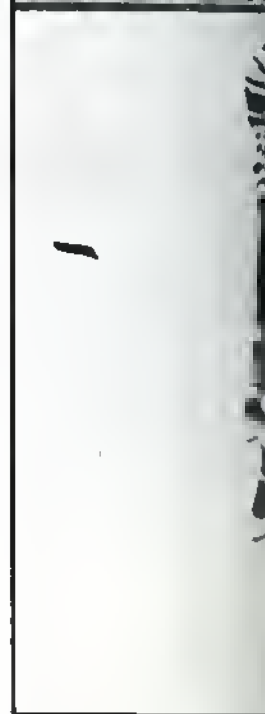
This young Cardinal Hockey team, I assume, has coaches around the league worrying about the future. It may not be this year, and it may not be next year, but when the cardinals are back in the race for the national title again, you can bet they will be hotter than ever.

**T**he 1988-89 Cardinal Hockey team entered this year's season with many people doubting the team's ability to their outstanding performances in the past. The 1989 Cardinals have been watched closely after the unfortunate incident in the 1988,

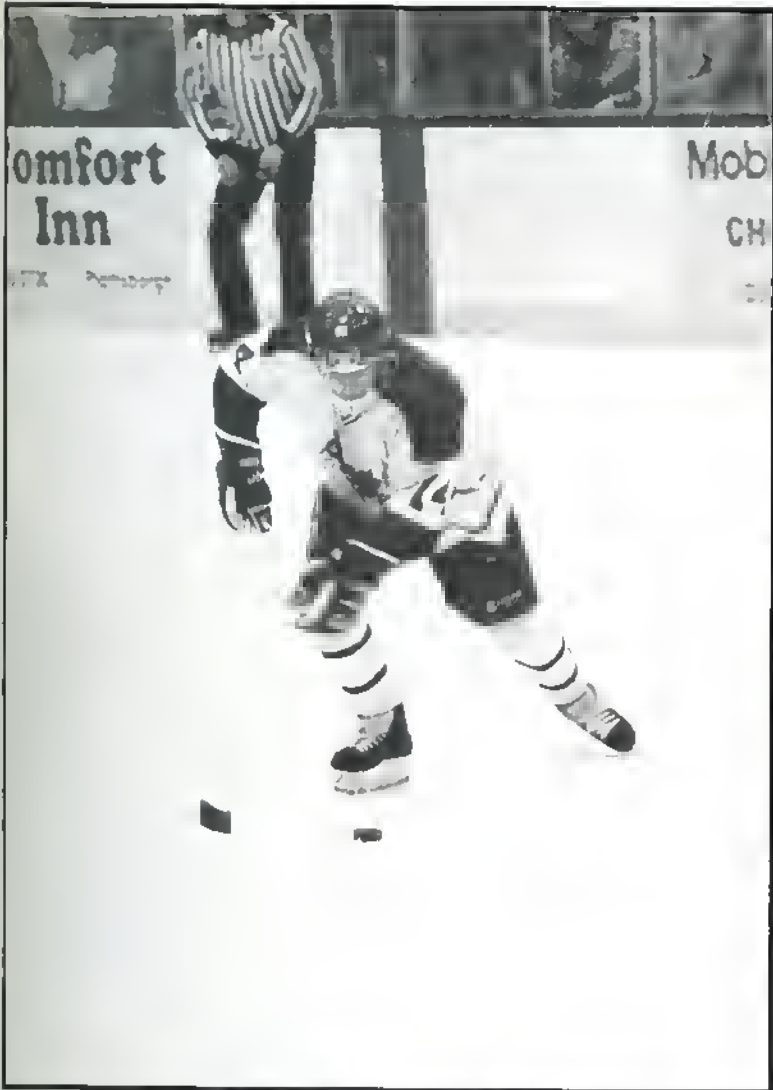
NCAA, final four play-off. Anyone who looks at the Cardinal's performance this year can see that they have risen above their critics, continuing to dominate Division III hockey, and continuing to represent the Plattsburgh State name respectively.

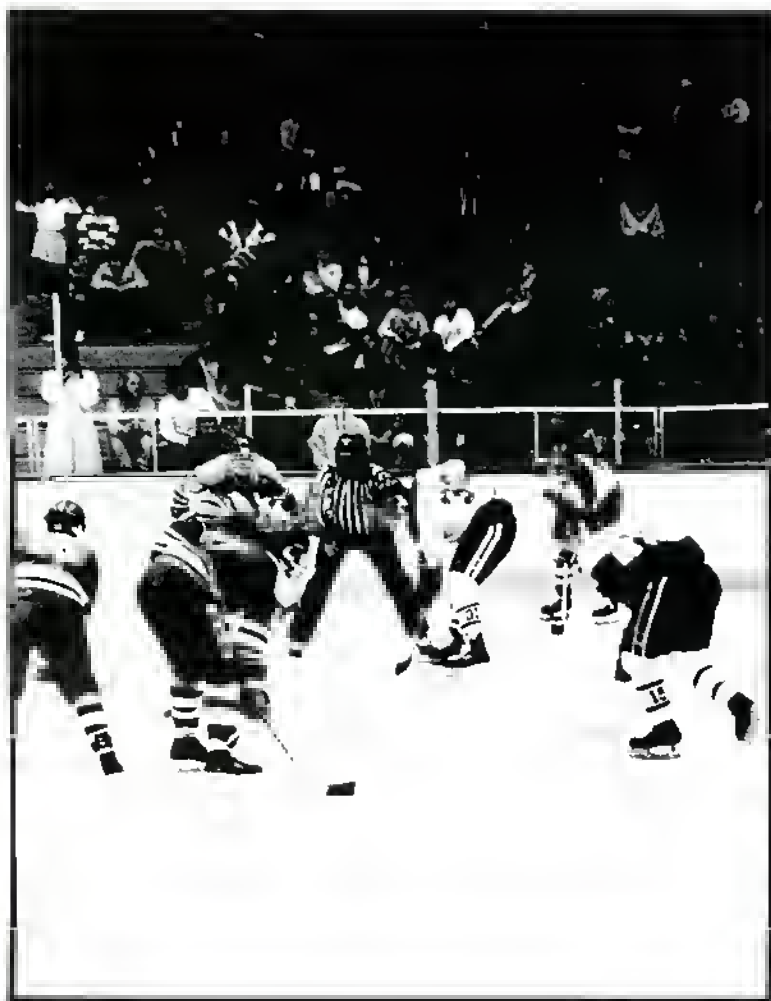
The team got off to a slow start with a 6-4-1 record before they began to turn it on in December. The Cardinals

were "red-hot" in the second semester beating teams like Union College, Oswego State, and tying Rochester Institute of Technology (RIT), who was ranked #2 in the nation at the time. But, the sweetest victory of all came in the beginning of February, with an 11-3 victory over Geneseo. Not only did this victory gain the Cardinals a national ranking, but it









“The team got off to a slow start with a 6-4-1 record before they began to turn it on in December.”







**Plattsburgh State Cardinal Hockey** Head Coach; Steve Hoar, Assistant Coach: Bob Emery. Team members: Craig Barnett, Martin Beliveau, Simon Bibeau, John Corbett, Martin Courture, Al Cronin, Jerry Dineen, Dave Doucette, Jim Duran, Mark Farrell, Dave Fentress, Shane Ferras, Matt Furtado, Jean Francois, Cingras, Sean Haggerty, Collin Hahnfeld, Bobby Hayden, Mike Joy, Dave Kocsis, Steve LaMay, Chris Linkowski, Steve McKenna, Don McNeil, Jim Phillips, Jaime Reidy, Bill Roche, John Rose, John Schratz, Brian Schmuck, Mott Sullivan, Andy Thomas



# Spirits Soar

Up close and personal with Burghy, the Cardinal's biggest fan.

by Alison Heron



**B**

urghy is that lovable cardinal that can be seen traveling through the stands at a Platts-

burgh State basketball or hockey game. His upmost pride is in the college, as he takes his job as Plattsburgh State's mascot very seriously. He personifies and encourages school spirit, and adds an extra kind of fun to any college event. He'll be the one to start the wave at a hockey game,

or a spirit shout to encourage the basketball team. He can also be seen riding the Zamboni machine in between periods, or in his birdhouse at the beginnings of games. Burghy is also a proud member of Burghy Club, a special organization to promote school spirit. He appears with the club at all Cardinal Classics, and at Homecoming. Burghy tries to be every Plattsburgh State student's friend. He wants you, and everyone in the community to love Plattsburgh State as much as he does. Burghy club promotes campus spirit by involving students in campus events. Members appear at games to organize students and the community into a group of dedicated Plattsburgh State fans, by distributing buttons and t-shirts. The club also manages school spirit wherever they go. Burghy, and club members, can also be seen at the annual Homecoming parade, and all Cardinal Classics tournaments.

Any SA member can join Burghy club. All it takes is a \$10 membership fee, which guarantees a lifetime discount of 50% on concessions at basketball and hockey games. Members also receive t-shirts, buttons, and ID cards.

Since its beginnings, in 1922, the Burghy club has incorporated over a hundred members. These include the cheerleaders and the Kickline. Anyone who is interested in joining the club, may contact an executive committee member.







*Pictured at the are: Row 1 (left to right) Stefanie Ibanez, Cheryl Strout, Matt Chasse. Row 2: Joanne Simmons, Dawn Delora. Row 3: Mike Dailey, Mike Benowitz, Burghy, Kim Scalzo, Debbie Hoffman. Row 4: Rich Davino, Larry Cowan.*



Artwork by Alison Kristie

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# It takes *All Kinds*

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## Intramural Program at Plattsburgh State.

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by Michael Wiseltier

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**W**

ithin this fine university there exists an opportunity which deserves to be taken advantage of:

an opportunity which promotes physical and mental fitness, social interaction, and good health. This opportunity is not only open to students, but to faculty and staff as well. Ladies and gentlemen, it gives me great pleasure to introduce to you one of the finest programs available on campus; intramural activities. The Intramural Activities Program offers a variety of interesting and exciting recreational activities including basketball, broomball, floor hockey, football, softball and volleyball. Behind every great program stands a great coordinator. Her name is Leith Bardon and "intramural coordination is her occupation." Leith Bardon is Plattsburgh State's Recreational Sports Director. Mrs. Bardon is in her thirteenth consecutive year as Intramural Activities Coordinator and she is still "running" strong. Bardon believes that although the program is funded by the Student Association and coordinated by her, it is still "... based on what the students want; it's their program, not mine," she says. According to Bardon, the intramural program provides students several opportunities which range from activity par-

ticipation to student program coordination.

The program is organized in such a way that students have the opportunity to form their own teams, as well as arrange their own tournaments. The Intramural Activities Program does, however, have some limitation. Students wanting to participate in the intramural program must carry a minimum of six credit hours and also submit to a mandatory student activity fee. Since "practice makes perfect," students participating in varsity activities are only eligible for activities outside their expertise. As previously mentioned, those individuals who hold paid college positions (faculty and staff) are also eligible.

The continued success of the Intramural Activities Program relies greatly on student involvement. According to Mrs. Bardon, "all the programs belong to the students; they're only as good as the participation of the students." Mrs. Bardon urges that all eligible students take advantage of the Intramural Activities Program. As Bardon says, "there's more to college than just academics, so catch the sports fever!"





There's more to college than just academics, so catch the sports fever!



# Faces in the Crowd

The importance of  
being part of the crowd

by Lorna Thomson

C

rowds are a part of college life. However, they often have a negative connotation attached

to them. We will never forget the crowds that we faced each semester in the book store as we attempted to buy our books, and again when we tried to return them. There was also the crowded registration lines when we didn't receive the classes we had originally requested. The crowds in the dining halls were enormous on "steak night" and "ice cream night." When classes were over and we headed downtown, we were faced with playful crowds that left us pushed, shoved, and sometimes doused with beer before we went home. Perhaps the most exciting crowds that we were involved in however, were those at sporting

events.

What would a sports event be without a crowd? It's the crowd that sparks the energy in the air; and it is the crowd that can turn a nicely shot goal into a floor shaking, roaring experience.

Coerced by Burghy, the Burghy club, the Cheerleaders and the Kickline, Plattsburgh State students are anything but subtle when it comes to showing their spirit.

Crowds are important for many reasons. Not only do they show support for the various sport teams, but they also support the school itself by bringing the students together as a "team" of their own. Students who may be very different individually, are brought together as enthusiastic supporters of the school.

So whether we cheered for the soccer team, the rugby team,

the cross-country team, the swim team, the basketball team, the hockey team, or any of the various intramural sports, we should appreciate the



crowd that we participated in as a very special experience.







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What would a  
Sports event be  
without a crowd?

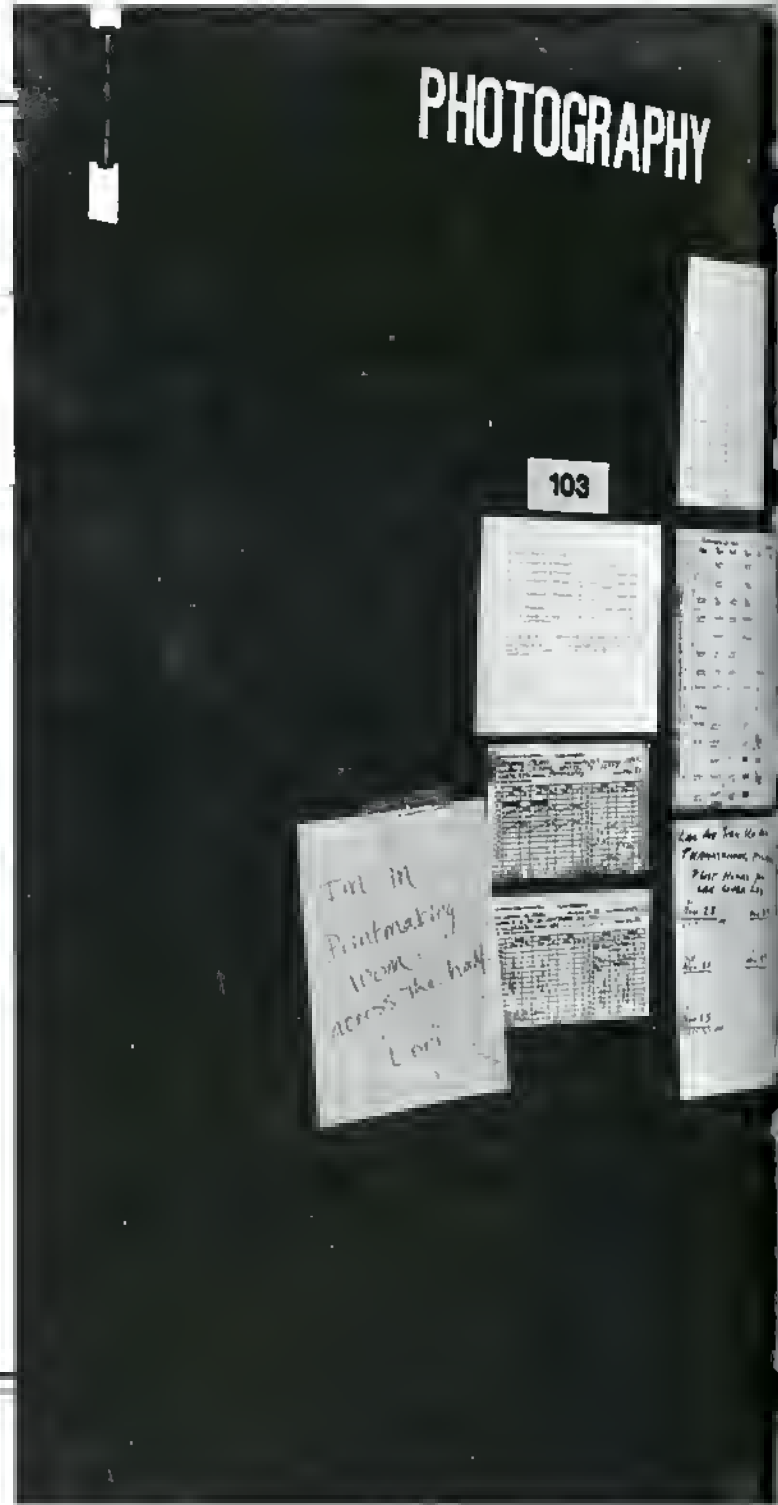
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# Expecting the Best



**Mr. Bill Crosby** (above) was one of the three judges who chose our photo contest winners. The other judges were Ms. Robin Brown and Ms. Amanda Means.





# Gallery

Featuring *Cardinal* Yearbook's 3rd Annual Photo Contest



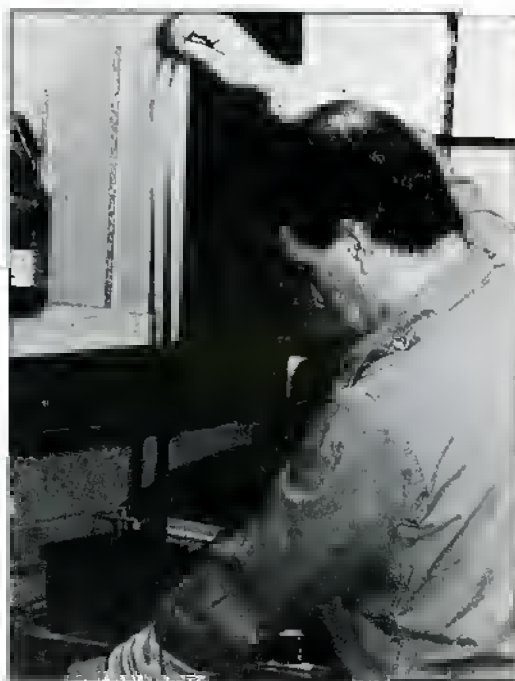
Bond Brungard

## Inside

### Special Features

Our first place winner was Bond Brungard. (left)

First Place Photo..... p.179





Dana Mennerich





Thomas Case



Andrea Wowrzusin





Sona B. Stanley



David A. Stark



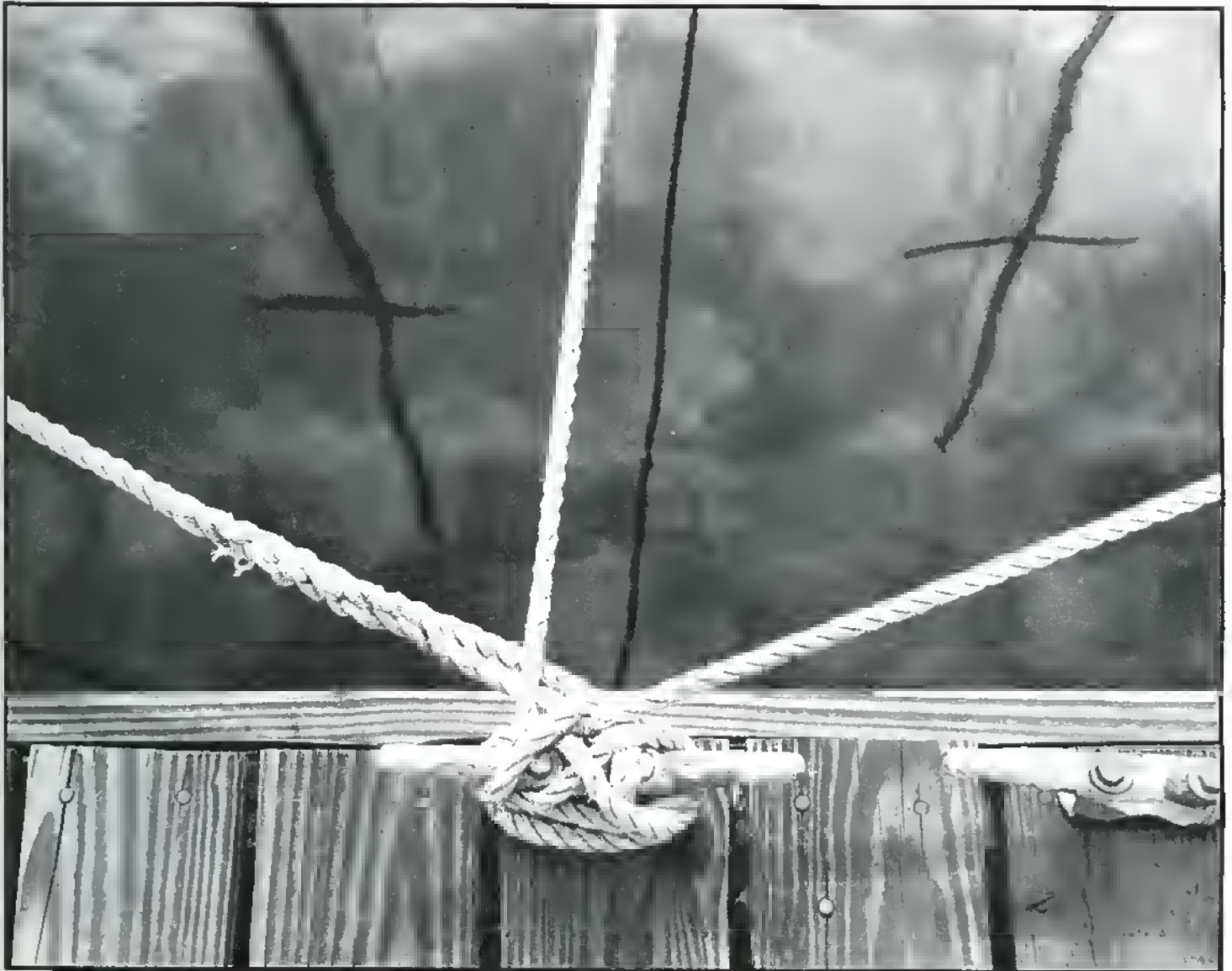


Bob Schlaline



David A. Stark





Thomas Case received the third place award for his design photo entitled "Huntington Harbor." Thomas is a sophomore Marketing major from Huntington Station, New York. His photography interests developed

while he was in high school. He continues to refine his skills by taking the photography courses offered at Plattsburgh State. Besides taking pictures, Tom also enjoys skiing and listening to music.



Christine Haskins was awarded second place for her photograph, which was described by the judges as being "unique and creative". Christine is a sophomore Art History major from Baldwins-

ville, New York and first became interested in photography during her enrollment in the Photo I course. Her other interests include dancing, running and reading.



First place was awarded to Bond Brungard, a senior journalism major from Williamsport, Pennsylvania. His interest in photography began in 1983 when he was stationed in Holland as an Air Force Sergeant.

During his time abroad, he took photos of European cities, as well as, the countryside. After he served in the Air Force, he enrolled in a photography course and learned the technical side of this art.



# One Last Look



Shannon Condon



Dave Szelecz

# Seniors

Looking forward to look back



Elizabeth Michel

## Inside

Special Features

"After Thoughts"..... p.218



Erik Buckstad

Jamie Mills

### Within The Heart

Joseph Michael Segriff

... A Backstairs Poet

Deep within the heart there is a place where time can never erase the many feelings of love, the many moments we spent together embracing each other, knowing that the endless joy we shared gave our love a special meaning. Deep within the heart there is a place where love speaks to all who listen, a place called friendship





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East Moriches, NY  
Biology



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Troy, NY  
English



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Biology



**Patricia A. Abruzzi**  
East Northport, NY  
Hearing and Speech



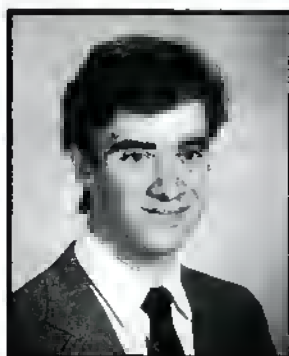
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**Warren A. Alber**  
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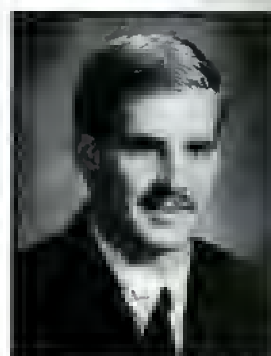
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Art/Theatre



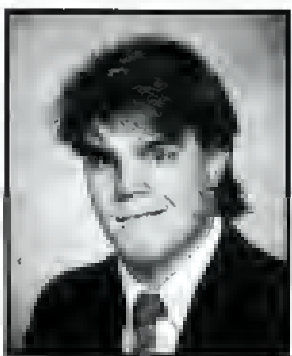
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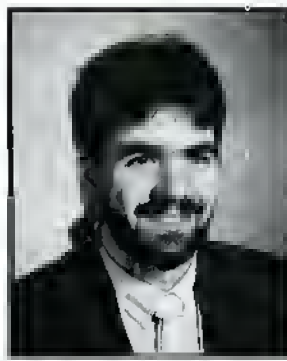




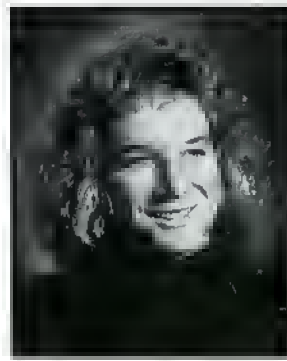
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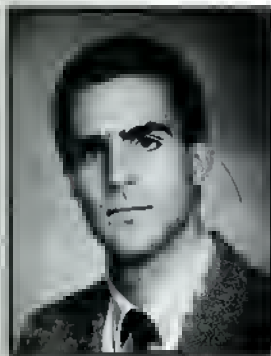
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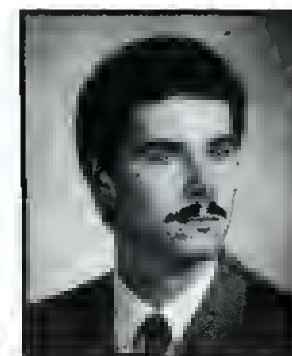
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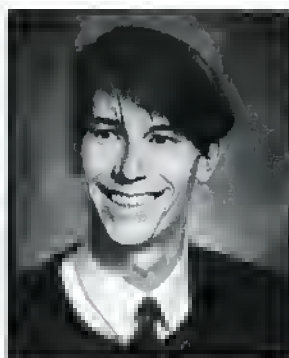
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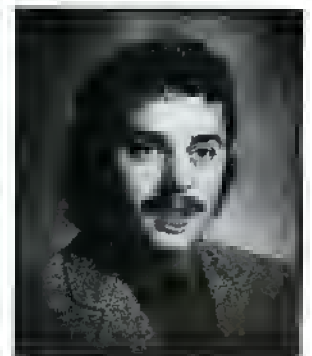
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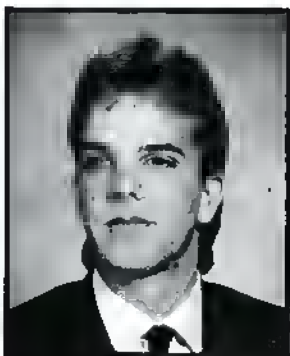
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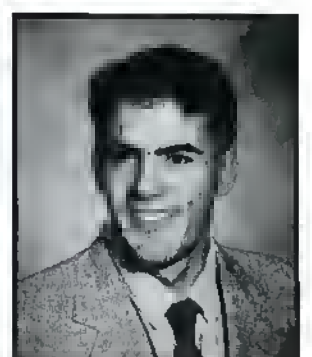
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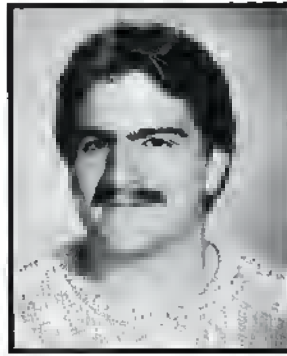
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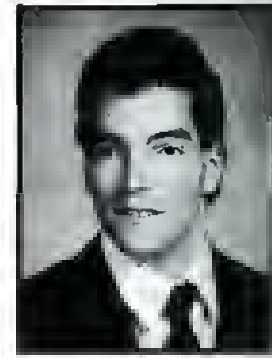
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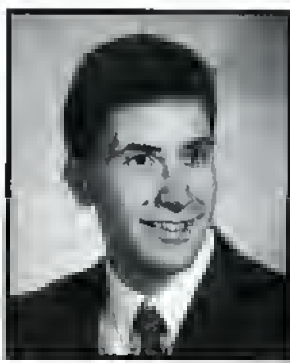
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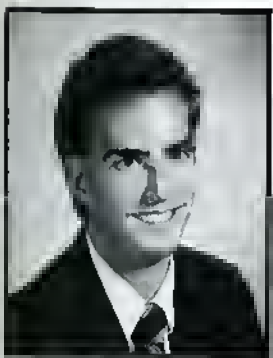
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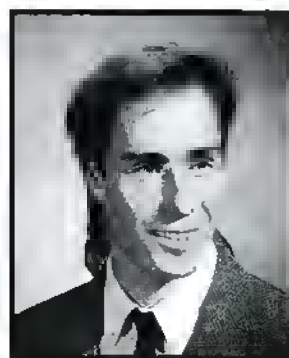
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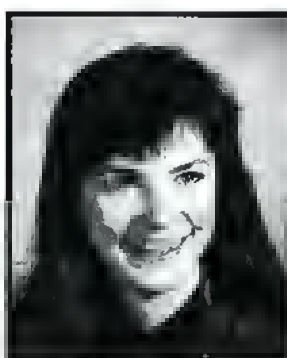
**Poige Allison Connley**  
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**Christina A. Connolly**  
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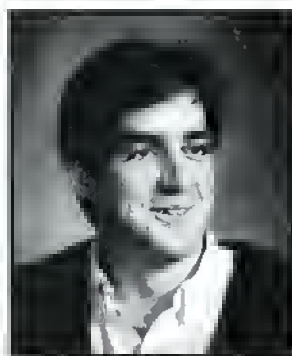
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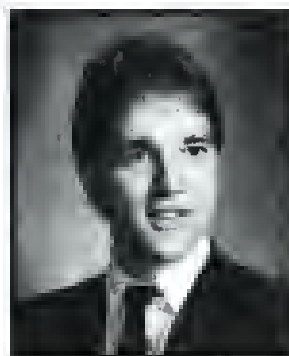
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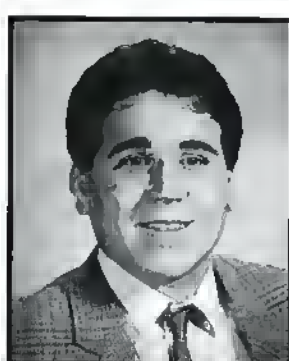
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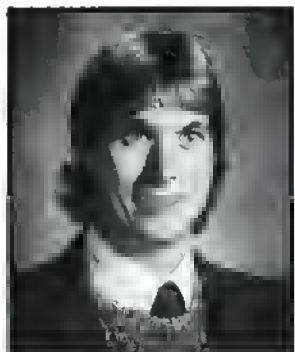
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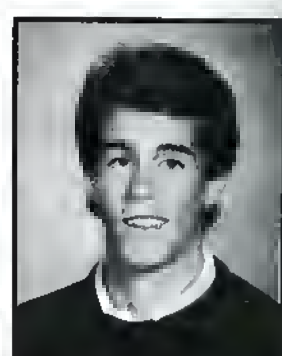
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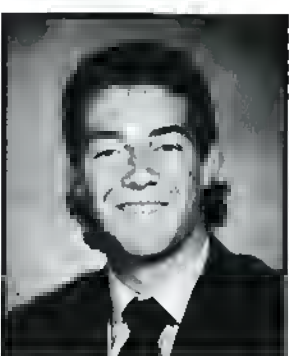
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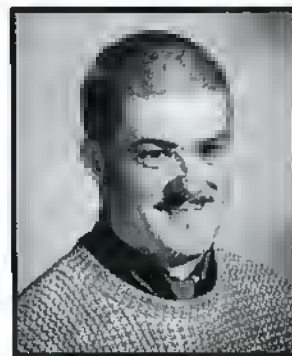
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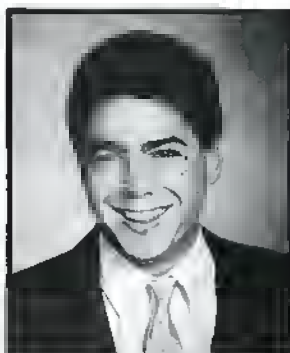
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**Faith A. Giardana**  
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Elem. Education



**Jeanne A. Giroux**  
Poway, CA  
Elem. Education



**Christopher F. Giruzzi**  
Ulrica, NY  
Comm. Arts



**Aaron F. Glascock**  
Mooers Forks, NY  
Comp. Science/Math



**Eileen K. Gleason**  
Glens Falls, NY  
Elem. Education





**Karen Marie Glushka**  
Peru, NY  
Behavioral Science



**Molly Marie Gaetz**  
Schenectady, NY  
Journalism



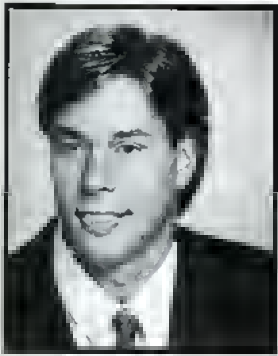
**John A. Goldman**  
Bay Shore, NY  
Crim. Justice



**Heather L. Goldstein**  
Centereach, NY  
Marketing



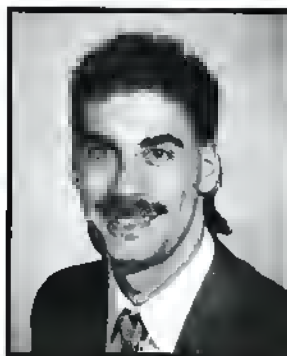
**Patricia Gorkey**  
Clayton, NY  
Nursing



**Andrew E. Gougelmann**  
Peekskill, NY  
Anthropology



**Keith Grap**  
Vanetten, NY  
Marketing



**Jeffrey Gray**  
Cammack, NY  
Marketing



**Ann Marie Greca**  
Carmel, NY  
Speech/Hearing Ed.



**Eileen T. Green**  
Stony Point, NY  
Elem. Education



**Helga Green**  
Huntington Station, NY  
Nursing



**Bret A. Greenblatt**  
Massapequa, NY  
Speech and Hearing



**David H. Gregg Jr.**  
Colton, NY  
Crim. Justice



**John P. Griffin**  
Hapewell Jct., NY  
Biology



**Maxine O. Griffith**  
Brooklyn, NY  
Child/Family Serv.



**Fernando Gualtieri**  
Croton an Hudson, NY  
Bus. Management



**Joanne Guardino**  
Shenorock, NY  
Anthropology



**John V. Guastella**  
Plattsburgh, NY  
Comm. Arts



**Evamarie Guida**  
Islandia, NY  
Hotel Management



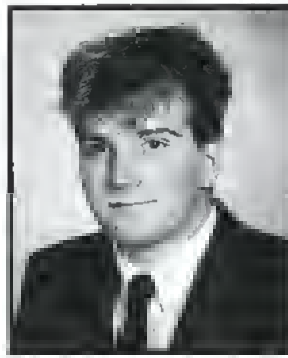
**Howard S. Gussak**  
Peekskill, NY  
English



**Paul R. Gyllenhammer**  
Congers, NY  
Philosophy



**Patrick W. Haggerty**  
Plattsburgh, NY  
Music



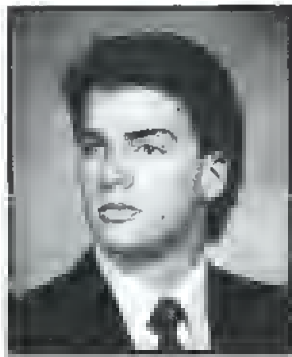
**Frank C. Hajek**  
St. James, NY  
History



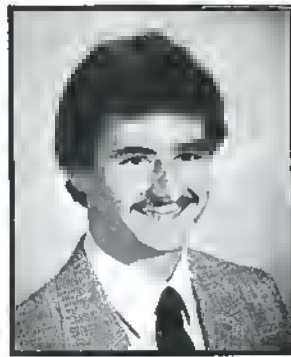
**Kristen J. Hali**  
Solisbury Mills, NY  
Marketing



**Laura L. Halse**  
Duonesburg, NY  
Mass Media



**David J. Hanrahan**  
Holmes, NY  
Business



**Allen K. Hansen**  
Smithtown, NY  
Bus. Management



**Christian F. Hansen**  
Springvale, ME  
Geography



**Thomas J. Happe**  
Hauppauge, NY  
Marketing



**Joe C. Harding**  
Brooklyn, NY  
Theatre



**Kimberly L. Harrington**  
Gloversville, NY  
Human Services



**Susan M. Harris**  
Schuylerville, NY  
Home Economics Ed.



**Karen M. Harter**  
Mastic, NY  
Economics



**Kristen E. Harter**  
Watertown, NY  
Sociology



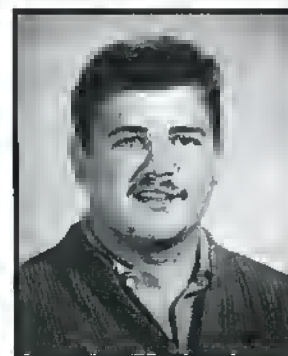
**Lisa M. Hartung**  
Congers, NY  
Elem. Education



**Clair M. Haus**  
Owego, NY  
Comp. Science



**Laurie Marie Haviland**  
Glens Falls, NY  
Speech and Hearing



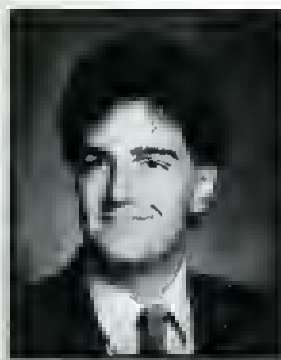
**Daniel Haycock**  
Clayton, NY  
Crim. Justice



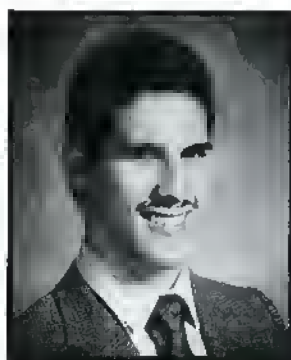
**Kelly A. Hayes**  
Lewiston, NY  
Comp. Service



**Kathy Lynne Hazen**  
Owls Head, NY  
Spec. Education



**Eric James Heidinger**  
Altamont, NY  
Physics



**David G. Helman**  
East Hills, NY  
Marketing



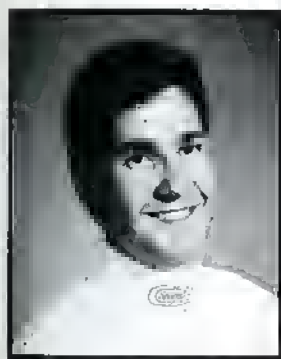
**Joan C. Hemminger**  
New City, NY  
Management



**Emily C. Hendrickson**  
Rhinebeck, NY  
Accounting



**Leslie Kaye Hendrickson**  
Binghamton, NY  
Comm. Arts



**Adrian S. Hernandez**  
Bronx, NY  
Biology



**Susan M. Herrington**  
Tray, NY  
Human Services



**Heidi Hewitt**  
Three Mile Bay, NY  
Psychology



**Alysia Dawn Heyderman**  
Miller Place, NY  
Ind. Studies



**Kimberly A. Hillis**  
S. Glens Falls, NY  
Education



**Daniel Himmelheber**  
Commack, NY  
English



**Sharon Lynn Hinkle**  
Johnstown, NY  
Elem. Education



**Hiroshi Hirayama**  
Mineola, NY  
Bus. Economics



**Kristine Marie Hoenig**  
Saratoga, NY  
Marketing



**Audra Ann Hoffman**  
Brentwood, NY  
Speech/Hearing Ed.



**Ellen M. Hoffman**  
Petersburg, NY  
Accounting



**Bryan H. Hogan**  
Malone, NY  
Pol. Science



**Kerry P. Hogan**  
Hudson Falls, NY  
Marketing



**William V. Hoogkamp**  
Rensselaer, NY  
Mass Communications



**Ann M. Horwitz**  
Ballston, NY  
Mass Media/Theatre





**Linda J. Haude**  
Huntington, NY  
Nursing



**Thomas C. Howard**  
Lisbon, NY  
Bus. Management



**Kimberly M. Hughes**  
Brockport, NY  
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**Jane Ann Hunneyman**  
Sackets Harbor, NY  
Psychology



**Robert Paul Huntley**  
Leonia, NJ  
Crim. Justice



**Kordelia F. Hutans**  
Schenectady, NY  
Marketing



**Frances Mary Hyland**  
Yorktown Heights, NY  
English



**William G. Imbergamo**  
Chatham, MA  
Pol. Science



**Carole I. Jarvie**  
Pittsford, NY  
Human Services



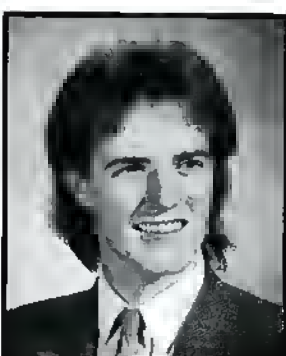
**Nancy M. Jayner**  
Wappingers Falls, NY  
Comp. Science



**Ellie W. Jeffrey**  
Hensonville, NY  
Int'l Business



**Michael R. Jette**  
West Sand Lake, NY  
Sec. Ed./Chemistry



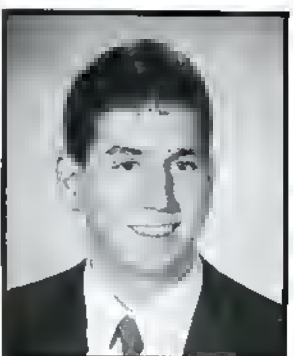
**Daniel D. Johnson**  
Potsdam, NY  
Mass Communications



**Erika Johnson**  
Glen Rock, NJ  
Comm. Art



**Jennifer K. Johnson**  
Clifton Park, NY  
Psychology



**William C. Jahnson**  
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Prof. Accounting



**Kelly Ann Jordan**  
Gloversville, NY  
Fine Arts



**Kristie L. Jozwiak**  
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**Kathleen E. Kane**  
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**Janice S. Kansky**  
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Graphic/Bus. Comm.



*Lisa E. Kapas*  
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Spec. Ed./Math



*Richard P. Koppes Jr.*  
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*Jennifer L. Karikas*  
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*Sandra L. Kelder*  
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*Caraline Mary Kelley*  
Yorktown Heights, NY  
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*Janice L. Kelly*  
Victor, NY  
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*Joanne M. Kelly*  
Garnerville, NY  
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*Liso A. Kelly*  
Wallkill, NY  
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*Paul A. Kemnitzer*  
Glens Falls, NY  
Accounting



*Amy E. Kepler*  
Glastonbury, CT  
Speech and Hearing



*James A. Kienz*  
Monroe, NY  
Marketing



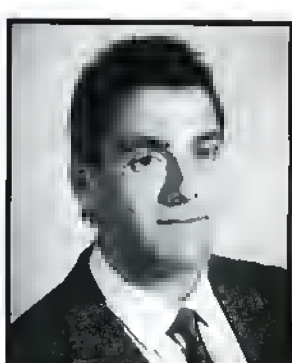
*Bethanne M. Kilcayne*  
Brasher Falls, NY  
Elem. Education



*Brian Kilgare*  
Endicott, NY  
Comp. Science



*Tracy Ann Kinateder*  
Wappingers Falls, NY  
Accounting



*David Kirshner*  
Stoney Brook, NY  
Bus. Management



*Joseph T. Kirwin*  
Highland Falls, NY  
Bus. Management



*Jeffrey Klein*  
Beacon, NY  
Env. Science



*Rebecca A. Klett*  
Carskill, NY  
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*Jeanine M. Kloss*  
Smallwood, NY  
Biology



*Juliann Klugo*  
Lindenhurst, NY  
Health Ed.



**Ronald W. Knapps**  
Scotia, NY  
Biology



**Anne Marie Kohler**  
Franklin Square, NY  
Spec. Education



**Kimberly Lynn Kawalski**  
Brentwood, NY  
Management



**Laura A. Krull**  
Yonkers, NY  
Accounting



**Lari Ann Kuberski**  
Liverpool, NY  
Nursing



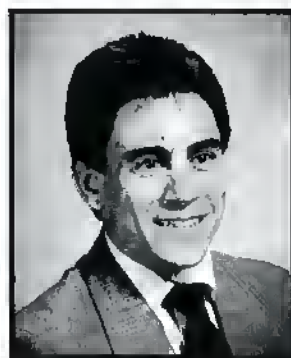
**Kimberly A. Kuchark**  
Broadalbin, NY  
Accounting



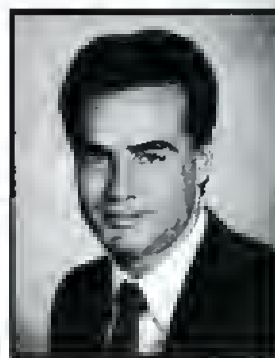
**Mary F. Kukavka**  
Palmyra, NY  
Bus. Management



**Beth A. Labrake**  
E. Rochester, NY  
Elem. Education



**Wayne R. Lacy**  
Plattsburgh, NY  
Accounting



**Vasso D. Laforest**  
Saranac, NY  
Accounting



**Tim P. Lagay**  
Amsterdam, NY  
Env. Science



**Melissa Lalande**  
Cloyton, NY  
Spec. Ed/Math



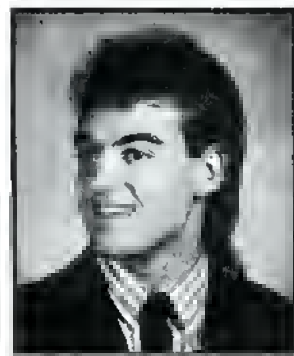
**Arthur E. Lamarche**  
Plattsburgh, NY  
Bio Chem/Bio Phys.



**Suzanne M. Landry**  
Schuylerville, NY  
Elem. Education



**Susan M. Lanchons**  
Lakeview, NY  
Psychology



**John E. Larkin**  
Sound Beach, NY  
Accounting



**Annette C. Laraw**  
Springfield, VT  
Env. Science



**Kimberly A. Lashway**  
Altona, NY  
Elem. Education

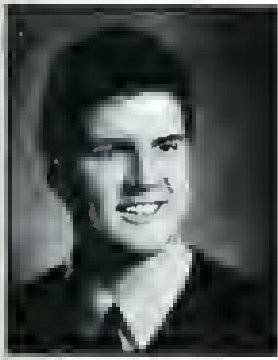


**Stefanie Lavine**  
Farmingdale, NY  
Theatre

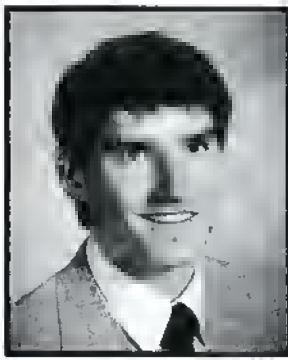


**Robert J. Lavoie**  
Ellensburg Center, NY  
Sec. Ed/History





**Steven J. Layer**  
Lockport, NY  
Int'l Business



**Michael S. Lefevre**  
Plattsburgh, NY  
Crim. Justice



**Lisa Sue Leftan**  
Port Jefferson Sta., NY  
Human Services



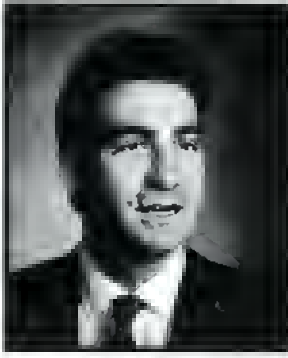
**Eileen Lennon**  
Leeds, NY  
Nursing



**Adam B. Leon**  
Northport, NY  
Marketing



**Kim E. Leonard**  
Islip, NY  
Psychology



**Paul J. Lesser**  
Syosset, NY  
Management



**Michael P. Levar**  
Rochester, NY  
Mass Media



**Karen C. Lewton**  
Greenfield Center, NY  
Management



**MaryEllen Lichtel**  
East Greenbush, NY  
Accounting



**Lorna R. Liganor**  
Montreal, Quebec  
Nursing



**Michael Owen Lillis**  
Wappinger Falls, NY  
Physics



**Lucy J. Limberis**  
S. Glens Falls  
Elem. Education



**Christine A. Lindemann**  
Naperville, IL  
Sec. Ed./Math



**Karen L. Laheide**  
Woodstock, NY  
Human Services



**Mary L. Lonigro**  
Plattsburgh, NY  
Psychology



**Susan M. Latz**  
Clyde, NY  
Accounting



**Darren W. Lowell**  
Cornwall, NY  
Psychology



**Thomas M. Luby**  
Unadilla, NY  
Biology



**Jill E. Ludlam**  
Plattsburgh, NY  
Spec. Education



**Bannie Lunt**  
Glens Falls, NY  
Spec. Education



**Daniel R. Lynaugh**  
Jahns town, NY  
Fine Art



**Maria Lyons**  
New Hyde Park, NY  
Nursing



**Mark Allen MacCormack**  
Columbiaville, NY  
Psychology



**Laurie Mack**  
Plattsburgh, NY  
Mass Communications



**Jill M. MacLachlan**  
Poughkeepsie, NY  
Marketing



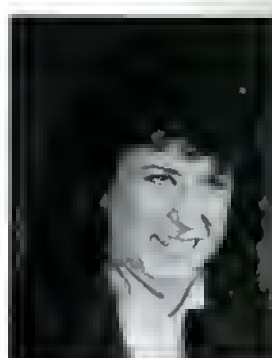
**Suzanne C. Maggiulli**  
Centereach, NY  
Nutrition



**Lenny J. Maglia**  
Plattsburgh, NY  
Sociology



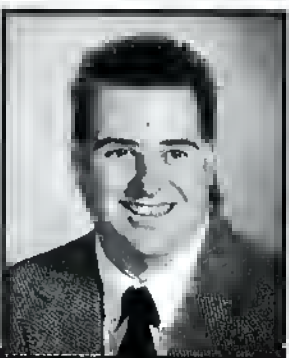
**Larry B. Magner**  
Bronx, NY  
Hotel/Rest. Mngmt.



**Cynthia Marie Mahoney**  
Spring Valley, NY  
Hotel/Rest. Mngmt.



**Renae L. Malek**  
Snyder, NY  
Micro Biology



**Richard John Manion**  
Deer Park, NY  
Crim. Justice



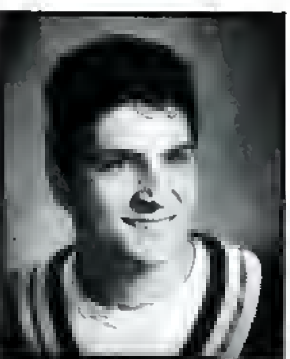
**Donna M. Manning**  
Wantagh, NY  
Comm. Arts



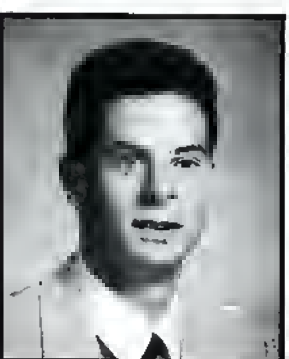
**Sabrina C. Marchese**  
Little Falls, NY  
Sec. Ed./French



**Michael J. Marine**  
Hudson Falls, NY  
Marketing



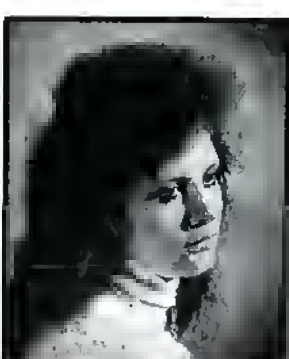
**Louis M. Marino**  
Scotia, NY  
Biology



**Alan S. Markfeld**  
Bronx, NY  
Psychology



**Janine A. Marscovetera**  
Ronkonoma, NY  
Psychology



**Cindy L. Marsh**  
LaGrangeville, NY  
Education



**Maribeth Maslak**  
Bayport, NY  
Math/Chemistry



**Christopher Moson**  
Mastic Beach, NY  
Crim. Justice



**Mariso A. Mottie**  
Saratoga Springs, NY  
Psychology



**Christine L. Mozzofferro**  
Greenport, NY  
Eng./Journalism



**James Mozzola**  
Dix Hills, NY  
Advertising



**John M. McCorty**  
Plattsburgh, NY  
Education



**Angelo McClain**  
Malone, NY  
Spec. Education



**Tracey A. McConchie**  
Ballston Spa, NY  
Crim. Justice



**Kathleen A. McCormick**  
Hauppauge, NY  
Marketing



**Cotherine A. McDermott**  
Huntington, NY  
Marketing



**Kimberly M. McDonald**  
Glens Falls, NY  
Sec. Ed./Soc. Sciences



**Lynn Pere McDonold**  
New Rochelle, NY  
Psychology



**Erin C. McDonnell**  
Red Hook, NY  
Biology



**Dorryl M. McDonough**  
Keene Valley, NY  
Bus. Management



**Joon L. McDonough**  
Rensselaer, NY  
Mathematics



**William F. McDonough**  
Greenfield Center, YNY  
Accounting



**Joseph P. McGarry**  
Commack, NY  
Comm. Arts



**Steven S. McGuigon**  
Northport, NY  
Int'l Business



**Jone T. McGuire**  
Mohegan Lake, NY  
Comm. Arts



**Mauro McIntosh**  
Syosset, NY  
Marketing



**Ann Morie McIntyre**  
Carmel, NY  
Nursing

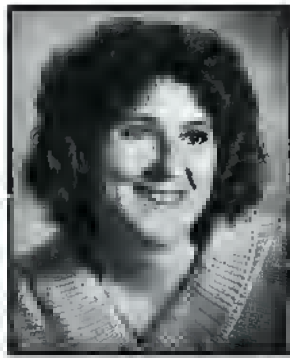




**Mary Ja McKinley**  
Colton, NY  
Bus. Marketing



**Donald J. McLaughlin**  
Clifton Park, NY  
Bus. Management



**Susan E. McLoughlin**  
Champlain, NY  
Psychology



**Douglas P. McManus**  
Bayville, NY  
Marketing/Con. Stud.



**Yvette Mae McManus**  
Oncont, NY  
Accounting



**Rebecca Meashaw**  
Porishville, NY  
Spec. Education



**Kerry H. Meehan**  
Garrison, NY  
Mass Medio



**Judy A. Menard**  
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Bus. Monogement



**Dana W. Mennerich**  
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Env. Science



**Sandra L. Menninger**  
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**Tia Merend**  
Ballston Spa, NY  
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**Lisa A. Mereness**  
Fort Ploin, NY  
Child/Family Serv.



**Timothy J. Meyer**  
Troy, NY  
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**Elizabeth J. Michel**  
East Greenbush, NY  
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**Mark J. Migliaccio**  
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**Robert J. Milani**  
Smithtown, NY  
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**Deborah Sharan Milby**  
Saratogo Springs, NY  
Bus. Management



**Patricia C. Miller**  
Hamburg, NY  
Bus. Management



**Jennifer J. Miller**  
Suffern, NY  
Accounting



**Krista L. Miller**  
Plattsburgh, NY  
Elem. Education



**Sheryl Ann Miller**  
Churubusco, NY  
Nursing



**James Patrick Mills**  
Catskill, NY  
Marketing



**Megan Minaert**  
Watertown, NY  
Elem. Education



**Laura B. Minerd**  
Pittsford, NY  
Management



**William C. Maak**  
Wynantskill, NY  
Educ./English



**Mark Mantanye**  
Newcomb, NY



**John J. Mantville**  
Massena, NY  
Mass Communications



**Michael S. Moorby**  
Bollston Loke, NY  
Journalism



**Thomas Edwin Maran**  
Rockwoy Beach, NY  
Psychology



**Gary Maranda**  
Centerport, NY  
Geography



**Alvin J. Margan**  
Amityville, NY  
Math/Business



**Margaret Morley**  
Ogdensburg, NY  
Accounting



**LynnMarie Morris**  
Bayshore, NY  
Nursing



**Kay M. Marrison**  
Brooklyn, NY  
Int'l Bus/Fash. Merch.



**Linda M. Marse**  
Old Forge, NY  
Elem. Education



**Patrick J. Moser**  
Middletown, NY  
Crim. Justice



**AnnMarie Mracek**  
Hudson Falls, NY  
Spanish



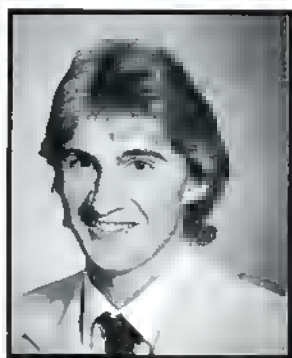
**MaryBeth Mullins**  
West Islip, NY  
Humon Services



**Susan D. Munzer**  
E. Northport, NY  
Morketing



**Kimmarie A. Murphy**  
Centrol Square, NY  
Anthropology



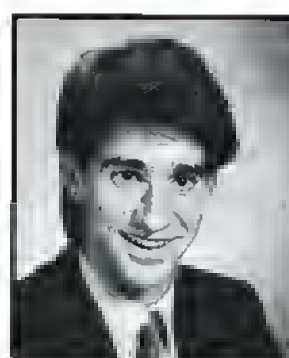
**Raymond W. Murray**  
Arcade, NY  
Management



**Tammy Myers**  
Lisbon, NY  
Speech and Hearing



**Richard A. Noce Jr.**  
Kingston, NY  
Bus. Management



**Robert M. Neimeier**  
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Env. Science



**Michael D. Nelson**  
Hudson Falls, NY  
Indus. Accounting



**Carolyn M. Nepo**  
Bayville, NY  
Accounting



**Tina M. Nicholson**  
Glens Falls, NY  
Spec. Education



**Maryonn Ino Nowalk**  
McGraw, NY  
Indus. Accounting



**Kimberly Ann Nystrom**  
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**Bridget A. O'Brien**  
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Nursing



**John D. O'Connor**  
Mt. Kisco, NY  
Bus. Management



**Laura A. O'Connor**  
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**Penny A. O'Donnell**  
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**Diahann M. Olejorz**  
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Mass Communications



**Elizabeth A. Olsen**  
Oakdale, NY  
Nursing



**Kelly A. O'Neill**  
Huntington, NY  
Speech and Hearing



**Mary E. O'Neill**  
Huntington, NY  
Marketing



**Joseph J. Ordway**  
North Creek, NY  
Marketing



**Elizabeth Ann Orr**  
Plattsburgh, NY  
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**Carolyn Orto**  
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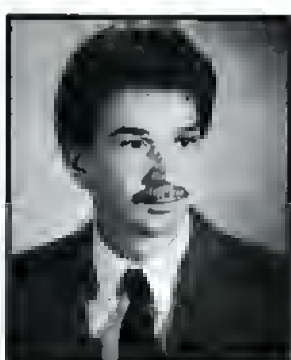




**Karen L. Otley**  
Ticonderoga, NY  
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**Janet C. Paisley**  
Paramus, NJ  
Nursing



**Edwin Palmer**  
Wappingers Falls, NY  
Biology



**Dawn S. Panzarella**  
Nesconset, NY  
Accounting



**Tina Marie Paratore**  
Albany, NY  
Comm. Arts



**Veronica A. Parker**  
New City, NY  
Comm. Arts



**Tammy L. Parsons**  
Plattsburgh, NY  
Elem. Education



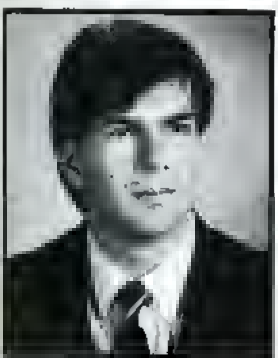
**Kenneth Partlow**  
Hunt Station, NY  
Accounting



**Anthony E. Pascucci**  
Glen Head, NY  
Elem. Education



**Jennifer L. Patnode**  
Keeseville, NY  
Elem. Education



**John S. Paton**  
Fultonville, NY  
Bus. Management



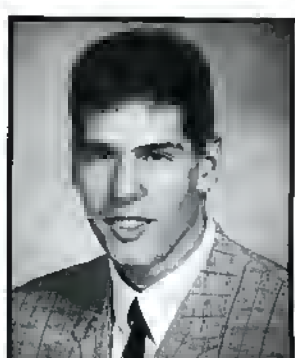
**Catherine M. Pelchar**  
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**Jill A. Penk**  
Selkirk, NY  
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**Barbara Pepe**  
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Psychology



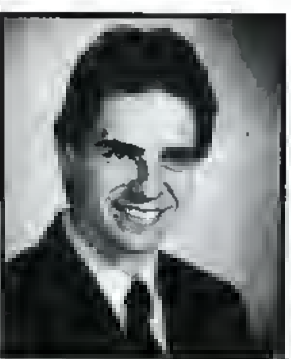
**Luis F. Perez**  
Jackson Heights, NY  
Monagement



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**Tracey J. Petry**  
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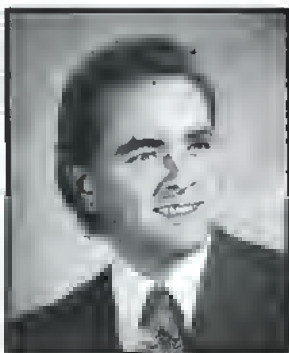
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Marketing



**Janine M. Pratt**  
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Elem. Education



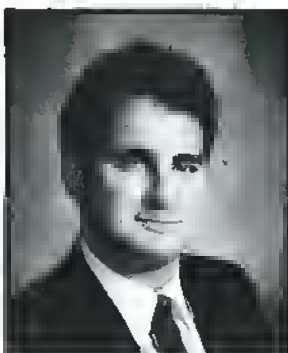
**Harold J. Prinmard**  
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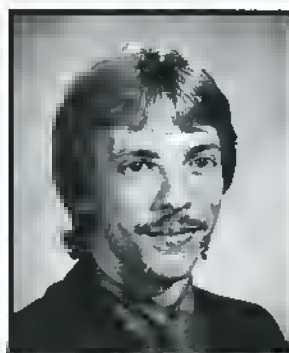
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**Ann Morie C. Provenzano**  
West Seneca, NY  
Int'l Policy



**Alejandro Pruitt**  
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Studio Art



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Elem. Education



**Dennis Joseph Robida**  
Corinth, NY  
Bus. Management



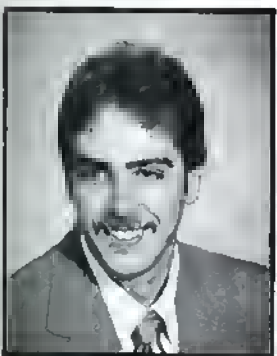
**Jonathan D. Rand**  
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Speech and Hearing



**Marta J. Rasco**  
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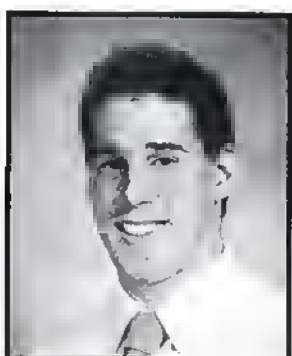
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Child/Family Serv.



**Darrin Reed**  
Putnam Valley, NY  
Crim. Justice



**Christine Ann Reihing**  
Pelham Manor, NY  
Advertising



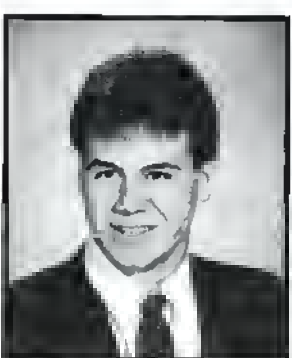
**Colleen Ann Reilly**  
Auburn, NY  
Spec. Education



**Adrienne Reilly**  
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Fairport, NY  
Spec. Education





**Michele A. Rivera**  
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Sec. Education



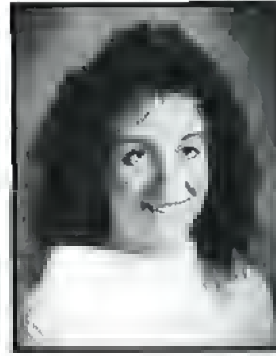
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Fishkill, NY  
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Business



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Bus. Management



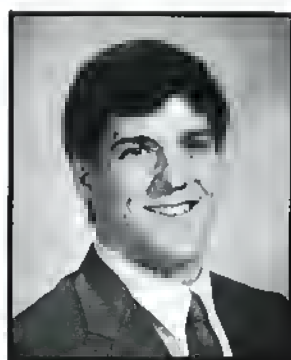
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English



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Elem. Education



**Danielle A. Saterlee**  
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Spec. Education



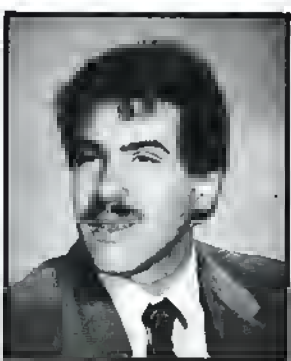
**Jamie R. Soulsbury**  
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Bus. Management



**Tammy Sauve**  
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Elem. Education



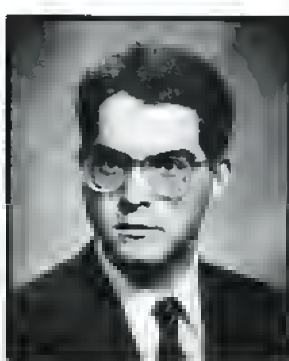
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**Piper J. Schlesser**  
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Nursing



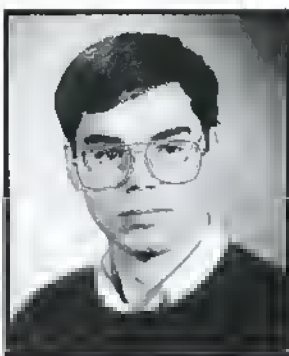
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**Henry William Schulte**  
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Accounting



**James T. Schultz**  
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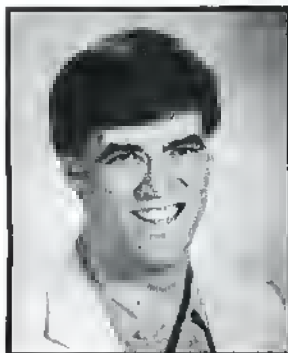
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Elem. Education



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**Lynn Marie Seymour**  
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Spec. Education



**Amy J. Shahan**  
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Psychology



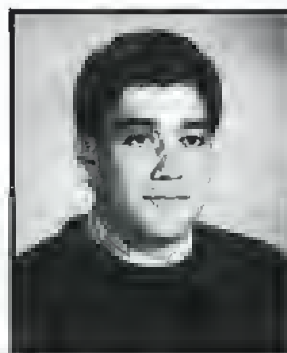
**Patricia L. Sheehy**  
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Indiv. Studies



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Saranac Lake, NY  
Business



**Karen E. Shelton**  
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Crim. Justice



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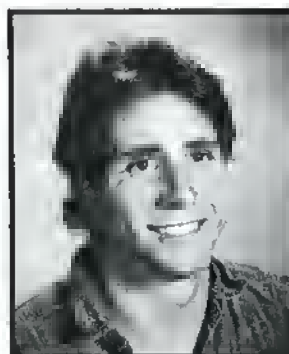
**Tara M. Sherry**  
Staten Island, NY  
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**Gregory T. Slattery**  
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Marketing





**Foith K. Sledge**  
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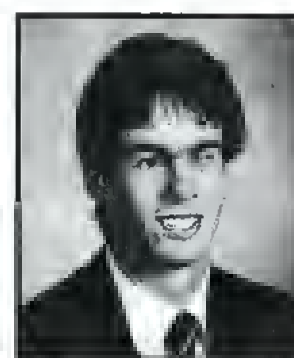
**Abbe Joi Smith**  
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Marketing



**Soroh H. Smithson**  
Keeseville, NY  
Education



**Pamela A. Smullen**  
Amsterdam, NY  
English



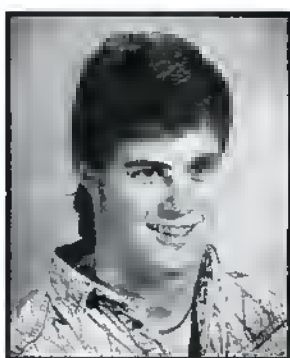
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Bolton Landing, NY  
Elem. Education



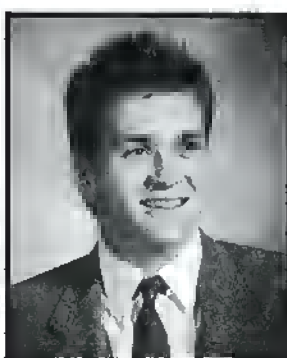
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Pearl River, NY  
Bus. Management



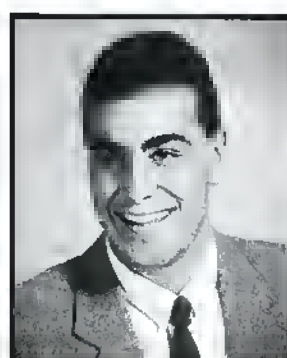
**Deno A. Solomon**  
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**Scot D. Summerville**  
Medford, MA  
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**Paul V. Sottile**  
Smithtown, NY  
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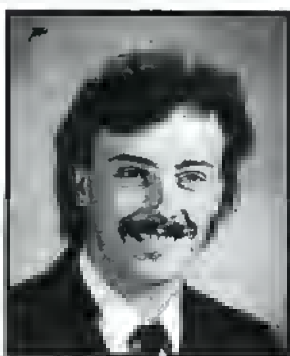
**Michael Paul Southern**  
Greenfield, NY  
Management



**Christopher T. Sperl**  
Shoreham, NY  
Spec. Education



**Chris T. Stobile**  
Commack, NY  
Prof. Accounting



**Raymond Stalter**  
Mechanicville, NY  
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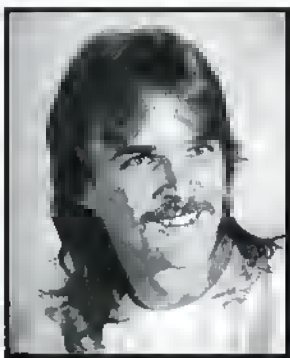
**Anthony C. Stanton**  
Kings Park, NY  
Studio Art



**Beth Staplin**  
Black River, NY  
Spec. Education



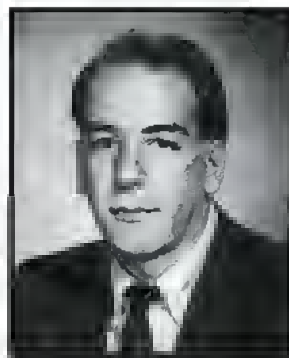
**Dorcie E. Storks**  
Massena, NY  
Spec. Education



**James R. Steffen**  
Plattsburgh, NY  
Geography



**Shari Stickney**  
Newcomb, NY  
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Loudonville, NY  
Marketing



**Peggy A. Sullivan**  
Round Lake, NY  
Education



**Linda M. Supernault**  
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Marketing



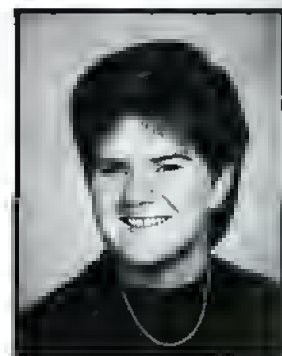
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**Marilyn J. Sutliff**  
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**Kyle P. Svenningsen**  
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**Kimmarie Taylor**  
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Child/Family Ser.



**Russell T. Taylor**  
Saranac, NY  
Marketing



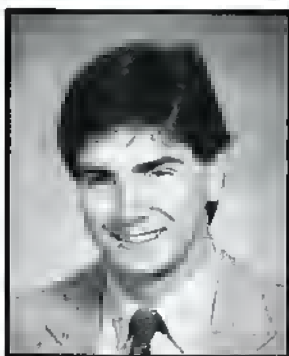
**Emily E. Tenbraeck**  
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**Paul T. Tetrault**  
Wappingers Falls, NY  
Marketing



**Diana Thielman**  
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**John Andrew Thamas**  
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Accounting



**Larna S. Thompson**  
Walton, NY  
Psychology



**Carolann Tokarz**  
New City, NY  
Psychology



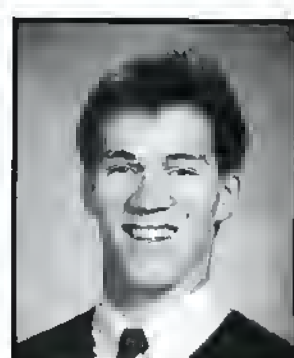
**Michele D. Tapale**  
Monroe, NY  
Bus. Management



**Magdalis Jo Tarres**  
N., Patchogue, NY  
Marketing



**Constance B. Tawne**  
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Graphic Design



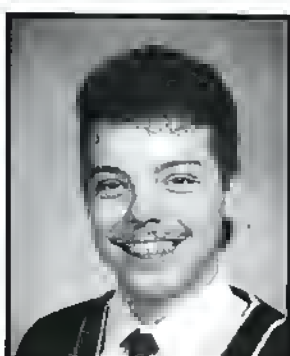
**Brian Townsend**  
Sockets Harbor, NY  
Bus. Management



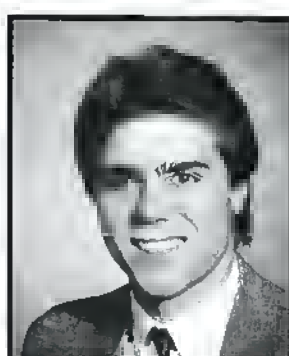
**Heather N. Tracey**  
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**David M. Treacy**  
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Psychology



**Juliette T. Trew**  
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Psychology

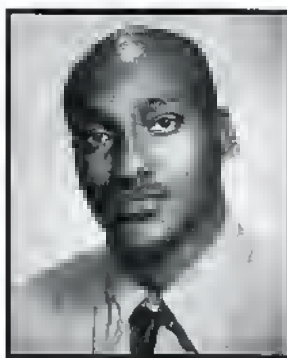




**Wayne P. Trambley**  
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Studio Art



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Heoring/Speech Ed



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**Mary Elizabeth Turner**  
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**Henry J. Word**  
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Accounting



**Robert E. Worner**  
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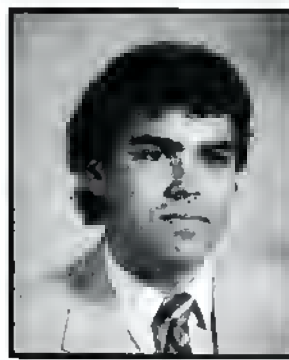
**Kathleen M. Wosilko**  
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Accounting



**Melissa A. Webb**  
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Sociology/Crim. Jus.



**Debbie Whitcombe**  
Ogdensburg, NY  
Nursing



**Eileen M. Williams**  
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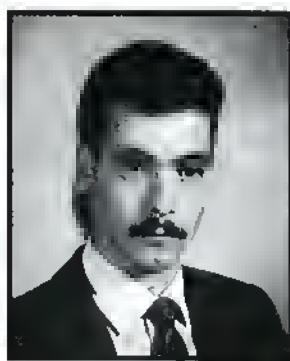
**Judith A. Williams**  
Delanson, NY  
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**Frank S. Wilson**  
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Marketing



**Donna T. Winsor**  
Binghamton, NY  
Spec. Education



**Michael H. Wiseltier**  
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Comm. Arts



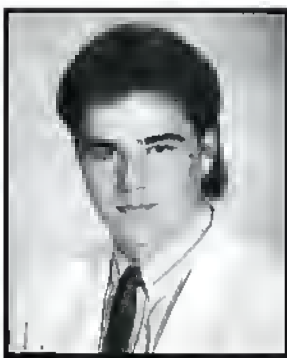
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 Elem. Education



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**Donna M. Zack**  
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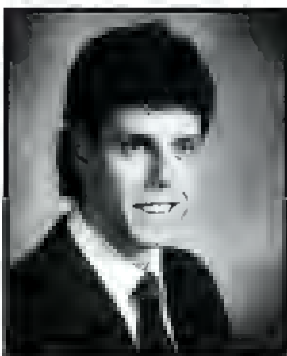
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 Child/Family Ser.



**Mark P. Zekauskas**  
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 Mass Communication



**Melissa C. Zensky**  
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**Ronald H. Zubo**  
 Fishkill, NY  
 English





# After Thoughts

A

Patricia Abruzzi — Thanks for everything Mom and Dad. To the sisters of Alpha Kappa Phi, keep the fire burning. I'll miss you all.

Andrea Adamovic — Thanks Mom and Dad for all you have done. Steve, I love you. To my friends I will miss you all and I love you.

Kristine Allen — Thanks Mom and Dad for all your support and love. Also, thanks to everyone who made my years at Plattsburgh so special. I will never forget the friends I've made and neither will sweeto.

Amy Francesse Altabelli — Mom and Dad, Thanks so much for believing in me and trusting my choices. I love you both! Good bye Plattsburgh!

Nancy Anderson — Thanx Mark, my best friend, and all the Betas for looking out for me and making Plattsburgh the time of my life. (Let me pledge will ya?)

Annette — Mom, Dad,

and Amy: Thanks for all your support and encouragement. I couldn't have done it without you! Philippians 4:13

Mike "Nuts" Apmann — Thanks Mom. Without you I would have never made it. I love you. To the rug-gers, "Give-blood-play rugby."

B

Michael Jon Bamdad — Dad, Matties — Thanks for getting me through this and everyone else (you know who you are). I'll never forget. Wilson #1.

Michelle C. Barber — All endings mark beginnings — and you helped me through it Mom and Dad, thanks.

John Baresich — Thanks a lot to Mom and Dad and everyone else, especially the brothers of Alpha Chi Rho.

Kendra Anne Bargy — Thanks Mom and Dad for support and providing the chance to expand my horizons. Joe, thanks for encouraging and under-

standing me. I'll miss you CJDJVD!

Craig Barnett — I came here with nothing. I'm leaving with a degree, a national championship and a whole lot of memories ... What a country! Thanks Mom and Dad for letting this happen and thanks to the Flatts for helping out.

Lisa Bechard — Thanks Mom and Dad for your advice and support. I love you! Thanks Jen! Good-bye Macomb! Sats — you deserve the best! Bye to Plattsburgh! (Syracuse-Lee and Jen's Pad.)

Sharon Blaze — Mom and Dad your love has helped me grow. Now I have the strength to flourish. Pat and Stephen you have helped me learn from your mistakes, which made things easier. And you little Alyson, someday look at this dust covered memory and remember that no matter how impossible it may seem, when you loved ... that's all that matters.

Laurie Bodgan — Thanks for everything Mom and Dad. Jerry I couldn't have done it without you. Janice and Gina you are the best friends I ever had.

Monica Lisette Bouton

— Many thanks to my family for all your support, guidance and love. To my friend, CONGRATULATIONS and best of luck in the many years to come!

Sheila M. Brennan — To all my friends and of course my family. Thanks for all your support. I finally did it. Here's to the future for all of us. I love you all. P.S. A special thanks to all my great teachers!

Jennifer L. Brown — Thanks Mom and Dad for your financial support. Thank you, Dad, for always believing in me. Kim I'll miss you but I know we have an everlasting friendship. Lisa: Get psyched to move into our new apartment! To all my friends take care and thank you for everything. I love you.

C

April P. Carr — Thanks Mom and Dad for all your love and support. I love you. To my two best friends Kay and Gina — Good luck in the future and always keep in touch.

"I love you guys."

Christiana Carraturo — Thanks Mom and Dad for all your love, support and encouragement — I couldn't have done it without you. Ich liebe dich.

Thomas Cary — Thanks Mom and Dad for everything. So long to life without responsibility. Good luck to all my friends. Hello world!

Trudy Caswell — Mom, Dad — Thank you isn't enough for your friendship and support. Tina — remember — twins are special. C.H.U.D.S., Nick and Frank — love you-miss you-never forget! Maria, What can I say? See any runaway carts?

Laura J. Cavanaugh — All my love and thanks to my supporting family. To my special friend "This is the last time to remember because it will not last forever . . ." B.J. (unfortunately)

Chantal Chabot — Thank you to my parents and my family for their love and support. To all my friends — it's been great! I love you all!

Carole Lakshmi Chatacaldich — Thank you mummy and daddy for your love and support, also to my sisters and brother — and the friends I made in this county.

Carol Chodkowski — Thanks Mom and Dad for and all the Chodkowski's for all your support. Thanks to a all my great P-burg friends. I love you all!

Janice Clark — Thanks to my family for their support and believing in me.

Gus Colovos — Life is like a rearview mirror, you're always

looking back on your life. Thank you Plattsburgh.

Connie — Thanks Mom and Dad I love you! Audra, Janine, Joan, and Kelly, Herro! You guys ate the best, I'll never forget you!! Phi Kappa Chi #1!!

Kim Cotton — Thanks Dad for everything you've done for me, and thanks to everyone who made my four years so special and the best years of my life! I'll never forget any of you.

Diana L. Crispino — Look Mom and Dad. I made it! Thanks for everything. I love you both very much. I wouldn't have made it without you!

Carolyn Cross — "A tremendous number of things we believe in because we see them done, are done for no other reason except that we believe in them" W.J. Thanks for everything Mom and Dad!!

Patty Curran — Thanks Mom and Dad for all your love and support. To all my friends I'll be leaving behind — remember the good times. I'll miss you!

Jeff Curtachio — Thanks Mom and Dad for all your love and support, and to all my friends here at home who made these the best 4 years of my life. The pachanga lives forever.

Kim Cutler — Mom and Dad, thanks for everything. I love you.

**D**

Maureen David — Thank you Mom, Dad. Warren my husband,

Sean my 1 year old son, and Beth. I've made it. Love you all!

Kim Dever — Thanks Mom and Dad for all your love and support. Thanks to my cousin Amy who showed me how to laugh through everything! "Doc Redcay" Thank you for sharing with me your knowledge and kindness.

Jane Dillon — Thanks Dad and Mom for all your love and support. I couldn't get through it without you.

Christine L. Dow — To my friends and acquaintances I bid a fine farewell, for I am off to Kocomo!! We should all treat ourselves to something special!

Fergus Duniho — "To accept a faith just because it is customary means to be dishonest, to be cowardly, to be lazy." Friedrich Nietzsche (translated by Walter Kaufmann)

**E**

Jen Engwer — Never give up for the tide always turns at its lower point. Special thanks to my friends for never letting me give up on myself.

Daniel Estrin — Thanks Mom and Dad! Wilson hall staff 87-89, buddies for life, I think. To my buddies from Kent, you're the best. Kay, I love you always!

**F**

Katie Flanagan — "We

are each of us angels with only one wing. And we can only fly embracing each other." L.D.C. Thank you for the precious memories.

Geralyn Flaherty — Thanks Mom and Dad, I couldn't have done it without you. To all the special people I met at Plattsburgh, I love you all. Julie Fogarty — Some will tell you that you're wrong. Do it all the wrong way — keep looking — Sade.

Thanks Mom and Dad, I Love You.

Sue Frederick — Thanks Mom and Dad. To Allison and the apartment . . . "We shall never pass this way again . . ." I love you guys! I miss you, mar!

**G**

Ernestina Galiano — Thanks Mom and Dad and Frank for all your love and support.

Suzie Gagnon — Faithful — Freshman through Senior year was incredible! You were always there for me. You can't leave me now! Good luck in everything. I love you and thank you.

Jean Gallego — Mom and Dad, thanks for the past two years. I learned more than you think and many long lasting friendships. I love you both so much! Thanks.

Peg Gearns — Thanks Mom and Dad for having faith I could do it! To the Loozas

that I love — I'll miss you. Remember drink a lot.

Lee Ann Giametta — Mom and Dad, thanks for your love and support. To my friends at Plattsburgh, memories are forever! Glen Anthony, two years of the best.

Steven M. Giller — Thanks to Mom and Dad Marianne, Jeff and all of my family and friends for your undying love and support.

Eileen Green — Mom



and Dad, I love you both and thank you. To all my friends, John and Brian, here comes the teacher.

David H. Gregg Jr. — Thanks Mom and Dad for all your help and understanding. Goodbye to my fraternity brothers of Alpha Epsilon Phi. Special Goodbye to Jeff and Nancy love ya!

John Griffin — "I drink therefore I am."

Howard S. Gusserk — "Someday we'll look back on this and it will all seem funny. Springsteen — Beta Fall 1985. Thanks Mags, CP, SBBB, and Beta.

**H**

Kristen Jeanne Hali —





Mommy, Daddy, and the cringe: Thanks for believing in me when I didn't believe in myself. You've given me so much! I love you all!

Joan Hemminger — Thank you Mom and Dad for everything. Thanks Audra, Connie, Janine, and Kelly for the best times of my life. Here's to camping.

Susan M. Herrington

— Thanks Mom and Dad for all that you have done and for all your love and support. Thanks Lisa and Jeffrey.

Alysia Heyderman — Hard to believe I actually made it! Thanks Mom and Dad for all the support. I love you. Watch out Plattsburgh, I'll be back.

Ann Horwitz — Thanks Mom. Without your love and support

faint."



Jeff — Mom and Dad, I couldn't have done it without you. Thank you for all you've given me.

Michael R. Jette — Special thanks to my family for all the love and support in my life. Good luck to all of my Plattsburgh friends.

"Reverend" Jim — Thanks Mom for all your help. I couldn't have done it without you! Reverend Jim will miss all of his friends here at Plattsburgh.



Janice Kansky — Always remember and never forget — Plattsburgh was not a "paid vacation!" Love always to Mom and Dad, Holly and 26 Williams — Laurie and Gina.

Lisa Kelly — So long Buzz, Duty, 21-club,

I never would have been able to do it. I love you very much. You too Gram, I love you.

Linda J. Houde — "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not

late nights in the computer room and to my many, many good friends! You'll never be forgotten.

David Kirshner — Mom and Dad, I finally made it. Brothers of Tau Kappa Epsilon, it's been fun partying with you guys. "Don't slack off."

Rebecca Ann Klett — "The time has come to say farewell and for us to branch out on our own." Thanks Mom, family, friends, Dana, Mack and Jim.

Kimberly A. Kuchalk — Thanks Mom and Dad. Without you this never would have been possible. Victor, thanks for sticking by me.



Tim Lagoy — "I know, nobody knows, where it comes and where it goes." Aerosmith

Susan Langhans — Thanks to my Mom and my family for their neverending support — I love you.

Kimberly A. Lashway — Love and gratitude goes to Mom, Dad and Dean. Thank you for supporting me in something so important as my education.

Karen Loheide — Mom and Dad, thanks for the sacrificing to give me the best. Love to my Grandmother, and brothers. Love to Gary.

Maria Lyons — Mom, Dad — Thank you for everything. Trudy, this is it, What's next? Frank, Nick — love you guys! Ever been to Boston. (CHUDS)



Mark MacCormack —

Thanks to the special people in my life, especially the two that made this possible. Now... will someone buy me a drink?

Jill MacLachlan — Thanks Mom and Dad for your love and support. So long P'burgh — it's been wild. D Phi E, You are in my heart forever.

Cindy Mahoney — Thanks Mom, Dad, Mark, Grandma, and Grandpa for your help and support. Nancy and Lisa, thanks. Remember "Days of our Lives."

Cindy L. Marsh — Thanks Mom and Dad for all your love and support, and for the times you bailed me out financially. Thank you to my friends. I love you all.

James Mazzola — To all those Rebel Heating repairmen out there fighting the bureaucracy, "We're in it together."

Cathy McDermott — Thaliens, a sister is a friend to share with... a sweet and loving heart to care with... I'll never forget you. (Schvestas Forever)

Jane McGuire — Thanks Mom and Dad for putting up with all my broken bones and injuries. Oh Oh guys the wild and sick 4 year vacation is over.

Dana Mennerich — To all my friends, its been the best 4 years of my life. I'm going to miss you all. Survival games, yearbook, Club hockey, goodbye everyone.

Laura B. Miner — Thanks Mom and Dad for all your love and support! I love you both very much!

Gary "Mondo" Morando — Thanks Mom and Dad, Wilson staff, Campus Life 87-89. Killer Crows and all the Bros, number 1





and tons of fun.

Lynn Marie Morris — Thank you Mom and Dad for all your love and support. I'm very proud to have you as parents. Goodbye Plattsburgh, thanks for helping me grow.



Laura O'Connor — Thanks Mom and Dad! Your love and support made all this possible. Misfits, I'll never forget the journeys downtown.

Karen Otley — Sheryl, thanks for putting up with me! Zoom! Thanks mom, pops, Ken, and Beverly for everything. I love you all. No more Mother's!? Bummer.



Edwin Palmer — If we love our children we must love the earth with tender care and pass it on ... and can find joy in being alive. Hugh Iltis.

Anthony Pascucci — Thanks Mom and Dad for everything. All my friends, you made it worthwhile. Squeeze Play 88. Cathy you're something special. You can never stop learning.

Jill Penk — Thanks to all my friends and family for helping me through the last 4 years.

Luis Perez — A lot of people let life dictate them, but I chose to dictate life.

Pam Petro — Goodbye to Buzz, Home-

coming semi-formals and 20 page papers. Hello to bills, responsibility, and independence. Thanks Mom and Dad!

Paul Pierce "Nips" — Much thanks to Mom and Dad whose support has made my education possible. Brothers of Pi Alpha Nu, memories and friendship will last an eternity. Anne, words can never explain how much this relationship has meant to me.

Pamela J. Pooler — Success lies not in doing what others consider to be great, but what you consider to be right.



Jon Rand — Thanks Mom and Dad for all your emotional and financial support. And to all my friends here and at home, I couldn't have made it without you.

Kay Remond — Thanks Mom and Dad, you're the best. Friends, thanks for all the good times, I love you all. Wilson Hall Staff 88-89, Aoo-ura.

Darrin "Boober" Reed — Count your live by smiles not tears; count your age by friends not years.

Donna Richardson — Thanks Mom and Dad for all your support, I couldn't have made it without you. Thaliens, keep up traditions and friends. You are the best.

Mary Riggi (No-Dog) — Thank you Mom and Dad, all this wouldn't have been possible without you. I love you Chris, Ant and Jaker. I felt a

thigh — what a long strange trip.

Elizabeth A. Riviello — To all my family and friends, thanks for always sticking by me. I love you all.

Lisa Robinson — Thanks Mom and Dad, it wouldn't have been possible without you. I'm outta here!

Claudia J. Rodriguez — For the loving support, guidance and patience. I owe this special day to my Mom, Dad, and Jeff. I did it. I Love you.

Kelly S. Rosbrook — To Mom, Dad, Alpha Delta Theta, and my 80 Broad #7 housemates, you've made these 4 years the best. To Hawyer, my truest friend at PSUC — I Love You — BTE.



Jennifer Sailba — To Mom, Dad and friends, thanks for all the love, support, and memories you've given me. I Love you. "Nachos and Cheese".

John Scarbeck — Thanks to Mom and Dad for the support and patience you've given me through my whole life, but especially my college years. Thanks to Alpha Sigma Phi, Debbie and Jill.

Julie Lynn Schwoeble — Thanks Mom, Dad, Amy, Beth, Matt and Fernando for all your love and support. Best of luck to my roomie, Lisa!

Michelle DeChristopher — Thank you Mom and Dad, I never would have made 4 years without you. I Love you. Joe, you're the greatest. Goodbye

Plattsburgh.

Joseph Michael Segriff ... a backstairs poet — "When a man begins to listen to the roar of his own mouth, he then ignores the golden silence of his soul ..."

Tara Skerry — Mom and Dad, thanks for all your love, understanding, and money. You're the BEST! Pi Alpha Nu, its been an experience. Matt baby, I love you.

Sheryl — Mom, Dad, and Clyde — thank you for all your support. I could have never made it without you. I love you all.

Joanne Simmons — Thanks and love to both Mom and Dad — I love you. Mark, thanks for you! Goodbye P'burgh!!! Bye you guys!

Gary Sofen — I can't believe I'm finally getting out of the Burgh. To all my crazy brothers, have the best time of your life, it flies by.

Scot D. Somerville — Thanks Mom and Dad. You have given me something that lasts forever. Thanks to all the guys for being there, 5,44,2,14,9. 1 National title and a lot of fun.

Charles J. Still — The one serious conviction a man should have is that nothing is to be taken too



seriously.

Matt Sullivan — Thanks Mom and Dad, love ya. Later P-Burgh. Parties, friends, girls, and brothers. TKE, I Love You Guys!! "If you're not wasted ... the day is."

Cinnamon M. Suppe — Mom and Dad, I think I'm actually growing up! All my friends, I love you and good luck. Thanx again M,P and C.



Without your love,  
this couldn't be.

Patrick Sweeney —  
Goodbye Long Island,  
Hello Plattsburgh,  
watch out.

T

Ophie F. Tagatac —  
Nanay and Tatay. I re-  
ally appreciate your  
love and support.  
Thank you Joel for al-  
ways being there for  
me.

Karen A. Thomas  
(KAT) — Thanks  
Mom and Dad for  
your love and unebd-

Mom and Dad, thanks  
for everything! I love  
you. Good luck to  
Tim, Debbie, Sue and  
all my friends!!!

U

Kimberly Upshaw —  
Thanks Mom for all  
your love and sup-  
port. Jeff, you're for-  
ever in my heart, I  
promise to reach the  
highest stars in your  
memory. Thanks to all  
my friends and family.  
I'm outta the Burgh,  
thank God.

V

Barb Vander-  
veer "Felix" —  
Thanks Mom  
and Dad for all  
your love and  
support. Mic-  
hele, Julie,  
Maureen,  
April, Laurie,  
Patti and the  
rest, I love you  
guys and I'll  
miss you!



ing support. I know  
you're proud and I  
love you. To my  
roomies, thanx for  
putting up with me,  
you're the best.  
Thank you Sis, Helen,  
Judy, and all.

Michele D. Topale —  
Thanks Mom and Dad  
for all your mental  
and monetary support  
over the past 6 years.  
Thank God it's over!

Susan Train — Hey, I  
made it you guys! I  
couldn't have done it  
without the love and  
support of my Mom,  
Dad, and family. I love  
you.

Juliette "Jay" Trew —  
Believe in yourself.

Mary E. Turner —

Z

Donna Zack —  
Thanks Mom and Dad  
for your love and sup-  
port and encourage-  
ment. I couldn't have  
done it without you.  
Goodbye P'burgh its  
been great.

Zode — You will al-  
ways be remembered  
by many good friends.  
Phil G., you touched  
many lives. We Love  
You..

Martin Zodel — Max-



# Yesterday Once More



Jamie Mills



# Closing

That's the Way it Was



Cathy Engel

## The Voice of Life

### *A Silent Partner* —

by Joseph Michael Segriff

... A Backstairs Poet

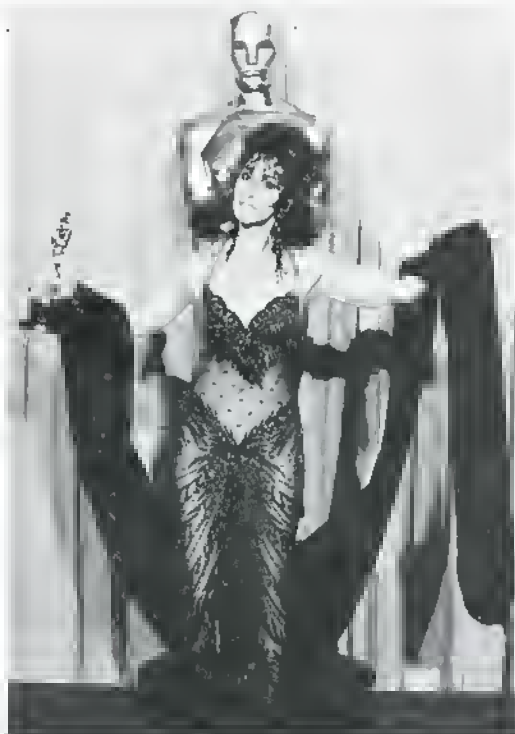
**I**would give to you my laughter if it could heal your wounded heart. I would give to you my wisdom if I felt you were in need of counsel. I would climb the highest mountains if I thought that it could make a difference in your valleys, but the rugged terrain of life transcends all physical barriers. I can only say to you that sincerity is a silent partner to those who search for truth. The long search for truth doesn't always end in happiness, but making the effort to search is the first step we take to find that silent partner that dwells deep within our hearts. After many moments of silence, we shall hear the voice of life booming from the mountain's summit, echoing the valley's laughter, giving life to all who listen, to all who search . . .

The results are in! The third annual **Cardinal Yearbook Survey** proved to be our most successful one yet. The survey, taken at random by students of every class level, was made up of some different categories this year. But, some of the same groups were still highlighted.

**Best Actress** went to **Cher** for her performance as the superstitious young widow in the film **Moonstruck**. While **Best Actor** was given to **Tom Hanks** for his performance in the movie **Big**. This film was also chosen as the **Best Movie**. **Tracy Chapman**, was selected as **Best Female Vocalist**, and **George Michael** as **Best Male Vocalist**. Tracy participated the global rock tour for human rights hosted by Amnesty International. At the age of 25, George Michael has achieved international acclaim, with over 36 million records sold worldwide. The **Best Group** for 1988-89 was given to **U2**. The Irish rock group was also honored during the Grammy Awards ceremony with the album of the year, "The Joshua Tree". The album sold over 12 million copies.

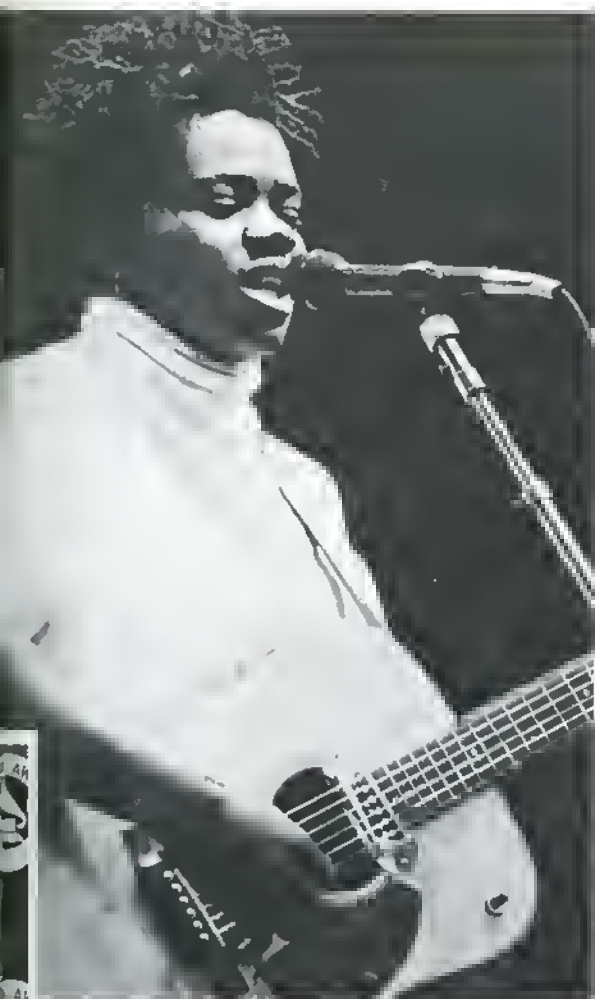
Late Night talk show **David Letterman**, has gained a large following. His program, **Late Night with David Letterman**, was voted as **Best TV Show**. A new category was created: **Best TV Game Show**. No, Vanna and Pat Sajak did not win for **Wheel of Fortune**! Apparently those surveyed are fond of more intellectually challenging games. Alex Trebek's **Jeopardy** was selected as PSUC's favorite game show. Shown at the bottom right, Trebek has been hosting the show for four years, and has recently taken on a hosting position for the new game show **Classic Concentration**. Another new category, **Favorite Olympic Star**, went to glamour girl/runner, **Florence Griffith Joyner**. She dazzled the 1988 Olympics in Seoul, South Korea with lightening speeds, flashy outfits and long, outrageous fingernails. As a three time gold medalist, and a silver medalist as well, "Flo Jo" was well deserving of her accomplishments and the students' choice for **Best Olympic Star**.

## You Said It



Tom Hanks gave a memorable performance in one of this year's most successful comedies, **Big**. He put this acting talents to the test while portraying Josh, a twelve year old boy who is mysteriously granted his only wish: to be "big". Although other movies, based on a similar plot have not been overwhelmingly successful, **Big** was a very "big" hit. The film was voted **Best Movie** of 1988-89 by our survey participants; and Tom Hanks was selected as **Best Actor**. He is pictured at the right with Rocker Keith Richards, during the season opener of **Saturday Night Life**. ◀

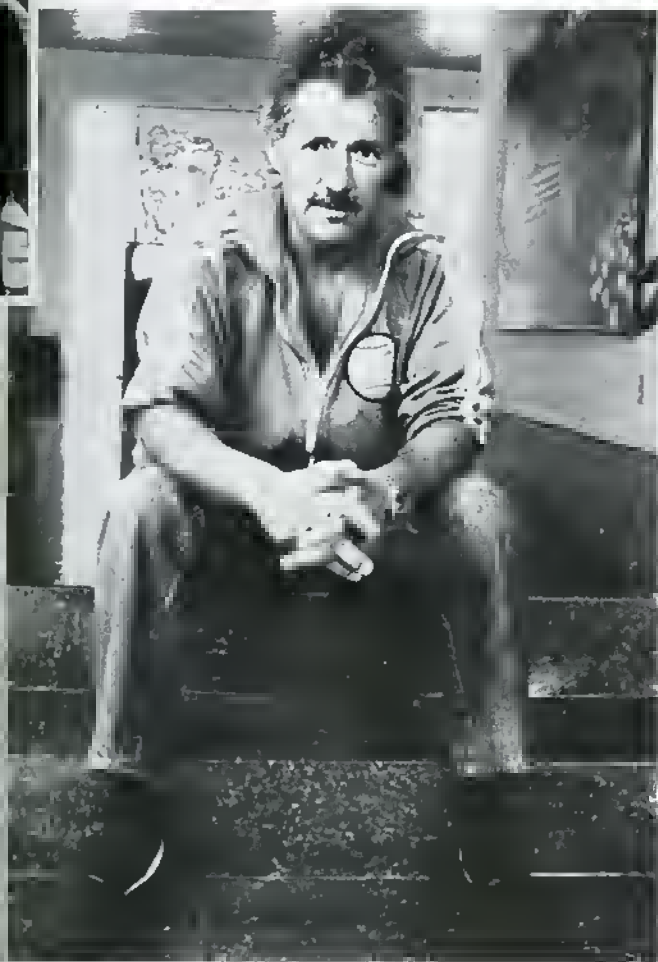




**T**his year's pick for Best Female Vocalist, Tracy Chapman belts out a song at Wembley Stadium in London. Her first hit, *Fast Car*, quickly rose to the top of the charts. ◀



He may be irreverent, but he sure is popular! That's probably why his show, *Late Night with David Letterman* was voted as Best TV Show for 1988-89, by our survey participants. His late night talk show, featuring Paul and the Band, and loads of interesting guests, is highlighted by Dave's zany antics. Faithful "*Late Night*" fans can recall his Velcro suit stunt, his plunge into a bowl of Jell-o, the waterfall, stupid pet tricks and his more memorable guests like Cher and Teri Garr. This talk show is tough to compete with. Letterman always has a smile and an unpleasant, but humorous, thing to say. His audience is fast growing, especially on college campuses.



**F**lorence Griffith Joyner, affectionately known as "Flo Jo" made massive strides at the Summer Games. She now is trying to launch a career in acting. In the Fall of '88, she made a guest appearance on the TV show, 227. ◀



One-two puncher Mike Tyson, the heavyweight boxing champion of the world, and his (former) wife, actress Robin Givens, arrived at the 40th annual television Emmy awards with big smiles. But, months later, while appearing in a Barbara Walters interview, Mrs. Tyson revealed that "the Champ" scared her sometimes. Shortly after she filed for divorce. This fateful couple became the center of scandal and controversy. ▶



**The Duke and Duchess of York, Prince Andrew and the former Sarah Ferguson, named their daughter Beatrice Elizabeth Mary. The new princess was born on August 8, 1988. ▲**

**Michael Jackson's latest album, *Bad*, was released in August of '88 and sold over 40 million worldwide. ▶**



There she is . . . Miss America! Miss Minnesota, **Gretchen Elizabeth Carlson**, was crowned Miss America 1989. ▼

The Republican candidates for President and Vice President, **George Bush** and Indiana Sen. **Dan Quayle** are pictured at the GOP National Convention in New Orleans. The Democratic candidates, Massachusetts Gov. **Michael S. Dukakis** and Texas Sen. **Lloyd Bentsen** are shown at the Democratic National Convention in Atlanta. ▼



# H eadliners

The 1988-89 academic year proved to be a productive one for the students at SUNY-Plattsburgh. Although the students were not allowed to cast their vote in the city of Plattsburgh for the '88 Presidential Election, a lot of progress was made in other areas.

Perhaps the most publicized event on campus was the controversy over the fate of

SASU. The Student Association of State Universities (SASU) was voted out by a large margin during the annual Student Association Elections held in December. The campaigns for and against SASU were energetic ones to say the least. They resulted in the largest turn out of votes in the history of the Student Association.

After the initiation of a Noise Ordinance, followed by a premature decision to restrict parking on some residential city streets, there was plenty to complain about. In general, the students felt

that both of these actions were a direct and unfair attack on the student body. Although these restrictions caused a lot of controversy, the number of violations subsequently decreased. As a result, city officials agreed to keep the needs of the students in mind when they develop the parking proposal for 1989.

These events are just a few of the issues that highlighted the fall semester. After gaining a lot of attention from the local and college medias, they quickly come to mind when recalling the 1988-89 school year.



Not a normal sight in New York City, Australian actor **Paul Hogan** hoists himself up on this pole to get a better look at Manhattan. Hogan recreated his role as Mick in the '88 film *Crocodile Dundee II*. ▶



The ultimate "Twister", **Chubby Checker** (second from the left) gets into that "twisting" mood with *The Fat Boys*. ▲

Who is this man, and why is everyone making such a fuss over him? He's **Pee-wee Herman**, of course! He received the 1,874th star on the Hollywood Walk of Fame. ▶



Just ask any teenager, **Debbie Gibson** and **Tiffany** are two of the hottest young singing sensations in the country. Debbie is shown here at her surprise 18th birthday party. Tiffany, 17, is pictured at the far right, surrounded by the "Just Say No" musical revue. Outside of the

music scene, they find time to work on other projects. Debbie was a guest star of "*Hollywood Squares*", Tiffany has appeared on "*The Tonight Show*" and a Bob Hope special. These two distinctive artists have etched out a successful career in 1988-89. ▶



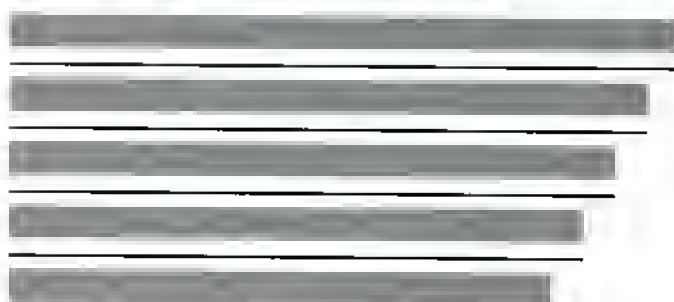




The most popular couples of '88 most definitely include Rock stars **Bruce Springsteen** and **Patti Scialfa** and TV's cutest couple, **Michael J. Fox** and **Tracy Pollan**. Springsteen and his new love interest and band member performed before 150,000 fans during a concert at Weissensee arena in East

Berlin. Bruce and Patti became an item during the summer of '88.

Fox and Pollan first met on the set of *Family Ties*. Tracy played Ellen, Alex Keaton's girlfriend. The romance was for real, and the couple were wed during the summer of 1988 in Vermont.



Lookout Go-Go fans! Former guitarist for the group, **Jane Wiedlin** has released her second solo album *Fur*.

Almost 25 years after he hit the British music scene as a teen-age singer, **Steve Winwood** has recaptured the popularity of his past. His album and hit single of the same name, "*Rock With It*" gained recognition with a pair of Grammy Awards.



Those crazy **California Raisins** keep strutting their stuff. These little guys first caught the interest of raisin lovers and others as they danced to the song "*I Heard It Through the Grapevine*" in a TV commercial for the California

Raisin Growers. Their popularity helped to stimulate the sale of raisins. But their career continues to soar. They've also appeared on a Christmas special, as well as shirts, mugs, notebooks and other paraphernalia.

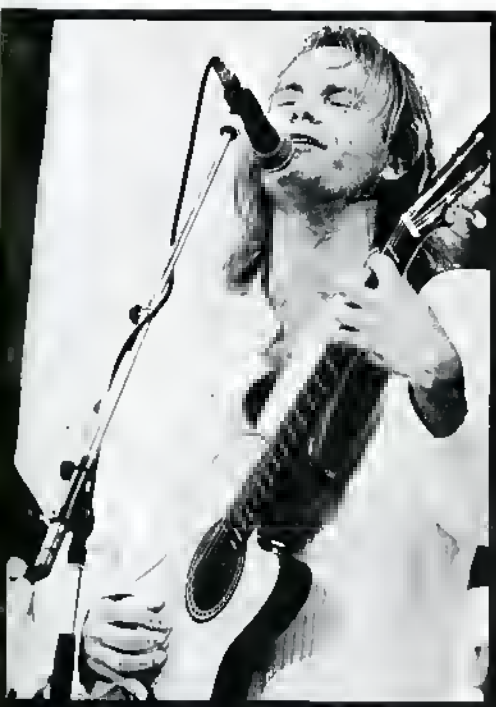




Music maker, Ziggy Marley, son of the late Reggae star Bob Marley, gave an outstanding stand-up performance in July of 1988, during a Third World Music festival held in Israel. His rhythmic beat has generated a lot of faithful fans worldwide.

The five-man vo-

cal group, New Edition is also enjoying the sweet smell of success. With a new member and a new album, *Heartbreak*, the group is definitely on the move. Pictured below from left to right are, Johnny Gill, Michael Bivins, Ricky Bell, Ronnie DeVoe and Ralph Tresvant.



Pop singer Whitney Houston (left) and entertainer Sting (above) continue to play for sell-out crowds everywhere.



# Plattsburgh State Students Offer "Eye Opening" Opinions About Nuclear War

by Tom Case

**F**or most Plattsburgh State students, living in Plattsburgh acts as a buffer from the national and international world around us. The effects that the rest of the world may have on our lives becomes more poignant when you consider that we have a Strategic Air Command base here at Plattsburgh.

The Air Force Base certainly contributes to the number of jobs and the overall economy of the Plattsburgh area, however, it also causes this area to be a prime target in the event of a nuclear war. Plattsburgh State students, the local community, and of course, the Air Force Base would all suffer from such a catastrophe. According to the Local Advocates for Nuclear Disarmament (LAND) handout, "Nuclear War in Clinton County", we are in the first "circle of destruction" if the base was to be hit by nuclear bombs. If the base was hit, none of the buildings on campus or in the downtown area would survive even though several are declared as fallout shelters.

In view of this grim

fact and in light of the "Nuclear War... Do We Have a Future?" integrative component offered here at Plattsburgh State, we thought it might prove interesting to find out how PSUC students view the threat of nuclear war. After we surveyed 362 people, we found the results to be quite interesting. When answering the question, "Do you fear nuclear war in your lifetime?", freshmen males feared it the least (88%), while sophomore females feared it the most (47%). In answer to the question, "Are you in favor of nuclear disarmament?", only 9% of freshman males decided they were, while 91% of senior females felt that it was a good idea. These figures seem to suggest that males at Plattsburgh State are less afraid of nuclear war than females and are correspondingly less likely to support nuclear disarmament. The class standing does not seem to correlate with the information as much as the gender difference. This may suggest that women at Plattsburgh State are generally less likely to support warfare than males. The statistics do not tell us

everything, but they seem to correlate roughly with the national opinions among males and females regarding nuclear war. It is a positive sign that as the grade level increased, so did the concern and awareness of the issues. In this way, I feel that this survey demonstrated the "eye opening" nature of college life. This survey was conducted during a period of time which we are becoming increasingly aware of the hazards of nuclear war through television, radio, books, and other forms of media. We still have a long way to go before we fully grasp the horrible reality of nuclear war, not just for us, but for millions of possible survivors who would be left to pick up the pieces in a world both ecologically and physically destroyed.



# AIDS

**A**cquired Immune Deficiency Syndrome, or AIDS, is a national concern.

There are many misconceptions about AIDS. Some people think that AIDS only attacks people who live in the metropolitan areas or are part of the homosexual community. This is not true. AIDS doesn't discriminate. The effects of AIDS have no boundaries. It is everywhere. On a college campus, it's easy to feel safe from the hazards of the "outside" world. But even at SUNY-Plattsburgh, the need for AIDS awareness is an important one. Some students have the attitude, "So what? I'm not gay. Why should I care about AIDS? With all the facts available on AIDS we

know that you don't have to be gay to contract this fatal disease.

However, some students admit that the threat of AIDS has affected their social habits and attitudes.

In response to this crisis, the Administration and faculty at SUNY-Plattsburgh have tried to institute programs to educate students about AIDS, such as AIDS Awareness Week. During the week, there were many lectures and informational meetings.

Surprisingly, even though students express concerns about AIDS, the attendance at many of the meetings was very low. It seemed as though students didn't want to take time to learn more about the disease and how to prevent it.

Information isn't all that is available for students.

## Are You Really Aware?

by Chris Goff

Condoms, the main protection against AIDS, are sold at the Health Center for a lower price than at most drug stores. Most students haven't taken advantage of this offer. Only twelve dozen condoms were sold last year.

This low number does not mean that students are uncomfortable about purchasing them. Many students purchase other forms of birth control at the Health Center.

Condoms are also available from machines in many of the public bathrooms. Students don't take advantage of this availability either.

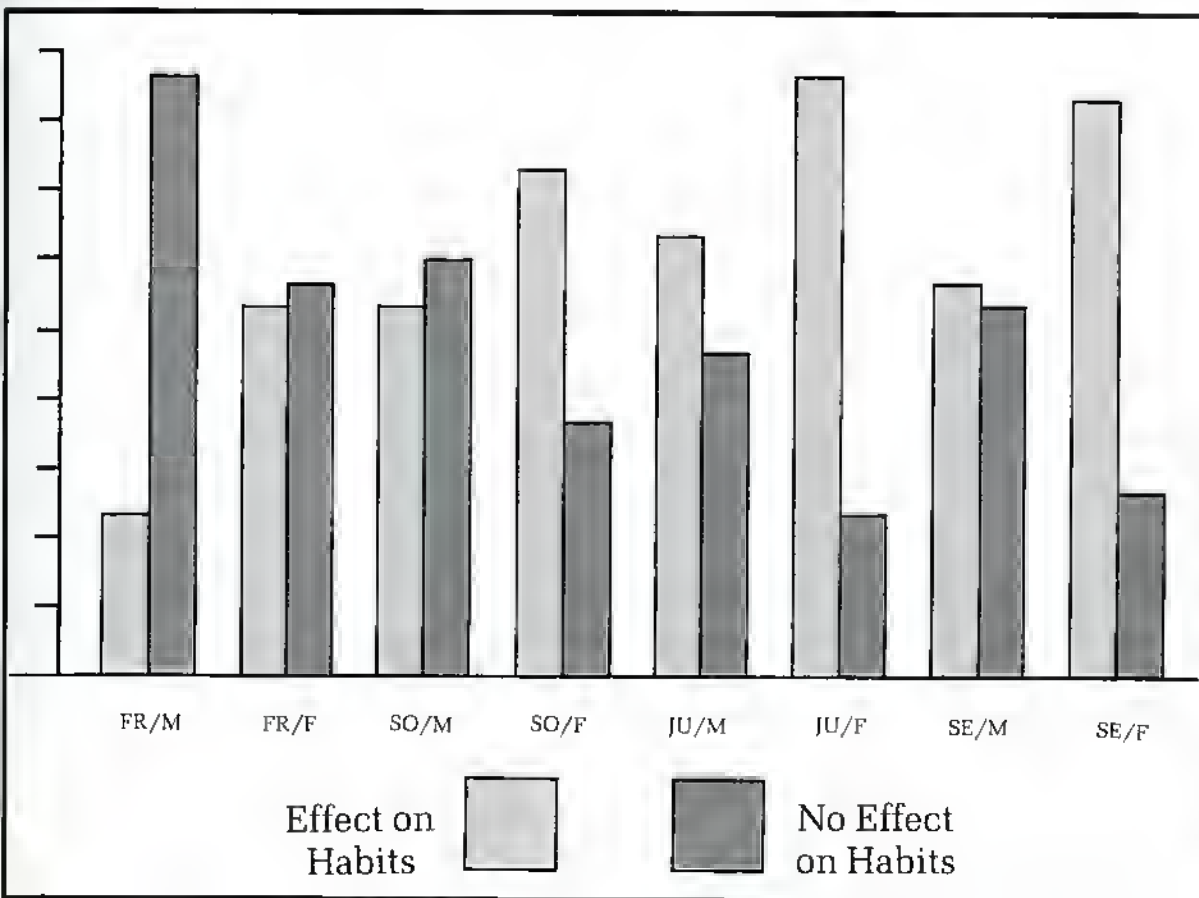
It makes me wonder that if students are concerned about a disease that kills, why don't they do something to prevent it?

Anna D'Angelo, nurse

practitioner at PSUC Health Services said, "I don't believe students will really think or care about AIDS until it affects them personally." She has not seen a noticeable change in attitudes and this disappoints her.

As a student here at SUNY-Plattsburgh, I want to know about this disease that kills. I am aware of how AIDS is transmitted and how to protect myself. But, I don't understand how some students can be comfortable with their social habits with the threat of this disease.

AIDS has only been identified as a fatal disease since 1981. During this time, there have been over 33,000 cases of AIDS reported and more than 1,500,000 people have been exposed to the HIV virus. The question that we have to face is: How many more lives have to be affected before we, as students, take this threat seriously and increase our awareness of this epidemic?



Percentages are based on the results of a random survey, wherein an equal number of males and females from each class level participated.



# The Right Combination

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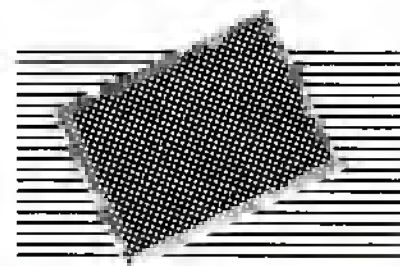


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Beth Spezio — Sports Editor and Karen Muhlig — Arts Editor



Lorna Thomson — Lifestyles Editor

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Phillip Gazzillo died on January 4, 1989, in a tragic accident. He was a Senior at Plattsburgh State majoring in Accounting. Phil was a quiet person with a big heart. He enjoyed playing hockey, weightlifting, and spending time with his family and friends. To his parents, Michael and Shirley, he was a wonderful son, as well as, a fine brother and friend to many. His life will continue to touch the hearts of those who were fortunate enough to know him.

---

The poem on the opposite page was written by Lisa Riddle, a close friend of Phillip Gazzillo. Lisa read this poem at Phil's memorial service on February 1, 1989, at the Newman Center.

Phil kept to himself, he rarely spoke  
But he was kind and polite, he could take a joke  
As time went on, Phil talked more and more  
He was our friend, he lived on our floor

We'd say "hi" to Phil, and he'd reply "hi",  
He didn't say much, we assumed he was shy.  
As time went on, as days went by  
We came to know Phil as a really nice guy

With people on our floor, there were things we shared  
We'd fool around, make fun, but everyone knew that  
we really did care.

Phil may be gone now, but the memories are still here  
When thinking of Phil, there will always be that invisible tear  
When a young person dies, it instills in all of us a fear  
Maybe not fear of dying ourselves, but fear for the ones  
we leave behind.

Phil hurt no one, did nothing wrong, kinds like him are  
hard to find.

Sometimes the hurt never goes away  
But we all must try to cope with this tragedy day by day  
The memory of Phil is embedded in our minds to stay  
It's so hard to know what to do and even harder  
to know what to say.

We are like one big family, trying to cope  
Now one of us is gone, what we have now is hope  
Hope for Phil's family, friends, and roommate, in their attempt  
to cope  
We must thank God for bestowing in each of us, the  
destiny of this hope.

Some of us will be angered, and some of us will cry  
For the sake of Phil, we must be strong, we must try  
There are people here today, who don't know each other  
But to many of you, Phil was known as a brother  
Your hurt, any anger, you don't need to cover  
Let it out, share it, we've got one another.

Speaking for some people here at school, we haven't  
known Phil for long  
But I have a feeling he'd want us to be strong  
But it is hard to be strong, when you feel his death  
was so very wrong.

It's hard to express how we all must feel  
We think it hasn't happened, we wish it weren't real  
But we must face what has happened, and try to  
make it through  
And just remember this Phil, we will always be thinking of you.

Lisa Riddle

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If you ask me to walk with my head pointed toward the ground, I shall never aspire to reach my destination. If my head points toward the sky, I shall feel the sun's rays and its warmth will keep me company on my journey . . .

Joseph Michael Segriff







**F**or a while, in the beginning, I thought that the successful production of this book was the most important goal in my life. But somewhere along the way, I realized that success is simply another word for happiness. So, I guess I've been successful all along.

I've been fortunate to serve in this capacity for three years and I consider it to be the single most valuable experience of my college life. However, for the first time I can honestly say that I'm very proud of this book because I "did my best"! It feels good to say that and actually mean it. My Mom and Dad have always told me to "do my best". It makes perfect sense, but unfortunately I never realized it until now.

So, I guess it's up to me. It's up to all of us to try to become the best that we can be. No one can do it for you. So just do your best! If all goes well, you will know the pleasure of true satisfaction. If you do not succeed, then you'll have no excuses and no regrets. Either way, you'll never have to wonder how things might have been. But most importantly, you'll never be among those who are afraid to experience success or defeat.

Thanks for everything Mom and Dad! I couldn't have done this without you. You really are "THE GREATEST"! Special thanks to George. I'm going to miss you so keep in touch. Paul, that goes for you too!

I guess that leaves you Denis. We've come a long way. Thanks for believing in me, and being a constant source of inspiration. Best of luck to the class of '89. Remember, do your best, because the rest is up to you!

Fondly,

Shannon Connors  
Editor-in-Chief  
Cardinal 1989



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# Expect the Unexpected

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## **COLOPHON**

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